

CHAPTER V

CONCLUSION

According to the analysis and the reflection from the previous chapter I will conclude the problem that I already analyzed. Based on the chapter three that is intrinsic and will be elaborated in chapter four in extrinsic way. In the research the problem it's talk about Nel Abbot's ambition and this novel tell the ambition will lead the character to the tragedy so I conclude the problem as the ambition leads to the tragedy. This is because Nel Ambition is bother another character that will appear the big problem in the Novel. Moreover there is a problem with her ambition that she wants to reveal the truth but it against someone secret, then her ambition become an ironic tragedy.

Talk about the chapter three there is an ambition by Nel Abbott, in that part it already explain Nel its ambitious person. The way this novel explain Nel character it's by using another character to tell Nel's character, because the main character has already died, so most of them it's using showing method. Related with the character by Nel that is ambition, her character it's come because her obsession about the river, and by the time it's come up because there is hidden truth behind the river. So that's why because of her ambition it's appeared the terrible problems.

The ambition can leads to the tragedy in this novel, so best of considering from previous considering in society ambitious usually related with positive things, but in theory by Alfred Adler that I use to conduct to the research, ambition by Nel it's fictitious finalism because it's motivate expectation for the future based on Nel expect she want to make the bright future, and striving for success and superiority, because Nel want to be kinds of superior, but this ambition it's kind of inventory due to her ambition can called as abnormal why? Throwback from her ambitious bring up from development of life style, and it's come from her obsession. So based on the research the ambition not only come from positive side and bring to positive side. Sometimes the ambition can come from both side, and sometimes the ambition it just like too much like Nel Abbott's does. Her ambition brings her into terrible things.

Her obsession against the river and want to reveal the truth bring her to the tragedy. Also like Alfred Adler said about fictitious as an expectation it just some expectation that she seems the future, so that's why she is so much ambitious for this case, because she thinks it will be great for her, her place that she has been living for, and her around society. According to the research, this problem will be more potential for the next research. Due to the research talk about the psychology against the ambition about the setting itself, the next research will be able using by another approaches such as psychology approaches, sociology approaches, or it will be better if taking the problem from the setting side.

