

CHAPTER V

CONCLUSION

A tragic kind of wonderful tells the story of a girl who experienced conflict during her life. She has internal and external conflicts. Internal conflict comes from Mel with her illness. Every day she takes medicine and every month she goes to the psychiatrist. She also always hides her illness and she behaves like a normal girl because she is afraid her friends will not accept her illness. The external conflict came between Mel and her friend. The conflicts made Mel was tired with her life and she also was tired of medication so she decided to suicide, but the true love and sincerity of David makes Mel want to fight for her recovery and she improve it all.

The theme of this paper is conflict and love in the novel *A Tragic Kind Of Wonderful*. To prove the theme I apply intrinsic and extrinsic approaches. I using an intrinsic approach, I analyze some of the characters in this novel through the characterization method (first-person participants) - such as Mel Haningan, Izumi, Annie Bridge and David - setting analysis, and I tell the storyline from there is an exposition, complications, crises, falling action, and resolution. While analyzing the extrinsic approach, I use conflict and love.

In my opinion, this novel gives a moral message, about self-acceptance. Accepting yourself is the key to happiness. I think the results of this study can help enrich the source. This research can also introduce students about the types of conflict and love in literary works. This is accompanied by examples of every conflict and love in *A Tragic Kind Of Wonderful* novel.