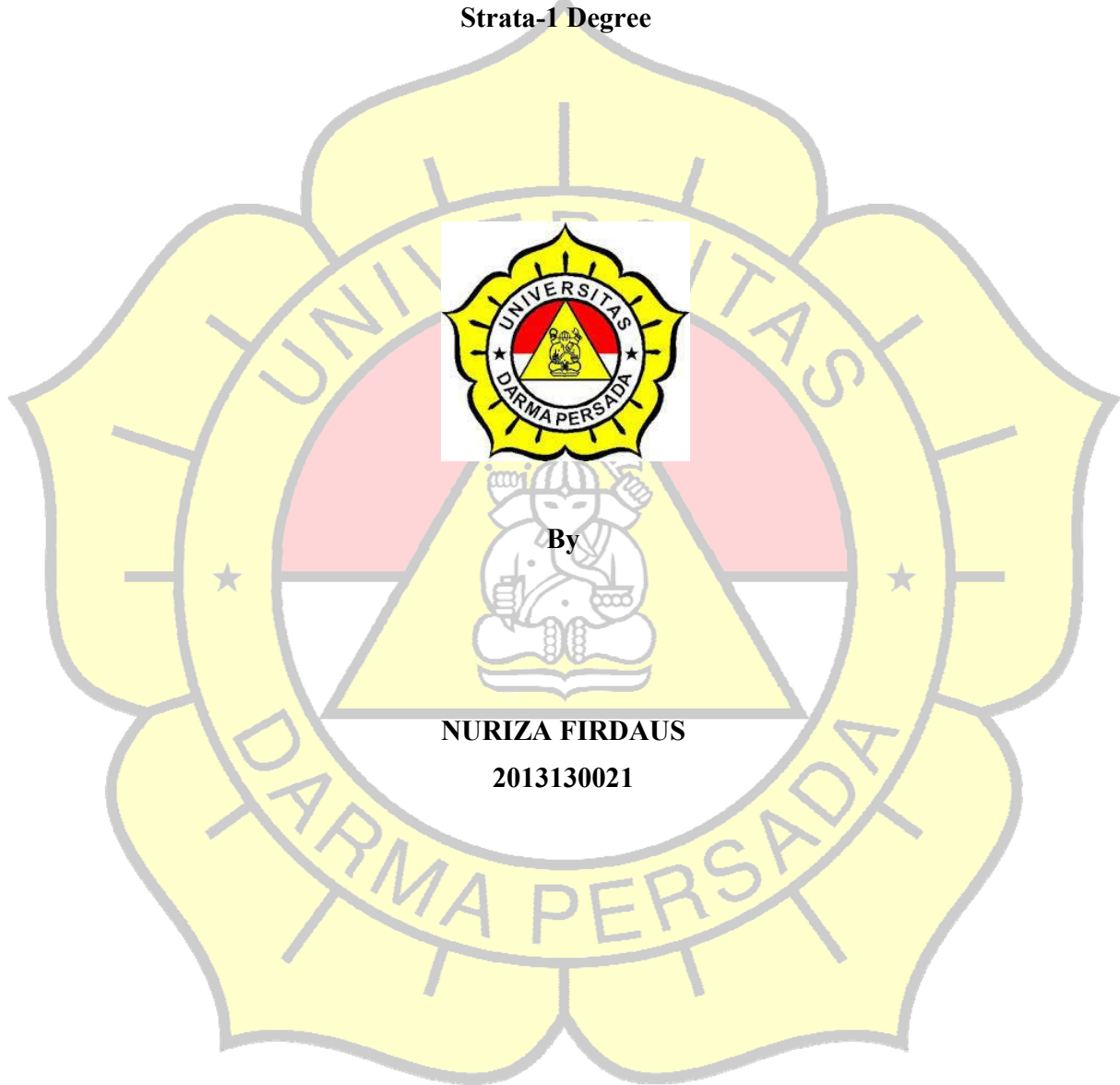


**CONFLICT AND LOVE ON CHARACTER MEL HANINGANIN ERIC
LINDSTROM'S A *TRAGIC KIND OF WONDERFUL* NOVEL**

TERM PAPER

**Submitted as Partial Fulfilling for Obtaining
Strata-1 Degree**



By
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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT
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UNIVERSITY OF DARMA PERSADA
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INTELLECTUAL PROPERTY STATEMENT PAGE

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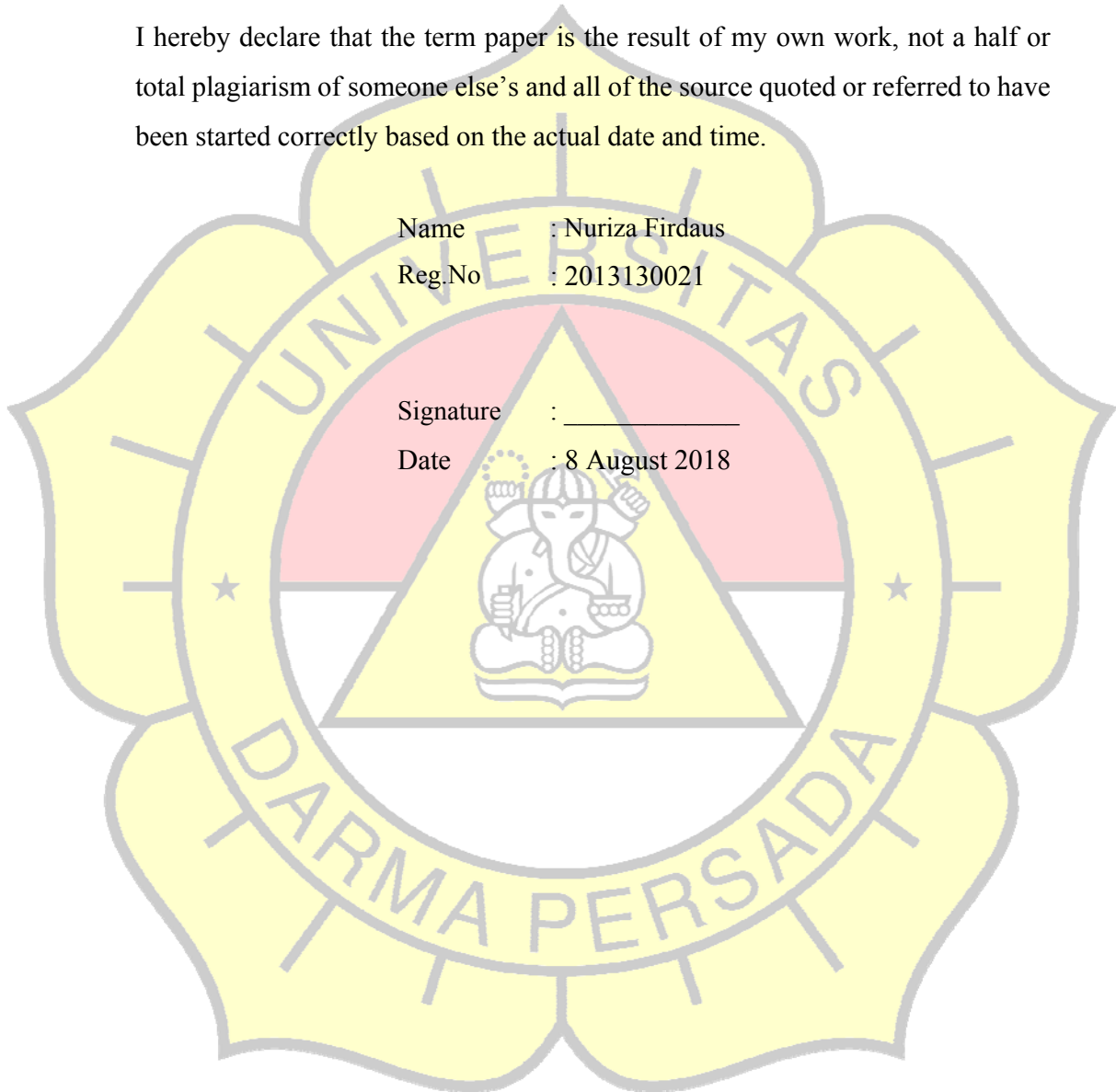
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This paper would not have finished without contribution and guidance from all of my lecturer, supervisor, colleagues, friends and also families. In this opportunity I would like to express my appreciation, respect and honor for those who have given their contribution and support until this research can be accomplished.

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4. Dr.Ir Eko Cahyono, M.Eng as the Dean of Faculty of Letters.
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Overall, I realize if this term paper is far from being perfect. I hope this term paper is useful for the readers.



Jakarta 2018

writer

Nuriza Firdaus

ABSTRACT

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Program of Study : English Language and Culture Strata One (S-1) Degree

Title : *Conflict and Love on Character Mel Haningan in Eric Lindstrom's "A Tragic Kind Of Wonderful" Novel*

This term paper discusses about the theme of a literary work, a novel. The analyzed problem is the concept of love and conflict on character Mel Haningan. It is analyzed by using the intrinsic and extrinsic approaches. Through the intrinsic approaches are applied concepts: point of view, first person participant, characterization, setting, and plot. Through the extrinsic approach are psychology literature consist Conflict by Medison conty and Love by RJ Stemberg. This study discusses Conflict and love in the main character Mel Haningan. This study is the variety of qualitative research, types of library research, interpretative analysis using the method of data collection in the form of literary texts from the novel A Tragic Kind Of Wonderful Lindstrom's as a primary source and supported by some of the literatures to relate the theory, concept and the relevant definition as a secondary source.

Keywords: *literary and psychological approach, psychoanalysis, conflict, and love, main character.*

ABSTRAK

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Program Studi : Bahasa dan Kebudayaan tingkat strata satu

Judul : *Conflict and Love on Character Mel Haningan in Eric Lindstrom's "A Tragic Kind Of Wonderful" Novel*

Skripsi ini membahas tentang tema karya sastra novel dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep: sudut pandang, akuan maha tahu, Karakterisasi, Latar, dan Alur. Melalui pendekatan ekstrinsik adalah psikologi sastra mengandung Konflik oleh Chaplin J.P dan cinta oleh RJ Stemberg Penelitian ini membahas tentang Konflik dan cinta dalam karater utama Mel Haningan. Penelitian ini adalah berbagai penelitian kualitatif, jenis penelitian kepustakaan, interpretatif analisis dengan menggunakan metode pengumpulan data berupa teks sastra dari novel A Tragic Kind Of Wonderful Lindstrom's sebagai sumber utama dan didukung oleh beberapa literatur untuk menghubungkan teori, konsep dan definisi yang relevan sebagai sumber sekunder.

Kata kunci: *Karakterisasi, Latar, Alur, Konflik, dan Cinta.*

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