

## CHAPTER I

### INTRODUCTION

#### A. Background of the Research

Football is a sport well known all over the world. Unquestionably, there is nearly no one who does not know about that sport. Furthermore, most of the countries in the world have its federation to maintain its regulation in their own countries. Through these federations, every match both local and international is developed. Local leagues such as English Premier League, *Bundes Liga*, *Liga Calcio* are quite popular among them. In international stage, those countries play against each other separated by their own continent such as Asian Cup, Euro Cup, American Cup, and African Cup. Moreover, the biggest international match between countries is developed by FIFA in FIFA World Cup.

Being known across wide-world, most people possibly do not realise that Britain is the home of football (<http://www.fifa.com/about-fifa/who-we-are/the-game/britain-home-of-football.html>). Historically, it was the place where the first football competition in the world established in 1872. In its early ages, football was more disorganised, violent, spontaneous and usually played by an indefinite number of players. Frequently, games took the form of a heated contest between whole villages. As there was no definite regulation, kicking was allowed, as in fact was almost everything else.

According to FIFA, the association needed more than a decade to develop definite regulation of football. It was not until nine years after the rules of football had first established in 1863 that the size and weight of the ball were finally standardised. Up to then, agreement on this point was usually reached by the parties concerned when they were arranging the match. This encounter was also the first where the duration was prearranged for 90 minutes. Continuously, by having long process, the football regulation is developed and known as it is today (<http://www.fifa.com/about-fifa/who-we-are/the-game/index.html>).

Nowadays, in 20<sup>th</sup> century, the world of football knows an English Premier League midfielder, Frank James Lampard. He is and Essex who was born in Romford on the 20<sup>th</sup> of June 1978. He comes from a very football orientated family that his father, uncle and cousins all deeply get involved within the game. Most of his early years are spent playing football in his local park, garden and seacoast. Lampard then goes on to have trials for Tottenham, Arsenal and West Ham but in the end, Frank follows his heart and signs a youth contract with the Hammers in 1994 (Lampard, 2006:37).

Though Lampard becomes a professional footballer, he needs to face a long way to be there. It is because that he is the son of a famous footballer and the relative of the manager that there are many articles in news which say that he plays in the team because of his coach and father. The saddest part is that most of the fans do not like him and find him not very talented for West Ham. It is trial of his way to his professional footballer career. Additionally, as he becomes a professional footballer, many of the fans give doubts on him. It is because he fails in crucial matches that many of them expect more about him. It brings more burdens to him as he needs to make a stand of his career as a professional footballer.

It has been known that Lampard is intelligent. It is because he finishes his study at the independent Brentwood School in Essex that is only a few of current English footballer who has educational background in private school. It gives him more advantageous because he is able to construct good statements in his language especially when he is in formal event. His good grammatical statements are also shown in his own autobiography that is helped by Ian McGarry in the making.

Ian McGarry is a close friend of Frank Lampard who also works as a journalist in English famous magazine, the Sun. In the magazine, he has his own rubric that shows his writing about sport especially football (Lampard, 2006:822). He has spent quite long of his time to write and report many matches not only local football in England but also hundreds of international football match.

## **B. Identification of the Problem**

Based on the background of the problem above, the writer identifies that Frank Lampard needs to face obstacles to be a professional footballer. Furthermore, he has also to struggle to have recognition from his fans who doubt him. In the ground of that, the writer assumes the theme of the research is the reflection of Maslow's hierarchy of needs in the multi-millionaire footballer Frank Lampard's autobiography.

## **C. Limitation of the Problem**

According to the identification of the problem, the writer limits this research to the career of Frank Lampard as a footballer in West Ham and Chelsea Football Club. In West Ham, Frank Lampard starts his career as an apprentice to be a professional footballer. In the other hand, Frank Lampard needs to gain recognition as a professional footballer in Chelsea Football Club.

#### **D. Statements of the Problem**

Based on the limitation of the problem above, the writer assumes that the theme of the research is the reflection of Maslow's hierarchy of needs in Frank Lampard's characters to be a multi-millionaire footballer. Furthermore, in order to prove the assumption, the writer formulates the statement of the problem as to follow:

1. What is the plot of Frank Lampard's personal life like?
2. What are Frank Lampard's characters like if analysed through characterisation through action and settings?
3. How does Frank Lampard's successfulness as a multi-millionaire footballer analysed through plot, characterisation through action, and settings reflect Maslow's hierarchy of needs concept?

#### **E. Objectives of the Research**

In the ground of that the writer has formulated the statement of the problem, the writer aims to evidence the assumption that the theme of the research is the reflection of Maslow's hierarchy of needs in Frank Lampard's characters to be a multi-millionaire footballer. Therefore, the writer formulates the objectives of the research to answer the statements of the problem that have been mentioned previously as follow:

1. To analyse the plot of Frank Lampard's personal life like.
2. To analyse Frank Lampard's characters like if analysed through characterisation through action and settings.
3. To analyse Frank Lampard's successfulness as a multi-millionaire footballer analysed through plot, characterisation through action, and settings reflect Maslow's hierarchy of needs concept.

#### **F. Methods of the Research**

In conducting the term paper, the writer uses qualitative methodology of research. The research is referred to the autobiography of Frank Lampard entitled *Totally Frank* as the main source. Additionally, the writer uses another written data source to apply the theory such as *Concise Companion to Literature* by James H. Pickering and Jeffrey D. Hoeper and *Glencoe Literature: The Reader's Choice Course 4* by Glencoe McGraw-Hill. The writer is also helped by the texts, books, and articles related to the topic to emphasise the evidence. As the data are collected, the writer observes and analyses the data and theories. At the final point, the writer presents the result of data analysis of the research.

## **G. Benefits of the Research**

According to the objectives of the research, the writer conducts the analysis of the autobiography of Frank Lampard to evidence that the autobiography can be approached by using both intrinsic and extrinsic approaches. The writer uses intrinsic approach that consists of plot and characters that divides to characterisation through action and setting as a means of revealing character to analyse the character of Frank Lampard. In the other hand, the extrinsic approach that is applied is Maslow's hierarchy of needs. The theory is used in order to study the psychological concept of Frank Lampard. At the end, the writer aims to present the research in valid evidence.

## **H. Systematic Organisation of the Research**

The writing of this term paper uses paper organisation. The writer organises it to be six sections that are presented in six chapters.

### **Chapter I: INTRODUCTION**

In this chapter, the writer describes the background of the research, identification of the problems, limitation of the problems, statements of the problems, objectives of the research, methods of the research, benefits of the research, and the systematic organisation of the research about the reflection of Maslow's hierarchy of needs in the multi-millionaire footballer Frank Lampard's autobiography.

### **Chapter II: FRAMEWORK OF THE THEORIES**

In this chapter, the writer explains about the approaches, concept and theories that are used in the research. This research uses intrinsic and extrinsic approaches. The intrinsic approach focuses in the character of Frank Lampard using plot and character that consists of plot, characterisation and settings. The extrinsic one is the theory of psychological concept that is the Abraham Maslow's hierarchy of needs.

### **Chapter III: FRANK LAMPARD THROUGH LITERARY APPROACHES**

In this chapter, the writer describes about the plot of Frank Lampard's personal life. The writer also examines the character of Frank Lampard by applying characterisation through action and settings.

### **Chapter IV: FRANK LAMPARD THROUGH EXTRINSIC APPROACHES: MASLOW'S HIERARCHY OF NEEDS**

Subsequently, the writer also examines Frank Lampard using Maslow's hierarchy of needs as extrinsic approach. The analyses are based on the evidence that are discovered from the autobiography of Frank Lampard.

#### Chapter V: THE REFLECTION OF MASLOW'S HIERARCHY OF NEEDS IN FRANK LAMPARD'S CHARACTERS TO BE A MULTI-MILLIONAIRE FOOTBALLER

In this chapter, the writer elaborates the analyses from the previous chapter. The writer is challenged to evidence based on the autobiography as main source to present scientific result of the research, which then is matched with the theme that is previously assumed.

#### Chapter VI: CONCLUSION

In this chapter, the writer concludes the analysis of the discovering of the complete study and presents the result of the scientific research.



