ANALYSIS OF ILLOCUTIONARY ACTS OF THE MAIN CHARACTER THE QUEEN ELIZABETH II IN "THE CROWN" SEASON 4 (2021) EPISODES 1-7 MOVIE SERIES

TERM PAPER



ENGLISH LANGUAGE AND CULTURE DEPARTMENT FACULTY OF LANGUAGE AND CULTURE DARMA PERSADA UNIVERSITY JAKARTA

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ANALYSIS OF ILLOCUTIONARY ACTS OF THE MAIN CHARACTER THE QUEEN ELIZABETH II IN "THE CROWN" SEASON 4 (2021) EPISODES 1-7 MOVIE SERIES

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Submitted in part-fulfillment of requirements for obtaining

Sarjana Liguistik (S. Li) degree



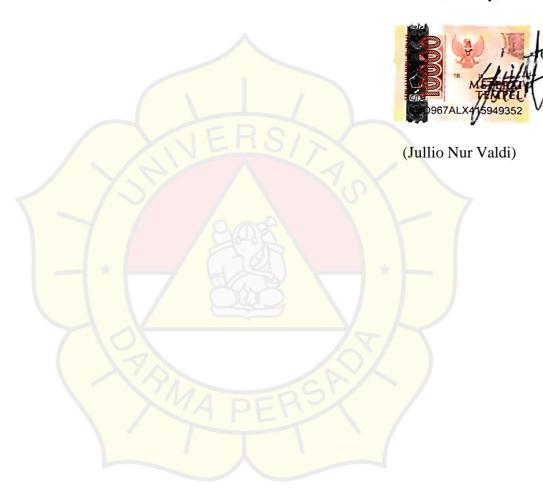
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2024

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 19 July, 2024



LETTER OF APPROVAL

On recomendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Jullio Nur Valdi entitled "ANALYSIS OF ILLOCUTIONARY ACTS OF THE MAIN CHARACTER THE QUEEN ELIZABETH II IN "THE CROWN" SEASON 4 (2021) EPISODES 1-7 MOVIE SERIES." has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesisdefense for obtaining Sarjana Linguistik (S.Li) degree to the respective candidate.

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ABSTRACT

This research aims to determine an illocutionary act and understand a form of speech between the speaker and listener by using Sarle's illocutionary classification theory in the speech of the main character, The Queen Elizabeth II in the film script "The Crown" Season 4 (2021) Episode 1-7 Movie Script. This research was conducted using qualitative descriptive analysis methods. I collected this data and then tried to analyze it based on existing theories. The data is analyzed individually to determine which classification and speech act is most dominant. From these 35 data, there are four classifications of illocutionary acts used by the main characters in the script for the film "The Crown" Season 4 (2021) Episode 1-7Movie Script. Based on the analysis carried out, illocutionary acts are more dominant in this research.

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ABSTRAK

Penelitian ini bertujuan untuk mengetahui sebuah tindak ilokusi dan memahami sebuah bentuk ujaran antara penutur dan pendengar dengan menggunakan sebuah teori klasifikasi ilokusi dari Sarle dalam tuturan tokoh utama, The Queen Elizabeth II didalam naskah film "The Crown" Season 4 (2021) Episode 1-7 Movie Script. Penelitian ini dilakukan dengan menggunakan metode analisis deskriptif kualitatif. Saya mengumpulkan data ini yang kemudian mencoba untuk menganalisanya bedasarkan teori yang ada. Data dianalisis satu per satu untuk menentukan klasifikasi dan tindak tutur apa yang paling dominan. Dari 35 data tersebut, terdapat empat klasifikasi tindak ilokusi yang digunakan oleh tokoh utama dalam naskah film "The Crown" Season 4 (2021) Episode 1-7. Bedasarkan analisis yang dilakukan, tindak ilokusi yang lebih dominan dalam penelitian ini

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