

CHAPTER 5

CONCLUSION

One of my research's aims as mentioned in the previous chapter is to describe the CHAPTER 4 ANALYSIS OF ILLOCUTIONARY ACTS OF THE MAIN CHARACTER THE QUEEN ELIZABETH II IN "THE CROWN" SEASON 4 (2021) EPISODE 1-7 MOVIE SERIES.

Based on the analysis in Chapter 4, the total number of Illocutionary acts found in the utterances of The main Character The Queen Elizabeth II In Season 1 until Season 7 is 51 data.

No	Classification of Illocutionary	Frequency
1	Representative/Assertive	13
2	Directive	11
3	Commissive	11
4	Declarative	1
5	Expressive	15
Total		51

In this research for analyzing The main Character The Queen Elizabeth II in "The Crown" Season 4 from Episode 1 until Episode 7, there have Representative, Directive, Commissive, Declarative, and Expressive. there are 51 identified data as Illocutionary speech acts, and they are divided into five categories. And the dominant types in five Speech Acts are Expressive Utterance than the other types the total of Expressive Utterance is 15 and for the least utterance, it is a Declarative Utterance, the total of which is 1 utterance.

Therefore, I note that using grouping will make easy to describe the function of Illocutionary acts, the time and Settings So it can be interpreted that Queen Elizabeth II in the film "The Crown" season 4 makes many statements that represent something in her policies, in managing the country, building family relationships, and also in managing her emotions in carrying out her duties and responsibilities as queen..

After conducting this research, I suggest to other researchers who want to conduct research in the field of illocution in the film "The Crown", especially for the main character Queen Elizabeth II, to be able to make a more complete journal than what I have made, especially for readers, students of

the English Department, or those who want to know more details about this film so that it can help them in interpreting the meaning contained in the film to be better understood.

