

CHAPTER I

INTRODUCTION

1.1 Background of the Problem

Language can be viewed as either a living thing's interaction or a tool utilized by humans in the process of communication. People actively exchange information in all forms of human communication, including ideas, thoughts, intentions, sentiments, and emotions. The basic units of any language are individual acts of speech or behavior. Therefore, any study of the structural elements of language must start with an investigation of speech acts.

Communication is the process of exchanging data, thoughts, and emotions between two or more individuals via a variety of channels, such as spoken, nonverbal, and written modes of expression. According to Tannen (1990), communication is not just about transmitting information but also about establishing and maintaining relationships. There are various forms of communication regarding the rules and dynamics that occur in the British royal system and Commonwealth countries regarding how a royal leader communicates with the people and countries that fall under his authority. Another form of mass communication media that we can come across is film, which explores communication through a variety of mediums, including music, visuals, scenes, and speech.

About movie script, a document known as a script is used in the production of movies, television programs, and stage plays. It includes the stage directions, characters, location, and dialogue. While putting on shows like this, directors are required to adhere to the directives outlined in the script. Playwrights are the people who create screenplays for live theater, and live theater scripts are also often called playscripts. Screenwriters are the people who compose the scripts for movies and television shows. The script for a movie is known as a screenplay, whereas the writing for a television show is known as a teleplay.

A script in a movie is traditionally broken up into three acts: the set-up, the conflict, and the resolution. This is the traditional format. There are many tales that follow this pattern, and there's a good reason why it's been the standard framework for movies pretty much since the invention of cinematography, and it works.

A speech act is one that involves doing something in accordance with the purpose that is communicated by the speaker. The expression "the act of accomplishing something" refers to this particular verbal act. According to Chaer (2003: 16), a speech act is an individual symptom that is psychological in character, and the continuation of the speech act is governed by the speaker's capacity to cope with particular circumstances using language. According to Austin (1974:109-120), speech actions may be broken down into three categories: locutionary, illocutionary, and perlocutionary. According to Searle in Levinson (1983:240), speech acts are categorized into five categories: representatives, directions, commissives, expressive, and declarations. phrase based on facts or just express one's own opinion regarding a person's physical condition.

As with the currently popular film, *The Crown*, the plot of the series concentrates around the British Empire and, more especially, Queen Elizabeth II in her role as the leader of the British Empire. Queen Elizabeth II has a calm and strong personality that has earned her a great deal of compassion after governing the British Empire for many years. In addition, the movie's storyline includes six seasons. whose narrative outlines a political odyssey that leads to the government and kingdom holding opposing views on how society should respond to a crisis as the queen ages.

1.2 Identification of the Problem

In the description of the problem above, based on the identification of the problem that was done above, I identify that the problem to how the writer of "the crown," a film about how Queen Elizabeth II leads her royal family, To be able to find the speech acts of the terms used by Queen Elizabeth II when carrying out her leadership, and how she governs the British Empire.

1.3 Limitation of the Problem

Based on the identification, the limitation of the problem in this research is focused on the function of illocutionary acts spoken by The Queen Elizabeth II as the main character in the The Crown film script in episodes 1-7

1.4 Formulation of the Problem

Based on the limitation, this research is formulated by the following:

1. What are the types of the Illocutionary Acts found in the utterances used by the main character The Queen Elizabeth II in “The Crown” (2021) Season 4 Episode 1-7 Movie Series?
2. How are the analysis of the functions and classifications of illocutionary acts found in the utterances used by the main character The Queen Elizabeth II in “The Crown” (2021) Season 4 Episode 1-7 Movie Series?

1.5 Objective of the Problem

Based on the formulation, the objectives of the problems are:

1. To find out the types of the Illocutionary Acts in the utterances used by the main character The Queen Elizabeth II in “The Crown” (2021) Season 4 Episode 1-7 Movie Series.
2. To explain the classification and function of illocutionary acts found in the utterances spoken by the main character The Queen Elizabeth II in “The Crown” (2021) Season 4 Episode 1-7 Movie Series.

1.6 Benefit of the Research

This research can show many benefits from the research:

1. It is anticipated that this study will be beneficial and valuable for subsequent academics who are interested in expanding their understanding of pragmatics, particularly speech actions.

2. This analysis can inspire analysts to make speech acts research in the future.

1.7 Systematic Organization of the Research

The research to be discussed consists of the five sections as follow:

CHAPTER 1: INTRODUCTION

This chapter contains the background of the problem, consists of the phases of the research layout, Identification of the Problem, limitation of the Problem Formulation of the Problem, Objective of the Problem, Benefit of the Research, and the Benefit of the Research

CHAPTER 2: THEORITICAL FRAMEWORK

This chapter is comprised of a study into the ideas held by specialists, which the researcher employs in line with the research's heading in order to conduct an analysis of the research data.

CHAPTER 3: RESEARCH METHODS

In this chapter, the researcher examines topics such as the different kinds and methods to research, data sources, collecting procedures Data, research instruments, data analysis, and presentation tactics Data.

CHAPTER 4: TYPE OF ILLOCUTIONARY ACTS OF THE MAIN CHARACTER IN THE QUEEN ELIZABETH II IN "THE CROWN" SEASON IV (2021) EPISODES 1-7 MOVIE SERIES

This chapter includes the presentation of data results and data analysis from this study, as well as an explanation that covers the analysis of classification and function of illocutionary act in the main character The Queen Elizabeth II in "THE CROWN" (2021) Season 4 Episodes 1-7 Movie Series. This chapter also includes a discussion that outlines the classification and role of illocutionary acts in the main character The Queen Elizabeth II in "THE CROWN" (2021) Season 4 Episode 1-7 Movie Series.

CHAPTER 5: CONCLUSION

This chapter contains the entire study's conclusion.