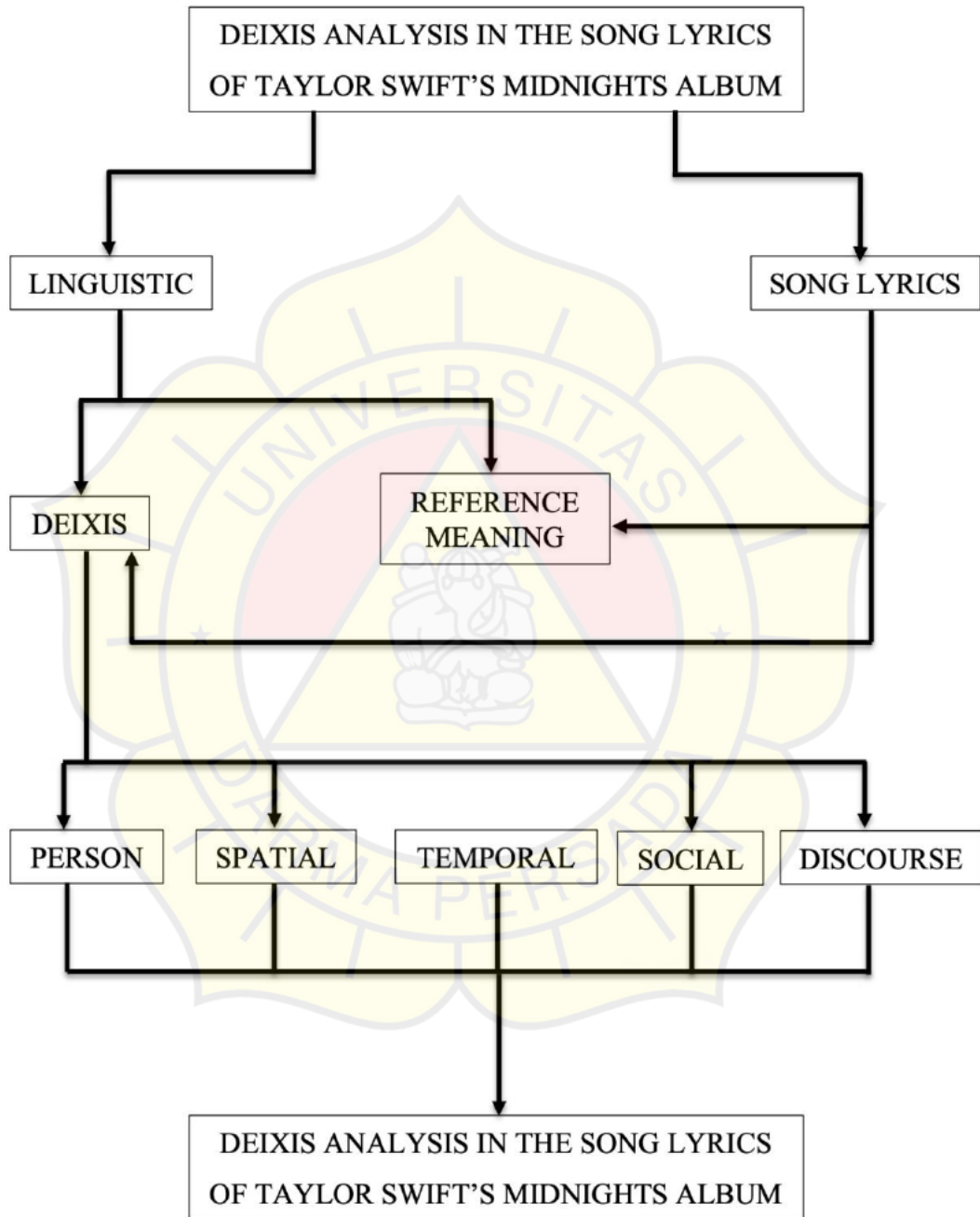


APPENDIX 1
SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH

DEIXIS IN THE SONG LYRICS OF TAYLOR SWIFT'S MIDNIGHTS ALBUM

1

BACKGROUND OF THE PROBLEM

Communication is essential for human beings living in society as it allows them to connect and exchange information with one another. When it comes to language and communication, writing song lyrics is a great way for people to express their feelings and emotions. Song lyrics can have various interpretations and meanings. This study use the pragmatics approaches to examine deixis in song lyrics to understand about the deictic word and its reference meaning. I interested in analysing the use of deixis in the song lyrics of Taylor Swift's "Midnights" album

2

FORMULATION OF THE PROBLEM

1. What are types of deixis in the song lyric of Taylor Swift' Midnights album?
2. What are dominant types of deixis in the song lyric of Taylor Swift' Midnights album?
3. What are the reference meanings of deixis found in the song lyrics of Taylor Swift' Midnights album?

3

OBJECTIVE OF THE RESEARCH

1. To identify the types of deixis in the song lyrics of Taylor Swift' Midnights album
2. To identify the dominant types of deixis in the song lyrics of Taylor Swift' Midnights album
3. To analyze the references meanings of deixis found in the song lyrics of Taylor Swift' Midnights album.

4

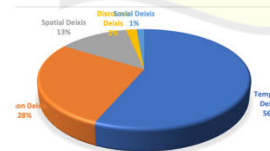
RESEARCH METHOD

This study utilized descriptive with qualitative methods. The data are song lyrics of Midnights album by Taylor Swift entitled "Midnights" which are: "Lavender Haze", "Maroon", "Anti-Hero", "Snow On the Beach (ft. Lana Del Rey)", "You're On Your Own, Kid", "Midnight Rain", "Question...?", "Vigilante Shit", "Bejeweled", "Labyrinth", "Karma", "Sweet Nothing", "Mastermind". The techniques of data analysis include data condensation, data display, as well as conclusion drafting and verification

5

RESEARCH FINDINGS

The five types of deixis occur in every song of the Midnights album, and the most dominant type is temporal deixis. There are 203 temporal deixis identified with a percentage of 56%, 99 person deixis data with a percentage of 28%, 46 spatial deixis data with a percentage of 13%, 7 discourse data with a percentage of 2% and 5 discourse deixis data with a percentage of 1%. According to the information shown above, there are a total of 360 deictic words included within the album Midnights released by Taylor Swift and there is a reference meaning in each song analysed based on deictic words.



6

CONCLUSION

The results of this study found that the types of deixis such as person deixis, spatial deixis, temporal deixis, social deixis, and discourse deixis are used in the songs. The five types of deixis occur in every song of the Midnights album, and the most dominant type is temporal deixis.



MONIKA LISA

2028130150

APPENDIX 3

PRESENTATION SLIDES




Deixis Analysis in the Song Lyrics of Taylor Swift's *Midnights* Album




Monika Lisa
2018130150

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2022


Gratitude to :



Advisor
Indah, S.S., M.Hum.



Examiner
Wahid Pratiwi, S.S., M.Hum.



The Head of Board Examiner
Dr. Yogi Pratiwi, M.Pd.

BACKGROUND OF THE PROBLEM

- Communication
- Discourse
- Song Lyrics
- Pragmatics
- Deixis

IDENTIFICATION OF THE PROBLEM

Deixis in communication is always appears. There are a lot of deictic words that can be found in the songs that are on the album *Midnights* by Taylor Swift.

FORMULATION OF THE PROBLEM

1. What are types of deixis in the song lyric of Taylor Swift' *Midnights* album?
2. What are dominant types of deixis in the song lyric of Taylor Swift' *Midnights* album?
3. What are the reference meanings of deixis found in the song lyrics of Taylor Swift' *Midnights* album?

FRAMEWORK OF THE THEORIES



Review of Previous Study

Arwy, J., & Silitonga, S. (2013). *An Analysis of Deixis in Raja Campur Sari of Didi Kempot's Song*. *Linguistica*, 2(1), 1467-25.

Hasanah, U. (2016). *A pragmatic study on deixis in the song lyrics of Harris J's "Salam" album* (Doctoral dissertation, Universitas Islam Negeri Maulana Malik Ibrahim).

Simbolon, C., Sihombing, P. S. R., & Herman, M. (2020). *TI (2020). An Analysis of Deixis on the Song Lyrics of Ed Sheeran "Divide" Album*. *Global Science Journal*, 8(9), 1363-1382.

METHOD OF THE RESEARCH

Time and Location
The location of the research taken is flexible. The period for this research began in October 2022 and ended in January 2023.

This research uses a descriptive qualitative methods

The data are song lyrics of album by Taylor Swift entitled "*Midnights*"

Purposive sampling technique

The techniques of data analysis include data condensation, data display, as well as conclusion drafting and verification.

Research Finding and Analysis

DATA ANALYSIS

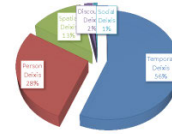
Types of in Song Lyrics of *Midnights* Album

Types of in Song Lyrics of Midnights Album

| Person Deixis | | | | |
|----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------|
| <ul style="list-style-type: none"> I Me You Your It They He | <ul style="list-style-type: none"> That There This Here At the beach Wicklow In New York | <ul style="list-style-type: none"> Midnight At teatime Always Sometimes Every day Last July Now | <ul style="list-style-type: none"> My daughter-in-law My friends My boy Baby love Baby boy | <ul style="list-style-type: none"> That This |

The Dominant Types of Deixis in Song Lyrics of Midnights Album

The sort of deixis known as temporal deixis is the one that is seen the most commonly. There are a total of 360 deictic words included within the album *Midnights* released by Taylor Swift.



Reference Meaning in Song Lyrics of Midnights Album

Reference Meaning of Song "Question...?"

The word "My" in the seventh line, "Before you painted all my rights" refers to the right of the singer that the singer's ex-lover painted. Then, the word "You" can be interpreted as a replacement for someone who has a role as addressee or someone which has direct contact with the first person. The use of word "You" in this song refers to the guy that the singer or the song writer ex-lover.

Reference Meaning of Song "Karma"

Then the word "My" in the fifteenth line, "Purring in my lap 'cause it loves me", refers to the flat area between the waist and knees of a seated singer. Then, the word "It" refers to karma. Then the words "in my lap" refers to where the karma is purring like a cat because it loves the singer.


CONCLUSION

There are five types of deixis that found in *Midnights* album by Taylor Swift such as person deixis, spatial deixis, temporal deixis, social deixis and discourse deixis that are as pointers to find out the meaning of a word, a phrase, a clause or a whole idea by paying attention to the lyrics, in which reference words as the meanings of deictic words are found. The sort of deixis known as temporal deixis is the one that is seen the most commonly


By making use of deixis, it will be much simpler to describe the functions of personal pronouns, time demonstratives, lexical futures, and personal pronouns, all of which are connecting the utterance with the relation of space and time. Additionally, it is helpful to catch the reference meaning, which includes who, where, and when the utterance is uttered.

APPENDIX 4

TOEIC CERTIFICATE



LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT



| | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Monika Lisa</p> <p>Name</p> <hr/> <p>31750000000000000000</p> <p>Identification Number</p> <hr/> <p>2001/01/22</p> <p>Date of Birth (yyyy/mm/dd)</p> <hr/> <p>2022/07/16</p> <p>Test Date (yyyy/mm/dd)</p> <hr/> <p>2024/07/16</p> <p>Valid Until (yyyy/mm/dd)</p> | <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> LISTENING Your score 480 5 495 </div> <div style="border: 1px solid black; padding: 5px;"> READING Your score 305 5 495 </div> | <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> TOTAL SCORE 785 </div> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kav. 47, Jakarta, Indonesia, 12930

This score report is intended for use only by the institution which sponsored the test administration.

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LISTENING

Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present. To see weaknesses typical of test takers who score around 400, see the *Proficiency Description Table.

PERCENT CORRECT OF ABILITIES MEASURED

0% 100%

Your Percentage

READING

Your scaled score is between 250 and 350. Test takers who score around 250 typically have the following strengths:

- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the *Proficiency Description Table. If your performance is closer to 350, you should also review the descriptors for test takers who score around 350.

PERCENT CORRECT OF ABILITIES MEASURED

0% 100%

Your Percentage

| | |
|-------------------------------------------------------------------------------------------------------------------|-----------------|
| Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts | 95 0% 100% |
| Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts | 96 0% 100% |
| Can understand details in short spoken texts | 100 0% 100% |
| Can understand details in extended spoken texts | 87 0% 100% |
| Can make inferences based on information in written texts | 62 0% 100% |
| Can locate and understand specific information in written texts | 89 0% 100% |
| Can connect information across multiple sentences in a single written text and across texts | 72 0% 100% |
| Can understand vocabulary in written texts | 56 0% 100% |
| Can understand grammar in written texts | 54 0% 100% |

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
 Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

APPENDIX 5
CERTIFICATES

FAKULTAS ADAB DAN ILMU BUDAYA
UIN SUNAN KALIJAGA YOGYAKARTA

SERTIFIKAT
Nomor: B-1788/Un.02/DA/PM.03.2/09/2022
diberikan kepada

Monika Lisa

sebagai
PESERTA
pada
Bi-Weekly Forum Series 33 dengan tema
Ecology and Literature
Pada tanggal 16 September 2022

Yogyakarta, 16 September 2022
Dekan


Muhammad Wildan





UNIVERSITY OF JEMBER
Faculty of Education

**CERTIFICATE
OF APPRECIATION**
NO. 10432/UN.25.3.1/LT/2022

THIS IS AWARDED TO :

Monika Lisa
as a participant in webinar on
Utilizing Technology to Empower Teacher Candidate in the Classroom
organized by English Education Department on August 09, 2022.

Dean

Prof. Dr. Bambang Soepeno, M.Pd
NIP. 19600612 198702 1 001

Head of
English Education Department

Eka Wahjuningsih, S.Pd., M.Pd
NIP. 19700612 199512 2 001



CERTIFICATE of Participation



Presented to

Monika Lisa

for joining
International Seminar

"Innovations and Challenges on Teaching and Learning in 4.0 Era"
conducted by English Education Study Program FKIP UIA on 25 - 26 July 2022



Drs. Ari Sumitro, M.M., M.M.Pd
Dean
Faculty of Teaching and Educational Sciences

Nurul Hasanah Fajaria, S.Pd, M.Pd
Head of English Education Study Program



CERTIFICATE OF PARTICIPATION

THIS CERTIFICATE IS PROUDLY PRESENTED TO

Monika Lisa

SEBAGAI PESERTA WEBINAR
**SELISIK LINGUISTIK FORENSIK:
PENANGANAN KONFLIK KOMUNIKASI**
Sabtu, 2 Oktober 2021 oleh Elex Media Komputindo

Y. Wahyu Raharjo, M. Hum
(General Manager PT Elex Media Komputindo)



Dr. Niknik M. Kuntarto, M. Hum.
(Penulis Buku "Selisik Linguistik Forensik")

APPENDIX 6
TERM-PAPER COUNSELLING FORM

Nama Mahasiswa : Monika Lisa
 Dosen : Fridolini, S.S., M.Hum.
 Pembimbing
 Judul Skripsi : Deixis Analysis in the Song Lyrics of Taylor Swift's
Midnights Album
 Mulai Bimbingan : 4 Oktober 2022
 Tahun Akademik : 2022-2023

| No. | Hari & Tanggal | Catatan Pembimbing | Paraf |
|-----|-------------------------|--------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| 1 | Jumat, 6 Januari 2023 | Ganti format analisis bab 4 (tidak boleh table saja) harus ada penjelasan. |  |
| 2 | Selasa, 17 Januari 2023 | Lanjutkan skripsi sampai Bab 5 |  |
| 3 | Jumat, 20 Januari 2023 | Perbaiki spasi antar paragraf, cetak tebal kata deiktik, perbaiki letak tabel |  |
| 4 | Senin, 23 Januari 2023 | Pelajari kembali skripsi dan siapkan semua syarat-syarat untuk siding skripsi. |  |

APPENDIX 7

TURNITIN RESULT



12% Overall Similarity

The combined total of all matches, including overlapping sources, for each database.

Match Groups

- 182 Not Cited or Quoted 9%**
Matches with neither in-text citation nor quotation marks
- 25 Missing Quotations 2%**
Matches that are still very similar to source material
- 6 Missing Citation 0%**
Matches that have quotation marks, but no in-text citation
- 9 Cited and Quoted 1%**
Matches with in-text citation present, but no quotation marks

Top Sources

- 11% Internet sources
- 4% Publications
- 0% Submitted works (Student Papers)

Integrity Flags

0 Integrity Flags for Review

No suspicious text manipulations found.

Our system's algorithms look deeply at a document for any inconsistencies that would set it apart from a normal submission. If we notice something strange, we flag it for you to review.

A flag is not necessarily an indicator of a problem. However, we'd recommend you focus your attention there for further review.



APPENDIX 8

CURRICULUM VITAE



MONIKALISA

Karangsatria, North Tambun | +6287785421222 | lisandate@gmail.com

PROFILE SUMMARY

I am an administrative staff member and am 22 years old. I am trustworthy, dependable, and I like learning new things.

PROFESSIONAL SKILL

Information gathering

Critical thinking

TECHNICAL SKILL

MS Office
Google Drive

EDUCATION

Majoring Marketing

Vocational High School 48, Jakarta

Learn about how to promote goods and services to various customers and focus on advertising and sales.

2015 – 2018

Bachelors English Literature

Darma Persada University, Jakarta

In-depth literary and linguistic study of the English language.

2018 – present

WORK EXPERIENCE

Administration & Cashier Staff

PT Indoguna Utama, Jakarta

- Petty cash management.
- Make advances and accountability for operational advances for office vehicles.

June, 2018 – June, 2021

Warehouse Administration

PT Indokulina Sarana Utama, Bekasi

- Record the distribution of goods
- Enter inventory data
- Perform stock-taking
- Create a delivery order

June, 2021 – present