

**The Ambition of Dennis Nedry to Ruin John Hammond's  
Business Ended in Tragedy in *Jurassic Park* by Michael  
Crichton**

**TERM PAPER**

**Submitted in part-fulfilling for obtaining**

**Strata One (S-1) Degree**



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## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work, and all the sources quoted or referenced have been stated correctly.

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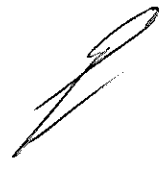
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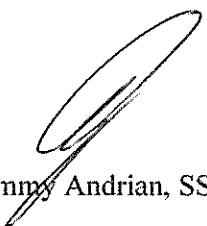
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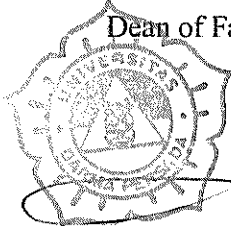

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## PREFACE

Alhamdulillah rabbil 'aalamiin, praises and gratitude to Allah SWT who has given mercy and blesses to me to be able to finish my term paper entitled "*The Ambition of Dennis Nedry to Ruin John Hammond's Business Ended in Jurassic Park by Michael Crichton*".

This term paper is submitted as a partial fulfillment of the requirements for obtaining the Strata One (S1) degree. Behind the making process of this term paper, there are many great people who always guide and support me.

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Overall, I realize if this term paper is far from being perfect. I hope this term paper is useful for the readers.

Jakarta, 2013

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## ABSTRAK

*Nama : Dolly Hasbiar Rasyad*  
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*Skripsi ini membahas tentang tema karya sastra drama dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep: Karakterisasi, Latar, dan Alur. Melalui pendekatan ekstrinsik adalah Ambisi. Penelitian ini adalah berbagai penelitian kualitatif, jenis penelitian kepustakaan, interpretatif / analisis dengan menggunakan metode pengumpulan data berupa teks sastra dari drama Jurassic Park oleh Michael Crichton sebagai sumber utama dan didukung oleh beberapa literatur untuk menghubungkan teori, konsep dan definisi yang relevan sebagai sumber sekunder.*

*Kata kunci: Tema, Karakterisasi, Latar, Alur, Ambisi.*

## ABSTRACT

Name : Dolly HasbiarRasyad  
Study Program : English Departement/Strata One (S-1) Degree  
Title : The Ambition of Dennis Nedry to Ruin John Hammond's  
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Crichton

This term paper discusses about the theme of a literary work of novel using the intrinsic and extrinsic approaches. Through the intrinsic approaches I applied The concepts: characterization, setting, and plot. Through the extrinsic approach is Ambition. This study is the variety of qualitative research, types of library research, interpretative/analysis using the method of data collection in the form of literary texts from the *Jurassic Park* by Michael Crichton as a primary source and supported by some of the literatures to relate the theory, concept and the relevant definition as a secondary source.

Key words :Theme, Characterization, Setting, Plot, Ambition.



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## CHAPTER I

### INTRODUCTION

#### A. Background of The Problem

John Michael Crichton<sup>1</sup> was an American best-selling author, producer, director, and screenwriter, best known for his work in the science fiction, medical fiction, and thriller genres. His books have sold over 200 million copies worldwide, and many have been adapted into films. In 1994 Crichton became the only creative artist ever to have works simultaneously charting at No. 1 in television, film, and book sales (with *ER*, *Jurassic Park*, and *Disclosure*, respectively).

This film tells about John Hammond who creates a theme park on a tropical island near Costa Rica, populates with cloned dinosaurs. Jurassic Park's computer programmer, Dennis Nedry, deactivates the park's security system to allow him access to the embryos storage room; he has been paid to steal the embryos and deliver them to a corporate rival. Many of the park's electric fences are deactivated as a result, releasing a T. Rex that attacks the tour group. On his way to deliver the embryos to the island's docks, Nedry lost, crashes his Jeep, and is killed by a Dilophosaurus.

Why I choose this film because I am interested in learning character of Dennis Nedry's work which can be extracted and analyzed as learning materials and experience of others. that I am going to analyze from this film is "The Ambition of Dennis Nedry to Ruin John Hammond's Business Ended in Tragedy in Jurassic Park by Michael Crichton".

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<sup>1</sup>[http://en.wikipedia.org/wiki/Michael\\_Crichton](http://en.wikipedia.org/wiki/Michael_Crichton)

## B. Identification of the Problem

Based on the Background of the Problem above, I identify the problem: Dennis is a computer programmer worked for John on Isla Nublar and has recently become dissatisfied with his treatment by InGen. Dennis agrees to steal dinosaur embryos for Dodgson for a Price. I assume the theme of this movie is “The Ambitions of Dennis Nedry to Ruined John Hammond Business Ended in Tragedy in *Jurassic Park* by Michael Crichton”.

## C. Limitation of the Problem

Based on the identification of the problem, I limit the problem to the analysis of Dennis Nedry. The theories and concepts I use are – intrinsic approach – characterization, plots, and settings. Through extrinsic approach, the psychoanalytic approach – the psychoanalytic theories of ambition.

## D. Formulation of the Problem

Based on the limitation of the problem, the formulation of the problem is that whether the theme of this film is “The Ambitions of Dennis Nedry to Ruined John Hammond Business Ended in Tragedy in *Jurassic Park* by Michael Crichton”. To answer the questions, there are some steps that I take.

1. Can the methods of characterization be used to analyze?
2. Can the plot and setting be used to analyze this film?
3. Can the concept of psychoanalytic theories of ambitious and tragedy be used to analyze this literary work?
4. Can the theme of the literary work be reinforced by using the result of analysis of the intrinsic and extrinsic approaches?

## E. Objectives of the Research

Based on the formulation of the research, the objective of this research is to prove whether the theme of this film is “The Ambitions of Dennis Nedry to Ruined John Hammond Business Ended in Tragedy in *Jurassic Park* by Michael Crichton”. To fulfill this purpose, I have to take some steps,

1. To analyze the characterization by using methods of characterization.
2. To analyze the plot and setting in this literary work.
3. To analyze literary works by using the concepts of the psychoanalytic theories of Ambition and Tragedy.
4. To reinforce theme by using the intrinsic and extrinsic approaches.

#### F. Framework of the Theories

Based on the above mentioned, in this research the writer uses the concepts of intrinsic and extrinsic approaches. For the intrinsic, the writer uses literary approaches. Meanwhile, for the extrinsic approach, the writer uses the psychoanalytic approach.

##### 1. Indirect Method (*Showing*)

There are essentially two methods of indirect characterization by showing: characterization through dialogue (what characters say) and characterization through action (what characters do).<sup>2</sup>

##### a Characterization through dialogue.

The task of establishing character through dialogue is not a simple one. Some characters are carefully and guarded in what they say: they speak only by indirection, and what we must infer from their words what they actually mean. Others are open and candid; they tell us, or appear to tell us, exactly what is on their minds. Some characters are given to chronic exaggeration and overstatement; others to understatement and subtlety. It is a rare work of fiction, whose author does not employ dialogue in some way to reveal, establish, and reinforce character.<sup>3</sup>

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<sup>2</sup>James H. Pickering & Jeffrey D. Hooper, *Concise Companion to Literature* (New York: Macmillan Publishing Co., Inc., 1981), p. 31.

<sup>3</sup>*Ibid.*, p. 32.

b. Characterization through action.

To establish character on the basis of action, it is necessary to examine the several events of the plot for what they seem to reveal about the characters, about their unconscious emotional and psychological states as well as about their conscious attitudes and values.<sup>4</sup>

c. Setting

ELEMENTS SETTING AS A FICTION

Dealing with a work of fiction, in essence we are dealing with a world, in a possible world, a world that is equipped with occupant figures and issues. But, of course, it is not complete because the characters with a variety of life experiences that require a scope, place and time, as only a human life in the real world.<sup>5</sup>

1. ELEMENTS OF SETTING

Elements Setting can be divided into three main elements, namely of place, time and social condition. The third element although each offers different issues and can talk about themselves.

a. Setting of Place

Background to suggest the location where the events recounted in a work of fiction. Element may be used where the places with certain names, certain initials, perhaps a particular location without a clear name.

b. Setting of time

Background related to the problem of time "when" the occurrence of the events described in a work of fiction. The issue of "when" is usually associated with a factual time, time that are related or can be attributed to historical events.

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<sup>4</sup>*Ibid.*, p.34

<sup>5</sup> Nurgiyantoro, 1994, 227

### c. Setting of Social Condition

Social background suggests on matters related to the conduct of social life in a place that is told in a work of fiction.

## 2. Plot

Plot is the deliberately arranged sequence of interrelated events that constitute the basic narrative structure of a novel or a short story or film. The plot has five distinct sections as follows:

### a. Exposition.

The exposition is the beginning section in which the author provides the necessary background information, sets the scene, establishes the situation, and dates the action. At this point, the author may also introduce the characters and the conflict, or the potential for conflict. The exposition may be accomplished in a single sentence or paragraph, or, in the case of some novels, occupy an entire chapter or more.<sup>6</sup>

### b. Complication/Rising Action.

This section breaks the existing equilibrium and introduces the character and the underlying or inciting conflict. The conflict is then developed gradually and intensified.<sup>7</sup>

### c. Crisis/Climax.

The crisis is the moment at which the plot reaches its point of greatest emotional intensity; it is the turning point of the plot, directly precipitating its resolution.<sup>8</sup>

### d. Falling Action.

Once the crisis, or turning point, has been reached, the tension subsides and the plot moves toward its appointed conclusion.<sup>9</sup>

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<sup>6</sup>*Ibid.*,

<sup>7</sup>*Ibid.*,

<sup>8</sup>*Ibid.*,

e. Resolution.

The final section of the plot is its resolution; it records the outcome of the conflict and establishes some new equilibrium or stability. The resolution is also referred as the conclusion.<sup>10</sup>

1. Extrinsic Approach (The Psychoanalytic Approach)

Psychology is a field of science that studies the human behavior and cognition. According to the origin of the word, psychology comes from the Ancient Greek: "ψυχή" (Psyche means soul) and "-λογία" (-logia which means knowledge) so that in etymology, psychology can be interpreted as the study of the soul.<sup>11</sup>

1) Ambition

A psychology of ambition is about realizing the two distinct types of forces or factors that make a person ambitious and should be focused on how these forces could be used effectively. These are however general reasons for which people become ambitious and we all seem to be motivated by quite a few of these reasons. In fact many people can identify with most of the reasons given here so there are several factors that seem to drive us towards achieving certain goals. We are ambitious because we want social status, and we are afraid of rejection or failure in our personal and professional life. Thus a man may become ambitious so that he can flaunt his position, rank or success to attract potential mates, a woman may become ambitious because she has deep feelings of inferiority and wants to favourable match up to other people showing extreme competitiveness. Jealousy is a negative force can be turned around positively as competitiveness and an individual jealous of a friend's achievement can strive to excel in his own way. Again feelings of inferiority or narcissism would be negative forces but can be used positively to tap the deeper ambitions that we all have. However ambition taken to delusional levels as we see in dictators shows how positive forces like motivation and

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<sup>9</sup>*Ibid.*,

<sup>10</sup>*Ibid.*,

<sup>11</sup><http://id.wikipedia.org/wiki/Psikologi>



increased confidence can be used negatively to actually cause harm to self and others.<sup>12</sup>

In my opinion Ambition is a strong desire to do something. It gives motivation and determination that is necessary to achieve particular condition. Ambitious people develop a strong desire for achieving, superiority or power whenever they want to succeed on something.

#### G. Methods of the Research

Based on the theoretical framework, the writer uses the research method with variety of qualitative; type of research literature, the research tendency is interpretative or analyzing by method of data collection from literary texts.

#### H. Benefits of the Research

Based on the methods of research, the benefits of this research are firstly it could be beneficial for students or researches who want to explore more deeply about *Jurassic Park*. Secondly, this research may be beneficial because it has been done through the new perspective by applying the concept of psychoanalytic theory of ambition which is in the psychoanalytical theories so it can show something new for further researches.

#### I. Systematic Organization of the Research

Related to the title of this research, the systematic presentation is written as follows:

CHAPTER I : entitled INTRODUCTION. It consists of: Background of the Problem, Identification of Problem, Limitation of the Problem, Statement of the Problem, The Objectives of the Research, Framework of the Theories, The Method of the Research, The Benefits of the Research, The Organizational Presentation.

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<sup>12</sup><http://ezinearticles.com/?The-Psychology-of-Ambition&id=1393654>

CHAPTER II : entitled THE ANALYSIS *JURASSIC PARK* THROUGH INTRINSIC APPROACH. It consists of: characterization (*showing method*) analysis, plot and settings.

CHAPTER III : entitled THE ANALYSIS OF DENNIS NEDRY AMBITIONS It consists of analysis of theme by using the result of intrinsic and extrinsic approaches.

CHAPTER IV : entitled CONCLUSION. It consists of conclusion which shows that the theme of this movie is The Ambition of Dennis Nedry presented an overview of the research subjects in the previous chapters as well as the implications from studies of other variables.

#### BIBLIOGRAPHY

Scheme of the Research

Attachment

Abstract