

**THE PROJECTION AND THE AGGRESSION AS SELF DEFENSE IN
THE NOVEL ENTITLED *IN THE STILL OF THE NIGHT*
BY CHARLOTTE LAMB**

TERM-PAPER

Submitted as Fulfillment for Obtaining Strata-1 Degree



By

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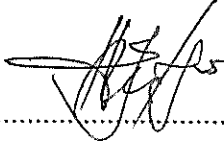
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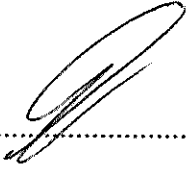
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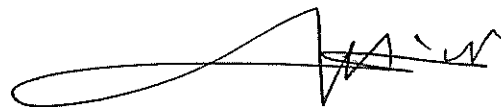
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PREFACE

Alhamdulillahilahi rabbi ‘aalamiin, praise be to Allah SWT’s mercy and blessing, I finally can complete the thesis entitled “*The Projection and The Aggression As Self Defense*” ; a literary study on novel *In the Still of the Night* by *Charlotte Lamb* even by hard, frustration, and reduces my little pleasure and lets me getting late in bed. This term-paper is submitted to the Strata One Program, English Departement of Darma Persada University as a partial fulfilment of the requirements for obtaining the Strata One (SI) degree. For this change I also want to say thanks you very much to every people who gives their support to help me in process of writting as listed as follow :

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I want to say thankfully for anyone who always gives me support and willingly gives me a little push for obtaining Strata-One-Degree in this year. Hopefully my term-paper can be useful and give a new perspective, especially if you want to analyze or want to know about the concepts of the projection and the aggression as self defense which I have discussed in my own term-paper. Finally.

Jakarta, July 2013

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ABSTRACT

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Title : the Projection and The Aggression as Self Defense
in the Novel Entitled in the Still of the Night by
Charlotte Lamb.

This term paper discusses the theme of literature works by using a novel which uses the intrinsic and the extrinsic approaches. In the intrinsic approach, I will analyze characterization through omniscient point of view, setting, and plot. Then, in the extrinsic approach which it is including personality psychology approach, I appears the projection and the aggression concepts from Sigmund Freud. This study is a variety of qualitative research with a bibliography research. This characteristic of this research is interpretative analytical methods data collection in the form of the literary text based on novel entitled, In the Still of the Night by Charlotte Lamb, as the primary resource and supported by some of literary related theory, concepts, and definitions as the secondary sources to the the relevant.

Key Words :

Theme, Characterization through Omniscient Point of View, Setting, Plot, The Projection and The Aggression Concepts from Sigmund Freud.

ABSTRAK

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Novel Entitled in the Still of the Night by Charlotte Lamb

Skripsi ini membahas suatu tema karya sastra dengan menggunakan novel yang juga menggunakan pendekatan-pendekatan intrinstik dan ekstrinstik. Pada pendekatan intrinstik, saya menggunakan karakterisasi melalui sudut pandang diaan mahatahu, latar serta plot. Lalu, pada pendekatan ekstrinstik yang mana termasuk dalam psikologi kepribadian, saya menampilkan konsep proyeksi dan agresi dari Sigmund Freud. Penelitian ini menggunakan berbagai macam sumber kualitatif dari daftar pustaka. Karakteristik pada penelitian ini adalah internative berbagai sumber data yang terbentuk dari suatu teks sastra berdasarkan novel In the Still of the Night sebagai sumber utama dan didukung oleh teori-teori karya sastra yang terkait, konsep – konsep, dan definisi sebagai sumber kedua yang relevan.

Kata Kunci :

Tema, Karakterisasi melalui Sudut Pandang Diaan Mahatahu, Latar, Alur, Konsep Proyeksi dan Agresi dari Sigmund Freud.

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BILBIOGRAPHY

BIODATA

CHAPTER 1

INTRODUCTION

A. Background of the Problem.

In the Still of the Night is a romantic thriller novel by Charlotte Lamb which published in 1995. It tells about the projection and the aggression as self defense which has been done by Annie Lang, Johnny Tryone and Trudie Lang. According to *Introduction of Psychology* by Hirgard, the projection is unconscious mechanisms that against anxiety from failure or guilty. Then, aggression concept has denifition as a reaction of frustration because of anger, harted, and revenge. In real life, almost people experiences anxiety resulting from things uncomfortable and unacceptable. Then, this condition will strongly motivate us to do something not only to against anxiety by blaming other people but also became to aggressive to other people. Charlotte Lamb stresses on this topic in the novel entitled *In the Still of the Night*. Charlotte lamb is a famous romantic author. She was born in the East End of London in 1937. After graduated, she worked at the Bank of England and then at the BBC. She married with a journalist who spends most of his career on The Times. In their married, she has five children and now they live in a Victorian Gothic house on the Isle of man. She writes over a hundred books and twenty-five historical novels. *In the Still of the Night* is her first romantic thriller novel. This novel inspired from her favorite film.¹ It tells about the love story of an actress in London who had many scandal in the past. I am interested in analyzing it because there are many problems which I can find through intrinsic approach and extrinsic approach. In the intrinsic approach, there are characterization, setting, and plot and in the extrinsic approach, there are two concepts personality psychology, especially about the projection and the aggression concepts from Sigmund Freud.

¹ Lamb, Charlotte, *In the Still of the Night*, (1th ed, England, New York : Penguin Group.1995)

Charlotte Lamb prefers to use a third person pronoun such as he, she, him and name in describing all figures. Annie Lang is the main figure and is an actress with the innocent face which had scandal in the past. There are two different men who had dominated Annie's past. Both of them vanished nearly eight years ago. Since that fateful night, ambition has driven Annie to the top. In the middle of her success, Johnny comes back. Furthermore, Annie knows that she has made a relationship with Johnny and she is pregnant. Time goes by, she has decided to do the abortion because she is anxious when Johnny has vanished. She thinks Johnny never comes back. Besides that, Trudie Lang and Derek Fenn always force her to do the abortion. She does not have a choice or strength to argue. After Johnny comes back to her, she tells all about her abortion to him and blames her mother and Derek who have forced her to do it before finally she meets him. Johnny is so angry planning to revenge them. He has tried to kill Annie's mother and Derek. Then, Derek is dead and her mother is almost dead. After this, Mike spreads a rumor about Annie and Derek to the press. Annie has been accused as a murderer. Annie tells again about it to Johnny and then he kills Mike too. At last, the press finds the body of Roger Keats who had died nearly eight years ago in Johnny's grandmother house, in Epping Forest. Finally, Annie knows that Johnny is a murderer. He has killed three persons in Annie's series, they are Roger Keats, Derek Fenn, and Mike Waterford. He blames them as people who have tried to hurt Annie and all of them must be killed. Annie's mother is also his target because she has separated them and has killed their baby. Johnny has killed his father too because Johnny's father hurts her mother when he was six years old. In the last story, Annie decides to kill Johnny to stop his crimes.²

² *Ibid*,

B. Identification of the Problem.

Based on the background, I assume that the theme in this novel is reflection of *the Projection and the Aggression as Self Defense in the Novel Entitled In the Still of the Night by Charlotte Lamb.*

C. Limitation of the Problem.

In this novel, I limit the problems by using the intrinsic approach and the extrinsic approach through the three characters, they are Annie Lang, Johnny Tryone, and Trudie Lang. In the intrinsic approach, I will analyze characterization through omniscient point of view, setting, and plot. Then, in the extrinsic approach which it is including personality psychology approaches. In this discussion, I appears the projection and the aggression concepts from Sigmund Freud.

D. Formulation of the Problem.

Based on the limitation of the problem, I formulate of the problem to prove whether my assumption that the theme in this novel is the reflection of the projection and the aggression as self defense? To prove the theme, I have to take some steps :

1. Can point of view be used to analyze the theme ?
2. Can analyze of characterization, setting and plot be used to analyze the theme?
3. Can the concepts of the projection and the aggression from Sigmued Freud be proved the theme?
4. Can the theme of this novel be reinforced by using intrinsic and extrinsic approaches?

of the Night by Charlotte Lamb. To fulfill this purpose, I have to take some steps :

1. To analyze the theme by using point of view.
2. To analyze characterization, setting, and plot.
3. To prove the theme by using the concepts of the projection and the aggression from Sigmued Freud.
4. To reinforced the theme by using intrinsic and extrinsic approaches.

F. Framework of the Theories

Based of the purpose of research, there are some framework of the theories to explain the intrinsic elements and the exstrinsic elements to support the analysis :

1. The Intrinsic Approaches

a. Characterization

Character is particular quality of actor that takes a place in a story and it is described by actions in plot. Characterization is character portrayal. Characterization methods in the study of literature is describing the character of the figures contained in a work of fiction. Disposition in a work of fiction can be explored through the quality of the mind, inner feelings, behaviors or habits, and can also through the appearance of the characters. In the present and determine the character (nature) of the characters the author used the method of characterization through omniscient point of view.³

1) Omniscient Point of View

In ominiscient point of view, the author is being outside the story reports each events from the figures experiance or gives point of view by using third person pronoun such as he, she, etc. The author is able to express thoughts, feelings, vIEWS and motivations of the characters. This technique also called as an all knowing presence or third-person

³ Albertine Minderop, *Metode Karakterisasi Telaah Fiksi*. (Jakarta: Yayasan obor .2005)

omniscient because the author can freely move from one character to the other character to dramatize or summarize, to interpret, speculate, philosophize, moralize or judge. The omniscient point of view use to express what the author's point of view as the author's creation to describe all figures in the story.⁴

2) Setting

Setting is the term action that happen in the story can be related the time and the place. Setting can help the reader to visualize the action of the work, and thus adds credibility and an air of authenticity to the characters. Setting is consist of background for action, a revealing character, as antagonist, and as means of creating appropriate atmosfer.

- a) Setting as background for action to look when the background for action taken place in the story.
- b) Setting as means of revealing character to explain or describe the character in the story.
- c) Setting as antagonis to explain where the conflict happened in the story.
- d) Setting as means of creating appropriate atmosfer to create the reader mind of the event which happened in the story.⁵

3) Plot

The plot in fiction is refer to the deliberately arranged sequence of interelated events in the story. all fiction is based on conflict and this conflict is presented in a structured format called plot. The plot is consists a six elements, they are:⁶

⁴ Pickering Hooper. *Consice of Companion to Literature*.(New York: Mc Milan Publishing.co.inc. 1981), p.45

⁵ *Ibid.*, p.37- 43

⁶ *Ibid.*,p.14

a) Exsposition

The exposition is the beginning section in which the author has provided the necessary background information, sets the scene, establishes the situation, and dates the action. It also introduce the characters and the conflict, or the potential for conflict.⁷

b) Complication

The complication, which is sometimes refers to as the rising action. It is usually to build suspense all the way up the climactic finish. It introduces the characters and the underlying or inciting conflict. In discuss, It will happens when the conflits has been develoment by the author to create the story to more be interesting.⁸

c) Crisis

The crisis is also refer to as the climax is that moment at which the plot reaches its point of greatest emotional intensity. It is the turning point of the plot, directly precipitating its resolution. Sometimes the author also creates the foreshadowing before resolution.⁹

d) Foreshadowing

Foreshadowing is a technique used by author to provide clues so the reader can predict what might occur later in the story. It can be placed by the author before complication or after climax to make the reader more be insteresting to read their novel. An author gives subtle clues about plot developments from each events which has explained in the novel to make the reader to think about what will be come later. It gives a reader an illustration that there are the paradox in the story and creates the reader's mind to more be understanding what the real happens in the story.¹⁰

⁷ *Ibid.*, 16

⁸ *Ibid.*,

⁹ Pickering, Hooper. *Consice of Companion to Literature*.(New York: Mc Milan Publishing.co.inc. 1981), p. 17*Ibid.*

¹⁰ <http://en.wikipedia.org/wiki/Fiction>, accessed on June 10th, 2013

e) Falling Action

Falling action is turning point of crisis has reached, the tension began subsides and the plot moves toward its appointed conclusion.¹¹

f) Resolution

Resolution is the final section. It also refers to as the conclusion. It records the out come of the conflict and establishes some new equilibrium or stability.¹²

4) Theme

The theme is primary ideas which base on the problems which it expressed by the author in the story. In this discuss, It will be appeared through characterization, setting, and plot which It will create a theme of the literature studies. It is also means as a moral lesson which it can be shown in each figures in the story.¹³

2. The Exstrinsic Approach by Pshycology Approach from Sigmued Fried

A. Literature Psychology

I use psychological approach by using the projection and the aggression concepts. Psychology has assumed as the science that studies behavior and mental life processes. This concept learns about the phenomena of human problem in their contact with the outer world. The phenomena are such things as feeling, desires, desicision, motivation, personality, behavior, and interpersonal relationships. According to Freud, the psychology approach emphasize unconcious motives from human's behavior that impluses from their childhood. At this point, Freud believe that all of human's action can be arised from uncounciously. Basically, psychologists are interested to find why people act as they do. This study is also to understand a mental processes of human behaviour in a literature

¹¹ Pickering. Hooper. *Consice of Companion to Literature*.(New York: Mc Milan Publishing.co.inc. 1981), P.42

¹² *Ibid.*

¹³ *Ibid.P.61*

through their contradiction and the other conflict that happens in their society.¹⁴

1) Concept of the Projection

One unconscious mechanism that protects ourselves from recognition arising from failure or guilt called the projection. In the projection we protect ourselves from recognition of failure or guilt that comes from our selves with blaming someone else. The person who unaware of his own hostile impulses but sees them in other people and sees the others as a hater and a tyrant itself is also included in the concept of the projection. According to Freud, the projection has assumed as a process which impulses own feelings, and sentiments that caused by others or circumstances outside in the world. The projection also means as changes mechanism from neurotic and moral anxiety to objective anxiety. It stresses the individual to hide or avoid their anxiety as self defense. This concept usually use to reduce own mind or feeling that arising by anxiety.¹⁵

2) Concept of the Aggression

The aggression is angry reaction which express through attack an object or hurt people. Someone who faces undesirable situation, normally will express his anger by attacking the unnatural way. In this case, the aggression is also means as self defense to protect ourselves or other people through against the danger that threaten our life. The aggression can arise from hostile behavior, such as hatred, revenge,

¹⁴ Ernest Hilgard, R., Et al., *Introduction of Psychology*, (New York : Harcourt Brace Jovanovich:1975) p. 8-12

¹⁵ Endaswara Koeswara, *Teori Kepribadian*, (Bandung, 1988), P.54

¹⁶ <http://www.wordpress.com>. *Psikologi Sosial Terhadap Prilaku Agresi*. Accessed on 8th2013

and exploded of anger.¹⁶ Usually, someone tries to against their frustration through hostile behaviour, such as hurt people or tries to kill someone. Aggression can be done in two way; direct aggression and displaced aggression. Direct aggression means that someone attacks directly to the target object. Then, displaced aggression is if someone can not express directly to the person who has considered as a source of frustration.¹⁷

G. Method of the Research

In this research, I will use method or tehnic qualitative, kind of research library, research interpretative or analysis by method to collect a sources from several references, there are the novel entitled "*In the Still of the Night*" by Charlotte Lamb¹⁸ as primary source and support by some of literature that have relation with the theory, concept, and definition which are appropriate as an extra source.

H. Benefit of the Research

This research hopefully can be benefit to the author and the reader to give a new perspective through the concept of the projection and the aggression that are covered in individual psychology sector.

I. Organisation of the Research

CHAPTER I

INTRODUCTION : Background of the Problem, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objective of the Research, Framework

¹⁷ <http://gunadarma.ac.id/.../Materi05/Agresi>. accessed on 9 June 2013

¹⁸ Lamb, Charlotte, *In the Still of the Night*, (1th ed, England, New York : Penguin Group,1995)

of the Theories, Method of the Research, Benefit of the Research, and Organization of the Research.

CHAPTER II

THE ANALYSIS OF THE NOVEL ENTITLED IN THE STILL OF THE NIGHT WITH USING INTRINSIC APPROACHES :

point of view theory (covered omniscient point of view), analyze of the character, setting, and plot.

CHAPTER III

THE REVELATION OF THE THEORY THE PROJECTION AND THE AGGRESSION AS SELF DEFENSE IN THE NOVEL ENTITLED IN THE STILL OF THE NIGHT WITH USING EXTRINSIC APPROACHES

the Projection and the Aggression as Self Defense,

CHAPTER VI

CLOSING : conclusion and ringkasan skripsi.