

**THE DISAPPEARANCE OF MOTHER'S ROLE THAT UNDERMINES
REGULATION OF SEXUAL ACTIVITY FUNCTION, SOCIALIZATION
FUNCTION, AND PROTECTIVE FUNCTION IN FAMILY
IN *DADDY* NOVEL BY DANIELLE STEEL**

TERM PAPER

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I hereby declare that the term-paper is the result of my own work, and all the sources quoted or referenced have been stated correctly.

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PREFACE

Praise be to Allah, I express my gratitude to Allah the almighty, who aids me with His strength, give me wisdom, inspiration and patience to complete this term paper. Also, this term paper would not accomplish without the generous contribution of every single individuals and organization, I am grateful very much to people who help and support me untiring.

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Finally I can complete this term paper. This is my first step to continue my life in the future. Thank you for all.

Jakarta, 5 July 2013

Writer

Harfinira

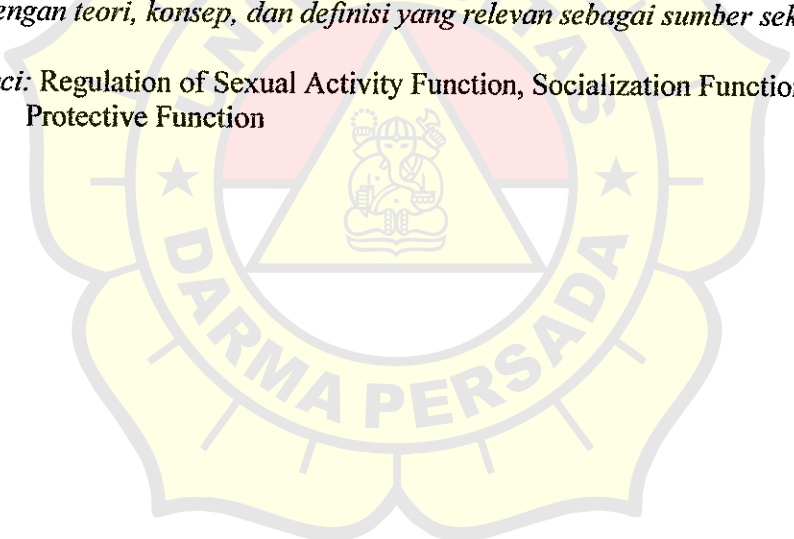


ABSTRAK

- Nama* : Harfinira
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- Judul* : The Disappearance of Mother's Role That Undermines Regulation of Sexual Activity Function, Socialization Function, and Protective Function in Family in *Daddy* Novel by Danielle Steel.

Skripsi ini membahas tentang karya sastra novel dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik penulis menggunakan perwatakan, latar dan alur, melalui pendekatan ekstrinsik penulis menggunakan Pranata keluarga, yaitu konsep Regulation of Sexual Activity Function, Socialization Function, dan Protective Function oleh Paul B. Horton. Skripsi ini merupakan penelitian kualitatif yang mengkombinasikan pendekatan sastra dan fungsi dari keluarga. Skripsi ini menggunakan novel Daddy karya Danielle Steel sebagai sumber primer, dan didukung oleh beberapa literatur yang terkait dengan teori, konsep, dan definisi yang relevan sebagai sumber sekunder.

Kata kunci: Regulation of Sexual Activity Function, Socialization Function, Protective Function



ABSTRACT

Name : Harfinira
Study Program : S-1 of English Department
Entitled : The Disappearance of Mother's Role That Undermines Regulation of Sexual Activity Function, Socialization Function, and Protective Function in Family in *Daddy* Novel by Danielle Steel.

This term paper discusses a literary novel by using intrinsic and extrinsic approaches. For the intrinsic approaches, the writer uses characterization, setting and plot; and for the extrinsic approach, the writer uses Family Institution concept. The concepts are The Regulation of Sexual Activity Function, The Socialization Function, and The Protective Function by Paul B. Horton. The term paper is a qualitative research that combines literature and Family Institution approaches. It uses *Daddy* novel by Danielle Steel as the primary source, and is supported by some literatures related to relevant theories, concepts and definitions, as secondary sources.

Keywords: Regulation of Sexual Activity Function, Socialization Function, Protective Function

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CHAPTER I

INTRODUCTION

A. Background of The Problem

In this world, there are many stories that we hear every day, love, friends, and religion, politic, economic, and family. Family is the important thing in our life. Because we have a brother, sister, wife (if you are a husband), husband (if you are a wife), children and so many families like cousin, uncle, aunty, grandmother of grandfather. The perfect family has a mother, father, and children, if the one of that is missing, that family has a problem. The important function is a mother I think. Mother has many effects in family, like the problem in this novel that I choose.

Novel entitled "Daddy" by Danielle steel¹, tells the story of a man as a husband and a father of three children. At first the family felt so happy and without any problems, but problems began to arise and fall apart when his wife, aspires to become a famous writer would like to continue Master's or S2 at Harvard that the distance from home so far away hundreds of miles. The members of this family fall apart without a wife and a mother to her children. The children started acting up, the first child they had impregnated a female school friend, and her youngest child became very spoiled. Those are problems that I will analyze in this term paper. How can Oliver survive to be a father and also be a mother to his children.

In this novel, I pick up the function in one family. The problem comes from when the wife as well left her family, left a husband, and now the husband in this story as a husband, and a father. Mother's function is missing and has effect to the children.

¹"Danielle Steell" : December 20, 2011 : available from :
<http://www.mouthshut.com/review/Daddy-Danielle-Steel-review-nrgrunrop>

The family has a bad situation, especially for the children; there is much violence about the function in this story. That's why I choose this novel for my studies, because the story is very interesting and gives me the moral teaching of reality life and understand about the role of mother in one family.

B. Identification of The Problem

Based on the background of the problems, I identified the problem that the function of mother is missing and made a bad situation in their family, especially for their children, and the husband was very hopeless and desperate, because there is no role of the mother in this story. Like protective function, sexual activity function, and socialization function. Therefore, I assume that the theme of the research is "The Disappearance of Mother's Role That Undermines Regulation of Sexual Activity Function, Socialization Function, and Protective Function In Family"

C. Limitation of The Problem

Based on the identification of the problem, I limit the problem in analyzing the characters in this novel, the settings and the plot. The theories and concepts that I use are – intrinsic approach –characterizations, setting and plot, through extrinsic approach, the function of family institution approach - the function family theories by Paul B. Horton.

D. Formulation of The Problem

Based on the limitation of the problem, the formulation of the problem is that whether the theme of this novel is *The Disappearance of Mother's Role That Undermines Regulation of Sexual Activity Function, Socialization Function, and Protective Function In Family*. To answer the questions, there are some steps that I take.

1. Can the methods of characterization, plot, and setting be used to analyze the novel?
2. Can the concept of the function of family institution theories be used to analyze this novel?
3. Can the theme of the literary work be reinforced by using the result of analysis of the intrinsic and extrinsic approaches?

E. Objectives of the Research

Based on the formulation of the research, the objective of this research is to prove whether the theme of this novel is *The Disappearance of Mother's Role That Undermines Regulation of Sexual Activity Function, Socialization Function, and Protective Function in Family*. To fulfill this purpose, I have to take some steps,

1. To analyze the characterization by using direct method and indirect method of characterization, plot and setting.
2. To analyze literary work by using the concepts of the function of family institution.
3. To reinforce theme by using the intrinsic and extrinsic approaches

F. Framework of the Theories

Based on the above mentioned, in this research I use the concepts of intrinsic and extrinsic approaches. For the intrinsic, I use literature approaches. Meanwhile, for the extrinsic approach, I use the function family approach.

1. Intrinsic Approach

Through this approach, the writer uses the concepts of characterization, setting, and plot.

a. Characterization

The word *character* actually applies to any individual in a literary work. The characters in fiction usually connected with their relationship to plot, and they are described by whether or not they undergo significant character change. Generally, the characters are divided into two kinds, the central character of the plot or the major, that is protagonist, and the opponent, the character against whom the protagonist struggles or contends which is the antagonist.

E. M. Forster² distinguishes between what he calls *flat* and *round characters*. Flat characters are those who embody or represent a single characteristic, trait, or idea, or at most a very limited number of such qualities; they are usually minor actors in the novels and stories in which they appear, but not always so. Round characters are just the opposite. They embody a number of qualities and traits and are complex multidimensional characters of considerable intellectual and emotional depth that have capacity to grow and change. Major characters in fiction are usually round characters, and it is with the very complexity of such characters that most of us become engrossed and fascinated.

Characters³ in fiction can also be distinguished on the basis of whether they demonstrate the capacity to develop or change as the result of their experiences. *Dynamic characters* exhibit this capacity; *static characters* do not. Dynamic characters include the protagonists in most novels, which by virtue of their size and scope provide excellent vehicles for illustrating the process of change.

Static characters leave the plot as they entered it, largely untouched by the events that have taken place.

² E.M. Forster, *Aspects of the Novel and Related Writings* (New York: Harcourt Brace and Company, 1927), p. 104.

³ James H. Pickering & Jeffrey D. Hooper, *Concise Companion to Literature* (New York: Macmillan Publishing Co., Inc., 1981), p. 26.

1) Direct Method (*Telling*)

Direct Method (*Telling*) relies on exposition and direct commentary by the author. In telling – a method preferred and practiced by many older fiction writers – the guiding hand of the author is very much in evidence. Direct Method consists of Characterization through the use of Names, Characterization through Appearance, and Characterization by the Author.⁴

a) Characterization through the use of names.

Names are often used to provide essential clues that aid in characterization. Some characters are given names that suggest their dominant or controlling traits. Other ones are given names that reinforce (or sometimes are in contrast to) their physical appearance. Names can also contain literary or historical allusions that aid in characterization by means of association.⁵

b) Characterization through appearance.

Although in real life most of us are aware that appearances are often deceiving, in the world of fiction details of appearance (what a character wears and how he looks) often provide essential clues to character.⁶

c) Characterization by the author.

In the most customary form of telling, the author interrupts the narrative and reveals directly, through a series of editorial comments, the nature and personality of the characters, including the thoughts and feelings that enter and pass through the characters' minds.⁷

In direct method, I only use characterization by the author to I analyze in my term paper based on the novel.

⁴ *Ibid.*, pp. 27-28.

⁵ *Ibid.*, p. 28.

⁶ *Ibid.*, p. 29.

⁷ *Ibid.*, p. 30.

2) Indirect Method (*Showing*)

By contrast, there are essentially two methods of indirect characterization by showing: characterization through dialogue (what characters say) and characterization through action (what characters do).⁸

a) Characterization through dialogue.

The task of establishing character through dialogue is not a simple one. Some characters are careful and guarded in what they say: they speak only by indirection, and what we must infer from their words what they actually mean. Others are open and candid; they tell us, or appear to tell us, exactly what is on their minds. Some characters are given to chronic exaggeration and overstatement; others to understatement and subtlety. It is a rare work of fiction, whose author does not employ dialogue in some way to reveal, establish and reinforce character. For this reason, the reader must be prepared to analyze dialogue in a number of different ways: for (a) what is being said, (b) the identity of the speaker, (c) the occasion, (d) the identity of the person or persons the speaker is addressing, (e) the quality of the exchange, and (f) the speaker's tone of voice, stress, dialect, and vocabulary.⁹

In characterization through dialogue, I only use one method, the method is the characterization through dialogue: what is being said, based on my novel that I analyze.

b. Setting

Setting in fiction is called on to perform a number of desired functions. Setting may serve:

⁸ *Ibid.*, p. 31.

⁹ *Ibid.*, p. 32.

- 1) Setting as background for action¹⁰: To see whether setting acts as an essential element in the fiction, or whether it exists merely as decorative and functionless background, we need ask ourselves this: Could the work in question be set in another time and another place without doing it essential damage? If the answer is yes, then the setting can be said to exist as decorative background whose function is largely irrelevant to the purpose of the work as whole.
- 2) Setting as antagonist¹¹: Setting in the form of nature can function as a kind of casual agent or antagonist, helping to establish plot conflict and determine the outcome of events.
- 3) Setting as a means of creating appropriate atmosphere¹²: Many authors manipulate their settings as a means of arousing the reader's expectations and establishing an appropriate state of mind for events to come.
- 4) Setting as a means of revealing character¹³: An author can also use the setting to clarify and reveal character by deliberately making setting a metaphoric or symbolic extension of character.
- 5) Setting as a means of reinforcing theme¹⁴: Setting can also be used as a means of reinforcing and clarifying the theme of a novel or short story.

c. Plot

Plot is the deliberately arranged sequence of interrelated events that constitute the basic narrative structure of a novel or a short story. The plot has five distinct sections as follows:

¹⁰ *Ibid.*, p. 38.

¹¹ *Ibid.*, p. 39.

¹² *Ibid.*, p. 40.

¹³ *Ibid.*, p. 41.

¹⁴ *Ibid.*, p. 42.

1) Exposition.

The exposition is the beginning section in which the author provides the necessary background information, sets the scene, establishes the situation, and dates the action. At this point, the author may also introduce the characters and the conflict, or the potential for conflict. The exposition may be accomplished in a single sentence or paragraph, or, in the case of some novels, occupy an entire chapter or more.¹⁵

2) Complication/Rising Action.

This section breaks the existing equilibrium and introduces the characters and the underlying or inciting conflict. The conflict is then developed gradually and intensified.¹⁶

3) Crisis/Climax.

The crisis is the moment at which the plot reaches its point of greatest emotional intensity; it is the turning point of the plot, directly precipitating its resolution.¹⁷

4) Falling Action.

Once the crisis, or turning point, has been reached, the tension subsides and the plot moves toward its appointed conclusion.¹⁸

5) Resolution.

The final section of the plot is its resolution; it records the outcome of the conflict and establishes some new equilibrium or stability. The resolution is also referred to as the *conclusion*.¹⁹

¹⁵ *Ibid.*, p. 16.

¹⁶ *Ibid.*, p. 17.

¹⁷ *Ibid.*

¹⁸ *Ibid.*

¹⁹ *Ibid.*

2. Extrinsic approaches (The Family institution Approach)

The family²⁰ is a system of interrelated norms and values that fulfill a set purposes. Families developed from the need for stable and defined relationships for raising children and assigning the work necessary for their survival. Like all institutions, the family developed gradually from the process of social living.

The family institution has seven functions²¹,

a. Reproduction Function

This is the most obvious function of the family. In all societies, children are typically produced and raised by families. So, when the couple marriage and already has one family, they will have children. No children without husband and wife.

b. Regulation of Sexual activity Function

Marriage provides legal and social legitimation for children and attaches responsibility for bearing children. (The fact that a number of societies have no word for the “illegitimate” child and readily accept into the family any children born before marriage does not alter the fact that most children are born and raised within families).

c. Socialization Function

The first few years of a child’s life are spent almost entirely within the family where the foundations of personality are laid before the child begins to encounter other influences. All perspectives, values, and norms are presented in this intimate atmosphere.

²⁰ B.Horton, Paul & Robert L.Horton, *Introductory sociology*. (USA : DOW JONES – IRWIN.1982)
p.44

²¹ *Ibid.* p.46-47

d. *Status Ascription Function*

The statement that one can choose one's friends but not one's family is trite but true. We can't alter our family, because we were born in one family and grow up in there.

e. *The Affectional Function*

Meeting people's need for affection, intimacy, and someone to care about them.

f. *The Protective Function*

Fills the need for physical, social, and psychological insulation from the threats to survival. Its like the husband protect his wife or his children.

g. *The Economic Function*

Provides for the assigning of work, the holding of possessions, and the distribution of goods necessary for survival of the family.

But in this paper, I will only explain about three Functions: *Regulation of Sexual Activity, Socialization Function, and Protective Function*, because they relate with the problem that I take.

G. Method of Research

Based on the theoretical framework, I use the research method with variety of qualitative; type of research literature, the research tendency is interpretative or analyzing by method of data collection from literary texts.

H. Benefit of Research

Based on the methods of research above, research is expected to be useful for those interested in deepening Daddy works on Danielle Steel novels.

This research may be beneficial because it is done through a new perspective by applying the concepts: the function of family in family institution that shown something new and not covered for further research.

I. Organizational Presentation

Related with the title of this research, the systematic presentation is written as follows:

- CHAPTER I: entitled INTRODUCTION. It consists of: Background of the Problem, Identification of Problem, Limitation of the Problem, Statement of the Problem, Objectives of the Research, Framework of the Theories, The Method of the Research, The Benefits of the Research, The Organizational Presentation.
- CHAPTER II: entitled THE ANALYSIS OF THE NOVEL BY USING INTRINSIC APPROACH. It consists of: characterization (telling and showing) analysis, setting and plot.
- CHAPTER III: entitled THE DISAPPEARANCE OF MOTHER'S ROLE THAT UNDERMINES REGULATION OF SEXUAL ACTIVITY FUNCTION, SOCIALIZATION FUNCTION, AND PROTECTIVE FUNCTION IN FAMILY consists of analysis of theme by using the result of intrinsic and extrinsic approaches.
- CHAPTER IV entitled CONCLUSION

SCHEME OF THE RESEARCH

