

**THE HATRED OF CHARACTER DOCTOR SMITH THAT
CAUSES TRAGEDY
IN THE NOVEL *KIRKLAND REVELS*
BY VICTORIA HOLT**

TERM PAPER

**Submitted in Part-Fulfillment for Obtaining
Strata One (S-1) Degree**




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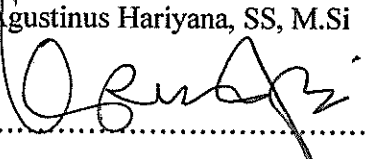
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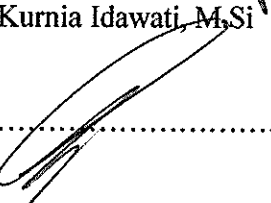
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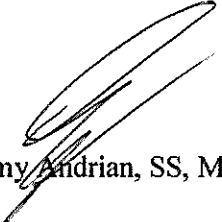
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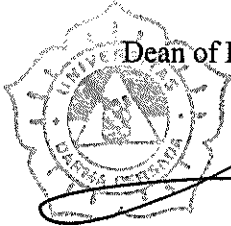
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PREFACE

First of all, I wish to thank to Allah SWT for His blessing and mercies, so that it made me able to complete this writing at the proper time. There were so many problems and difficulties in the process of writing the paper that I faced. By working hard and the useful helps of my advisors, those problems were overcome. The title of this term-paper is *The Hatred of Character Doctor Smith That Causes Tragedy in the Novel Kirkland Revels by Victoria Holt*. This term paper is submitted to the Strata One English Department of Darma Persada University as a partial fulfillment of the requirements for obtaining the Strata One (S1) degree.

The writer realized that the completion of this term-paper could not be separated from the support of the various parties. For this reason the writer would like to thank you profusely and provide the highest appreciation to the relevant parties. Therefore, on this occasion I would like to say my thanks to those who give contribution for me in the completion of this research, which I listed as follows:

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3. Tommy Andrian, SS, M.Hum as the Head of English Department.
4. Syamsul Bachri, SS, M.Si as the Dean of Faculty of Letters.
5. All lecturers of English Department who have taught me precious knowledge since the first time until I graduate at this university.
6. My beloved family, especially my parents, *mamah* and *bapak* who never get bored to pray and support me through moral and material sincerity. I know that I can not reply all you have given to me, but I will try my best. I am so lucky to have you both.
7. My lovely brothers, who can be my entertainer. Though you always cause resentment but in the deep of my heart I really love you.
8. My wonderful friends, Nina Rachmawati, Nike Indah Fuliyani, and Nurul Fauziah who always share the joy and happiness whenever we get bored.

Thank you to share your knowledge during the days in campus and all my friends that I cannot mention one by one for your support

9. All Teachers and Staffs in ECT (English Course and Training) who have given me support all the time to finish this term paper. There is the second home and family where I can learn and share my knowledge to the other.

Perfection belongs only to God and the blame lies with me. I realize that this term-paper is far from perfect. There are many lacks and errors because of the limitations and abilities that I have. Therefore, suggestions and criticisms are welcome. I conclude this preface and I am sorry for any mistakes in the writing of all content on this term-paper.

Jakarta, 2014

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Marliya Surya Utami

ABSTRACT

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Tragedy in the Novel *Kirkland Revels* by Victoria
Holt

The term-paper discusses the theme of a literary work of novel with applying the intrinsic and extrinsic approaches. Through the intrinsic approach, the concepts which are applied are: characterization using showing and telling method, setting, and plot; and for the extrinsic approach, it is applied hatred concept by Sigmund Freud and the concept of Tragedy. This term paper is categorized as a qualitative based research that combines *Kirkland Revels* novel by Victoria Holt as the primary source and is supported by some of the literature related to theories, concepts, and definitions which relevant as a secondary source. As a result of this research, the reader will know that the hatred will destroy themselves and others.

Keywords:

Kirkland Revels, Hatred, and Tragedy

ABSTRAK

Nama : Marliya Surya Utami
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Tragedy in the Novel *Kirkland Revels* by *Viictoria Holt*

*Skripsi ini membahas tema karya sastra berupa novel dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik, diterapkan konsep-konsep: perwatakan menggunakan metode langsung (showing) dan tidak langsung (telling), latar, serta alur; dan untuk pendekatan ekstrinsik digunakan konsep kebencian oleh Sigmund Freud dan konsep tragedi. Skripsi ini termasuk riset berdasarkan kualitas yang mengkombinasikan teks karya sastra dari novel yang berjudul *Kirkland Revels* oleh *Victoria Holt* sebagai sumber primer dan didukung oleh beberapa literatur yang terkait dengan teori, konsep, dan definisi yang relevan sebagai sumber sekunder. Dari hasil penelitian ini pembaca akan mengetahui bahwa kebencian akan menghancurkan diri sendiri maupun orang lain.*

Kata kunci:

Kirkland Revels, Kebencian dan Tragedi

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CHAPTER 1

INTRODUCTION

A. Background of the Problem

Human are created with many kinds of personality. Sometimes they can be an angel but sometimes they can be a devil as well. Hate is one example as a devil, because someone who hates the other will do everything to make their rival getting accident or anything else. Hate usually comes from envy or jealousy of the other. In real life, we can find in triangle love as one example. There are consisting of three persons. The first person is a girl and two others as a boy. The boys are falling in love with the same girl, but the girl just love a boy. The other boy who isn't loved by the girl feels dissappointed, envy, and jelous. Whereas that boy is really loves her. Because of those feeling he hates the boy who is loved by the girl. We often see in the news in case like that usually ended with tragedy. The suspect takes the fool action to kill his rival. Finally we call it criminal. That's one of human personality; there is hate feeling of someone in every people, but people are not always good or bad.

In one of the literary work, hatred becomes a theme. There is in the novel by Victoria Holt. According to the website mentioned that Eleanor Hibbert,¹ is a prolific and popular novelist whose books written under the pen names Jean Plaidy, Victoria Holt and Philippa Carr, those books were sold more than 100 million copies. Mrs. Hibbert, a Londoner, was secretive about her life. She never revealed her maiden name or age. Two of her publishers listed conflicting birth years, 1906 and 1910. For years the true identity of the writer behind the three pseudonyms was a tightly guarded secret in the publishing world. In all, Mrs. Hibbert wrote about 200 novels. They were romantic tales, often filled with rich historical detail that regularly featured young women living in castles and country manors. She said she focused on "women of integrity and strong character" who

¹ "Eleanor Hibbert" March 20, 2014 available from <http://www.nytimes.com/1993/01/21/books/eleanor-hibbert-novelist-known-as-victoria-holt-and-jean-plaidy.html>

were "struggling for liberation, fighting for their own survival. Her first published novel was "Beyond the Blue Mountains" (1947), under the Plaidy name. Eventually she wrote 90 Plaidy books, many of which were historical novels about royalty. Early in her career, Mrs. Hibbert also used the pen names Eleanor Burford, Elbur Ford and Ellalice Tate.

The writer chooses this novel because the setting which is in England is so interesting and then the story which seems complicated makes the writer wants to explore more about this novel. The main problem that the writer is going to analyze from this novel is the hatred of Doctor Smith as a private doctor of Rockwell family because he wants to get inheritance from Rockwell can not be realized. He is the primary character in this novel. Doctor Smith becomes ambitious since his daughter failed to married to one of the Rockwell family member. When Chaterine came and bear a child of Gabriel, he felt threatened and made effort to kill Chaterine's baby. Doctor Smith does not want Chaterine give birth the baby because the baby will receive the inheritance of Rockwell. Then he hates Chaterine until some tragedies happen.

B. Identification of the Problem

Based on the background of the problem above, the writer identifies that the problem of the research is Doctor Smith ambition and his dissapointment to get the Rockwell inheritance. He wants his daughter to be married to member of Rockwell but it cannot be realized. At that moment, Gabriel comes with his wife, Chaterine, and she is pregnant baby boy who will receive the inheritance of Rockwell. Doctor Smith feels threatened, so he does some effort to kill Chaterine's baby. Therefore, the writer assumes that the theme of the research is the hatred of Doctor Smith character that causes tragedy.

C. Limitation of the Problem

Based on the identification of the problem, the writer limits the problem in analyzing the hatred of Doctor Smith. The theories and concepts used are –

intrinsic approach – characterizations, plots, and settings, through extrinsic approach, the psychological approach – personality psychology of hatred by Sigmund Freud and also the concept of tragedy.

D. Formulation of the Problem

Based on the limitation of the problem above, I formulate the problem whether it is true that my assumption of this research is the hatred of Doctor Smith character that causes tragedy. To answer this question, the writer takes some steps. Among other:

1. How do the characterizations of characters in the novel *Kirkland Revels* through showing and telling method?
2. How do setting and plot support the theme?
3. How do characterization, setting, and plot support the concepts of hatred?
4. Can the theme of the novel *Kirkland Revels* be reinforced by using the result of analysis of the intrinsic and extrinsic approaches?

E. Objectives of the Research

Based on the formulation of the research, the objective of this research is to prove whether the theme of this novel is the hatred of Doctor Smith character that causes tragedy. To fulfill this purpose, the writer has to take some steps:

1. Analyzing the characterization by using showing and telling method.
2. Analyzing the setting and plot through the theories of setting and plot.
3. Analyzing this film by elaborating characterization, setting, and plot with the concepts of jealousy and aggression.
4. Reinforcing theme by using the result of analysis of the intrinsic and extrinsic approaches.

F. Framework of the Theories

Based on the objective of research above, the writer uses the concepts of intrinsic and extrinsic approaches in this research. For the intrinsic, the writer uses

literature approaches. Meanwhile, for the extrinsic approach, the writer uses the psychological approach.

1. Intrinsic Approach

Through this approach, the writer uses the concepts of characterization, setting, and plot.

a. Characterization

In a literary work, the word *character* can be applied to any individual. There is the connection between the relationship of character in fiction and plot. The connectivity can also be described by whether or not they undergo significant character change. There are two kinds of character, the central character or the major usually describe as the protagonist one in the story, and the opponent whom the protagonist struggles or contends which is the antagonist. As the result of experiences, the explanation about Characters² in fiction can also be distinguished on the basis of whether they demonstrate the capacity to develop or change. There are two kinds of character, *Dynamic characters* exhibit this capacity and *static characters* do not. Dynamic characters include the protagonists in most novels, which by virtue of their size and scope provide excellent vehicles for illustrating the process of change. Static characters leave the plot as they entered it, largely untouched by the events that have taken place.

*Karakterisasi, atau dalam bahasa Inggris Characterization, berarti pemeranan, pelukisan watak. Metode karakterisasi dalam telaah karya sastra adalah metode melukiskan watak para tokoh yang terdapat dalam suatu karya fiksi.*³ In fiction, the characterization means the portrayal of character. The method of characterization in literary work is a method to portray the characters personality in fiction. This method is used to know the characterization of every character in the story. Characterization in the story is very important to establish

² James H. Pickering & Jeffrey D. Hooper, *Concise Companion to Literature* (New York: Macmillan Publishing Co., Inc., 1981), p. 26.

³ Albertine Minderop, *Metode Karakterisasi Telaah Fiksi* (Jakarta: Yayasan Obor Indonesia, 2005), p. 2.

the setting and other intrinsic aspects. It also gives the influence to other aspects, in this case the characterization can influence the psychological aspect.

In defining the characters in the novel, the writer uses these methods:

1. Direct Method (*Telling*)

Direct Method or can be called Telling method is an author direct comment in a story. It usually relies on exposition and direct commentary by the author. In this method the guiding hand of the author is very much in evidence. A method preferred and practiced by many older fiction writers as well. Direct Method consists of Characterization through the use of Names, Characterization through Appearance, and Characterization by the Author.⁴

- a. Characterization by the author.

In telling method, one of customary forms is characterization by author. In this form, the author describes the nature of personality, including the thoughts and feelings through the narrative and comment from the author directly.⁵

2. Indirect Method (*Showing*)

The other concept of characterization is indirect method or as usually called showing method. This method is opposed by telling method. In showing method there are two forms to analyze the characterization: characterization through dialogue (what characters say) and characterization through action (what characters do).⁶

- a. Characterization through dialogue.

It is not easy to know the characterization through dialogue. Sometimes the characters are careful and guarded in what they say. The character

⁴ James H. Pickering & Jeffrey D. Hooper, *op.cit.*, pp. 27-28.

⁵ *Ibid.*, p. 30.

⁶ *Ibid.*, p. 31.

only speaks by the direction, so that the reader must be more concentrate to know what they actually mean. Other characters are open and candid in show their mind. Some character described by author with chronic exaggeration and overstatement It is a rare work of fiction, whose author does not employ dialogue in some way to reveal, establish and reinforce character.⁷

b. Characterization through action.

It is necessary to know the events of the plot for what they seem to reveal about the character, and also about their unconscious emotional and psychological in order to establish character on the basis of action. That can use to analyze about their conscious attitudes and values as well.⁸

b. Setting

Setting in fiction is the other important thing. This is describing the background of the event in the story. There are many functions of setting as follows:

1. Setting as background for action⁹: This setting is use to see whether setting acts as an essential element in the fiction, or whether it exists merely as decorative and functionless background, we need ask ourselves this: Could the work in question be set in another time and another place without doing it essential damage? If the answer is 'yes', then the setting can be said to exist as decorative background whose function is largely irrelevant to the purpose of the work as whole.

⁷ *Ibid.*, p. 32.

⁸ *Ibid.*, p. 34.

⁹ *Ibid.*, p. 38. *et seqq.*

2. Setting as antagonist¹⁰: Setting as antagonist can help to establish the plot conflict and determine the result of the event in the story. Its function is an agent or antagonist one.
3. Setting as a means of creating appropriate atmosphere¹¹: this setting is used by the author to establish the reader's expectation and imagination through the event. It can be the way to manipulate the reader of the setting by the purpose above.
4. Setting as a means of revealing character¹²: The author deliberately makes this setting to clarify and reveal character as metaphoric or symbolic extension of character.
5. Setting as a means of reinforcing theme¹³: Setting can also be used as a means of reinforcing and clarifying the theme of a novel or short story. In the story, there is usually a theme. This setting is as an element to reinforce. It can be the place or time.

c. Plot

Plot is step by step of events that occur in several times. The steps are arranged by the sequence of interrelated events in a novel or short story. The plot has five distinct sections as follows:

1. Exposition.

The beginning section of the story is called exposition. In this section, the author provides the necessary background information, sets the scene, establishes the situation, and dates the action. At this point, the author may also introduce the characters and the conflict, or the potential for conflict. The exposition may be accomplished in a single sentence or paragraph, or, in the case of some novels, occupy an entire chapter or more.¹⁴

¹⁰ *Ibid.*,

¹¹ *Ibid.*,

¹² *Ibid.*,

¹³ *Ibid.*,

¹⁴ *Ibid.*, p. 16.

2. Complication/Rising Action.

Complication or usually called rising action is the section where is the author breaks the existing equilibrium and introduces the characters and the underlying or inciting conflict. In this section, the author also starts to establish the conflict.¹⁵

3. Crisis/Climax.

The crisis is the greatest point the story. In this section the author shows the greatest emotional intensity of the plot. This is the turning point of the plot, directly precipitating its resolution.¹⁶

4. Falling Action.

After the crisis, this is the next section of the plot. In this section the tension of conflict is become subside. Falling action also as the turning point has been reached, and the plot moves toward its appointed conclusion.¹⁷

5. Resolution.

The final section of the plot is its resolution; it records the outcome of the conflict and establishes some new equilibrium or stability. The resolution is also referred to as the conclusion.¹⁸

d. Theme

Theme¹⁹ is one of the important things in literary work. The term can be different meaning to different people. In literature work especially, the theme is the idea of the story which usually include the moral lesson. Theme in literature, whether it takes the form of a brief a meaningful insight or a comprehensive vision of life, can be said to represent the vehicle an author uses to establish a relationship with the larger world in which he or she lives and works. It is the author's way of communicating and sharing ideas, perceptions, and feeling with

¹⁵ *Ibid.*, p. 17. *et seq.*

¹⁶ *Ibid.*

¹⁷ *Ibid.*

¹⁸ *Ibid.*

¹⁹ *Ibid.*, p. 61.

his readers or, as is so often the case, of probing and exploring with them the puzzling questions of human existence, most of which do not yield neat, tidy, and universally acceptable answers.

2. Extrinsic Approach

To analyze this novel through extrinsic approach I use the the psychological approach, especially psychoanalytic concept. They are hatred concept by Sigmund Freud and other extrinsic approach is hatred. I use the concept of hatred to analyze Doctor Smith hatred with Chaterine, she is Gabriel's wife. Hatred may be mobilized by need, fear, and frustation and by all unpleasant and noxious experiences.²⁰ Doctor Smith feels frustation because Chaterine will give birth a baby and get inheritance. Whereas his hatred becomes tragedy. Tragedy is a story of unhappiness or suffering, and excites such feelings as pity and fear.²¹

G. Methods of the Research

Based on the theoretical framework, the writer uses the research method with variety of qualitative; type of research literature, the research tendency is interpretative or analyzing by method of data collection from literary texts such as the novel of Kirkland Revels by Victoria Holt as primary source and supported by other literature which is related with the concepts as secondary source. Secondary source are intrinsic concept from the books titled *Concise Companion to Literature* by James H. Pickering and Jeffrey D. Hoeper, and extrinsic concept from several books such as an edited book *The Birth of Hatred* by Akhtar Salman, M.D, Selma Kramer, M.D, and Henri Parens, M.D. 2006, *Metode Penelitian Kesusastraan* by Albertine Minderop, *Oxford Lectures on Poetry* by A.C. Bradley and *Ego Psychology and Social Work Practice: 2nd Edition* by Goldstein, G. Eda, and also from some websites.

²⁰ Salman Akhtar, M.D, Selma Kramer, M.D, and Henri Parens, M.D, ed., *The Birth of Hatred* (United States of America: Rowman Littlefield Publishers, INC 2006), P.20

²¹ Bradley A.C., *Oxford Lectures on Poetry* (New Delhi: Atlantic Publishers and Distributor 1999), p. 71.

H. Benefits of the Research

Based on the methods of research, the benefits of this research are: first, it could be beneficial for students or researches who want to explore more deeply about *Kirkland Revels* novel by Victoria Holt Secondly, this research may be beneficial because it has been done through the new perspective by applying the concept of psychoanalytic theories of death instinct which is in the personality psychology so it can show something new for further researches.

I. Systematic Organization of the Research

Related with the title of this research, the systematic presentation is written as follows:

CHAPTER I: INTRODUCTION

It consists of: Background of the Problem, Identification of Problem, Limitation of the Problem, Formulation of the Problem, The Objectives of the Research, Framework of the Theories, The Method of the Research, The Benefits of the Research, and Systematic Organization of the Research.

CHAPTER II: CONCEPTS AND THEORIES OF PSYCHOLOGICAL APPROACHES

It consists of: theories and concepts of psychological approaches. The approaches are included: the concept of psychology, psychology of literature, psychoanalytic, hatred, and tragedy.

CHAPTER III: THE ANALYSIS OF THE NOVEL *KIRKLAND REVELS* BY VICTORIA HOLT IN LITERARY APPROACHES

It consists of analysis using intrinsic approaches. The intrinsic approaches are: characterization, setting, and plot.

CHAPTER IV: THE ANALYSIS OF THE THEME “THE HATRED OF CHARACTER DOCTOR SMITH THAT CAUSES TRAGEDY” THROUGH EXTRINSIC APPROACHES

It consists of elaboration between intrinsic and extrinsic approaches. The extrinsic approaches which use are: hatred and tragedy.

CHAPTER V: CONCLUSION

It consists of conclusion which shows that the theme of this novel is The Hatred of Doctor Smith Causes Tragedy presented an overview of the research subjects in the previous chapters as well as implications from studies of other variables.

Attachment: References and Scheme of the Research