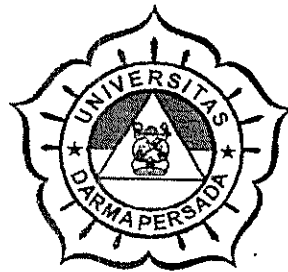


**THE REFLECTION OF MARIANNE'S SOCIAL LIFE
IN NOVEL TITLED *SENSE AND SENSIBILITY*
BY JANE AUSTEN**

A Thesis Submitted to the Faculty of Letters
In Partial Fulfillment of the Requirements for Undergraduate Program

By

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**S-1 ENGLISH DEPARTMENT
FACULTY OF LETTERS
UNIVERSITY OF DARMA PERSADA
JAKARTA
2007**

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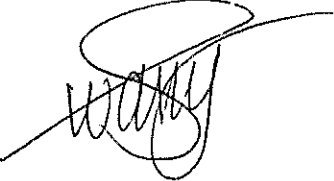
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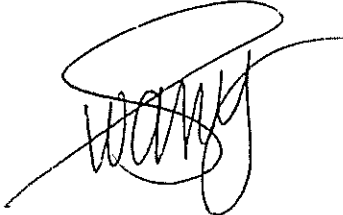
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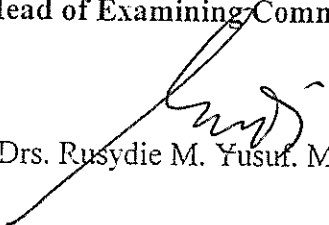

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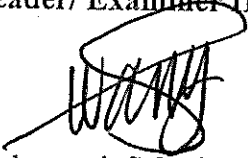
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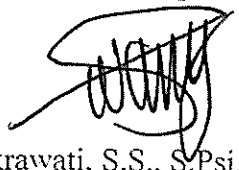

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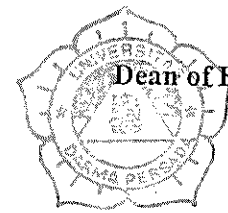

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is a scientific research I conducted under the guidance of Dr. Hajj. Albertine S. Minderop, MA and Swany Chiakrawati, SS, Spsi, MA. Since the thesis is truly original not a half or total plagiarism of another works, the contents has become my responsibility. With all sincerity, I made this statement on June 2007. Jakarta.

The writer,

ROSIHANA LESTARI

To my amazing family

My mom, thanks for your support, patience and love

You are the one who always pray for me in every time

My dad, thanks for your advice which keep me strong to face

my live

I would like to dedicate this thesis of my latest

achievement as my respectability

I am so grateful to be your only child

And you both mean a lot to me than everything in this world

PREFACE

The thesis I have concluded entitled, *THE REFLECTION OF MARIANNE'S SOCIAL LIFE IN THE NOVEL TITLED SENSE AND SENSIBILITY BY JANE AUSTEN*, is partial fulfilment of the requirement for obtaining *Sarjana Sastra* of Undergraduate Program in English Letters.

However, I do believe that this thesis is far from being expected, not only the contextual analysis but also the technical terms. For that reason, I would very much welcome suggestion from examiners and readers for its future improvement.

Finally yet importantly, I hope this thesis can give a bit contribution to the readers in understanding how to apply the intrinsic and extrinsic elements to form the theme of a novel. Besides, I hopefully would be useful for all readers who has a great interest in literary works and some other things appearing in this novel especially about the reflection of Marianne's social life in the novel titled *Sense and Sensibility* by Jane Austen.

Bekasi, June, 2007

ROSIHANA LESTARI

ACKNOWLEDGEMENT

I am very complimentary to ALLAH SWT that gives me blessing to finish the thesis.

With all my respect, I would like to offer my profound gratitude to Dr. Hajj. Albertine S. Minderop, MA as the advisor I and Swany Chiakrawati, SS, Spsi, MA as the advisor II who have given me encouragement, advice and comment during conducting the thesis.

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Besides, I would like to acknowledge my special indebtedness to all my great and wonderful lecturers in English Department who have taught me a lot about English and Literature.

I am grateful to all my beloved friends in English Department, HIMASINDA, especially for my classmate Arum, Ginung, Selly, Irma, Riri, Yustin, Ayu, Briyan, Zulkifli, then also for the special thanks to Tias who gave me the spirits and suggestions in doing my thesis, and last but not least, the names I can't mention all here. It would also be impossible without their sincere assistance and contribution in the making of this research.

The Writer,

ROSIHANA LESTARI

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CHAPTER I

INTRODUCTION

A. Background

Jane Austen was born in 1775 at Steventon Parsonage, Hampshire in southern England, where her father was a minister. She was the sixth child in a family of seven children. The family was very close, and Jane had a particular closeness to her sister Cassandra. Although she attended boarding school for a short while, she was mostly educated at home. Both she and Cassandra were attractive and attended country parties; neither of them married, although Jane had several proposals. Much of Jane's life is captured in the letters that she wrote to her sister, but Cassandra cut out any references there might have been about Jane's intimate, private life and her innermost thoughts. In spite of the missing information, the letters retain flashes of sharp wit and occasional coarseness.¹ Jane Austen, one of the greatest of British fiction writer, had a major impact on the development of the English novel. Her six novels, written during the romantic period combine 18th and 19th century concern and modes of fiction and together have a thematic unity and a consistent excellence that make them one of the supreme achievement of English literature.²

I'm interested in the novel titled *Sense and Sensibility* by Jane Austen because the story of that novel informs us about struggle of Marianne to find a romantically happiness fulfillment in society with financial and social status. This novel talked about a struggle of woman to find happiness in life. In achieving her dream, there was a problem making her fallen into a misery. When she loved Willoughby, she thought that she had found the love and happiness from him, but in reality, Willoughby left her and married with other woman who rich and making Marianne very injured. By the end of this story, Marianne found a hero for her life. A very good man and had love with full-heart from the first time their meeting. He was Colonel Brandon. Even Marianne behaved not gave a dam and prefer to Willoughby, but Colonel Brandon

¹ Jane Austen. "The Biography of Jane Austen". Google 1.3: 10 page online internet. 5th March 2007.

² *The Macmillan Encyclopedia*, (New Jersey, USA: Arête Publishing Company Princeton, 1980)

remained to love her that was making Marianne felt guilty, lose face as well as opening her eyes for seeing the meaning of love truthfully. Colonel Brandon also assistive and made her happy when she was in a tight place, until finally they were married and lived happily.³

After reading the novel titled *Sense and Sensibility* by Jane Austen, I find that the main problem in this novel is about the struggle of Marianne in her life to find romantically happiness in society with financial and social status.

B. Identification of the Problem

Based on the background above, I identify that the problem of this novel is about Marianne desire to get the happiness in her life. Her first love left her, then married by a rich woman, and made her heart broken. A man who loved her very much in the beginning that was Colonel Brandon still hoped that she could open her heart for him. He also took extra care of her when she was sick. Until she realized and opened her eyes that the happiness that she looked for during this time, she found it in him.

I give the assumption to this novel is *the reflection of Marianne's social life* in the novel titled *Sense and Sensibility* by Jane Austen.

C. Limitation of the Problem

Based on the Identification of the problem above, I make the limitation of the research problem to the analysis of theme related to the reflection of Marianne's social life.

In this case, I will use the intrinsic elements through characterization and setting. Then I also use the extrinsic elements through Psychological Humanistic approach—Hierarchy of Need—by the concept of Abraham Maslow.

³ Jane Austen, *Sense and Sensibility* (New York : The Modern Library, 1961)

D. Formulation of the Problem

Based on the limitation of the problems above, I formulate the problem: Whether my assumption *the reflection of Marianne's social life* in the novel titled *Sense and Sensibility* by Jane Austen is true.

For answering this question, I formulate the next problem as these following:

1. Can the characterization, setting and plot be used to analyze the novel?
2. Can the Psychological Humanistic approach through the Abraham Harold Maslow concept be used to analyze the novel?
3. Can the theme be formed by the results analysis of intrinsic and extrinsic elements?

E. Purpose of the Research

Based on the formulation of the problem above, I will prove my assumption of the novel's theme *the reflection of Marianne's social life* in the novel titled *Sense and Sensibility* by Jane Austen. To reach this purpose I take some steps as follows:

1. Analyzing the novel through characterization, setting and plot as intrinsic elements.
2. Analyze this novel through the Psychological Humanistic approach (*pendekatan humanistik*) with the Abraham Maslow concept (*konsep Abraham Harold Maslow*).
3. Analyze the theme of this novel through the Psychological Humanistic approach (*pendekatan humanistik*)—Hierarchy of Needs—by concept of Abraham Harold Maslow.

F. Theoretical Framework

Based on the purpose of the research above, I apply some theories for the intrinsic elements which are characterization, plot and setting. Then for the extrinsic element I use the Psychological Humanistic approach—Hierarchy of Needs— by the Abraham Harold Maslow concept.

Both of the theories of literary and non-literary approaches that I use for analyzing the novel are completely mentioned, as follows:

1. Theory of literary approach

In the analyzing the intrinsic elements of the novel titled *the reflection of Marianne's social life* in the novel titled *Sense and Sensibility* by Jane Austen; I use three intrinsic elements; characterization, setting and plot. These three intrinsic elements will support to prove the theme assumption.

a. Characterization

Characterizations are the feeling of the actors which is not only described the behavior, habits, but also their appearance in the story.⁴ The theory of characterization that I use for analyzing this novel is taken from James H. Pickering and Jeffrey D. Hooper. They have two methods which are telling and showing methods as following.⁵

1. Telling Method

Telling method is a method which relies on exposition and direct commentary by the author. This method consist of three things, includes: Characterization through *the use of name* appearance and by the author.⁶

In analyzing this novel, I only use *telling* method *through appearance* and by *the author*. Telling method through appearance means that shows the character wears and how he or she looks.⁷ While *telling* method *by the author* means that the author interrupts the narrative and reveals directly through a

⁴ James H. Pickering. *Concise Companion to Literature*. (New York : Macmillan, 1995), p. 27

⁵ *Ibid*, p. 28

⁶ *Ibid*, p. 29

⁷ *Ibid*, p. 29

series of editorial comments, the nature personality of the character, including the thoughts and the feeling that enter and pass through the character's minds.⁸

2. *Showing Method*

Showing method is a method which involves the author's stepping aside, as it were, to allow the characters to reveal themselves directly through their dialogue.⁹ These methods consist of two parts which are *showing method through dialogue* and *showing method through action*. While *showing method through dialogue* is divided into six parts: *what's being said, the identity of the speaker, the identity of the person or persons the speaker is addressing, the occasion, the quality of the exchange, and the speaker's tone of voice, stress, direct and vocabulary*.¹⁰ Then *showing method through action* means that it tells us about the actor's personality and character's based on their action in the story.¹¹

In analyzing the characterization of the novel, I use *showing method through dialogue of what's being said* which means that the reader must pay close attention to the substance of that dialogue it self. Is it small talk, or is the subject on important one in the developing action of the plot? In terms of characterization, we may conclude that we have neither an egotist nor a bore. If the speaker takes only about others, we may merely have a gossip and busybody.¹²

b. Setting

Setting is a term that, in its broadest sense, encompasses both the physical locale that frames the action *and* the time of the day or year, the climatic conditions, and historical period during which the action takes place.¹³

⁸ *Ibid*, p. 32

⁹ *Ibid*, p. 32

¹⁰ *Ibid*, p. 34

¹¹ *Ibid*, p. 34

¹² *Ibid*, p. 32

¹³ *Ibid*, p. 37

Setting in fiction is called on to perform a number of desired function, setting may serve as following:¹⁴ *Setting as background for action, setting as an antagonist, setting as a means of creating appropriate atmosphere, setting as a means of revealing character and setting as a means of reinforcing theme.*

c. Plot

The term Plot is implied just, such an overview; it implies the controlling intelligence of an author who has winnowed the raw facts and incidents at his disposal and than ordered and arranges them to suggest or expose their casual relationship.¹⁵ Plot is divided into five distinct section or stage, which can be arranged as follows:

- 1) Exposition. The exposition is the beginning section in which the author provides the necessary background information, sets the scene, establishes the situation, and dates the action. It may also introduce the characters and conflict, or the potential for conflict. The exposition may be accomplished in a single sentence or paragraph, or in the case of some novels, occupy an entire chapter or more.¹⁶
- 2) Complication. The complication, which is sometimes referred to as the rising action, breaks the existing equilibrium and introduces the characters and the underlying or inciting conflict (if they have not already been introduced by the exposition). The conflict is then developed gradually and intensified.¹⁷
- 3) Crisis. The crisis (also referred to as the climax) is that moment at which the plot reaches its plot of greatest emotional intensity; it is the turning plot of the plot, directly precipitating its resolution.¹⁸
- 4) Falling action. Once the crisis or turning point, has been reached, the tension subsides and the plot moves towards its appointed conclusion.¹⁹

¹⁴ *Ibid*, p. 38

¹⁵ *Ibid*, p. 14

¹⁶ *Ibid*, p. 16

¹⁷ *Ibid*, p. 17

¹⁸ *Ibid*, p. 17

¹⁹ *Ibid*, p. 17

5) Resolution. The final section of the plot is its resolution; it records the outcome of the conflict and establishes some new equilibrium or stability (however tentative and momentary). The resolution is also referred to as the *conclusion* or the *denouement*; the latter a French word meaning “Unknotting” or “Untying”.²⁰

d. Theme

Theme is one of those-critical terms that mean very different things to different people. To some, who think of literature mainly as vehicle for teaching, preaching, propagating a favorite idea, or encouraging some form of correct conduct, theme may mean the moral or lesson that can be extrapolated from the work. Theme is also used sometimes to refer to the basic issue, problem, or subject with which the work is concerned.²¹

Besides I apply the theory of literary approach (intrinsic elements), I also apply the theory of non-literary approach (extrinsic elements) through psychological approach. There are some theories in psychological approach such as: psychoanalysis of Sigmund Freud, behaviorism of B.F. Skinner and Psychology of Humanistic by Abraham H. Maslow. In this thesis I apply the theory of humanistic approach to analyze the novel titled *Sense and Sensibility* by Jane Austen.

2. Theory of Non-Literary Approach

a. A glance of Psychology of Literature

The crucial limitation of the psychological approach is its aesthetic inadequacy. Psychological interpretation can afford profound clues towards solving a work's thematic and symbolic mysteries, but it can seldom account for the beautiful symmetry of a well-wrought poem or of a fictional masterpiece.²² While to the book of *Kritik Sastra* by Dr. Albertine Minderop that psychological approach learn to the experimental and diagnostic to the

²⁰ *Ibid*, p. 17

²¹ *Ibid*, p. 61

²² *Ibid*, p. 120

biological. This critic emphasize to the behavior and personality of the actors or the author individually. While the problem that is described about the difficulty of life faced by the author in society. It can be known as follows:

“Menurut Guerin, pendekatan psikologi cenderung bersifat eksperimental dan diagnostic serta sangat erat kaitannya dengan ilmu biologi. Fokus kritik dalam pendekatan ini adalah penekanan pada perilaku dan kepribadian baik para tokoh maupun pengarang secara individual. Masalah yang ditampilkan adalah kesulitan hidup yang dihadapi individu (tokoh cerita) dihadapi masyarakatnya”²³

b. Background of the Humanistic approach.

Abraham H. Maslow was one of the most powerful forces behind the humanistic movement in psychology. He called the humanistic approach the “third force” in psychology, that is, an important alternative to the psychoanalytic theories place too much emphasis on disturbed individuals and their conflicts.²⁴ The humanistic approach focuses on expanding consciousness, subjective, experiences and positive feeling. Humanistic psychologists emphasize our positive qualities and our ability to remove fear and constraints from our lives.²⁵ While to the book *Teori-Teori Kepribadian, (Psikoanalisis, Behaviorisme, Humanistik)* by E. Koeswara, that **psychological humanistic**, it’s also like the description of human as a human who free and prestigious and also always make a move up to the expression of the whole potency which owned by the human if the environment is enable. It can be known as follows:

Pendekatan psikologi sastra dapat dilakukan melalui pendekatan psikologi humanistik, yakni berupa gambaran manusia sebagai makhluk yang bebas dan bermartabat serta selalu bergerak ke arah

²³ Dr. Albertine Minderop, MA. *Kritik Sastra* (Jakarta, 2001), p. 23

²⁴ John Santrock. *Psychology Introduction: Personality and Abnormal Psychology* (Iowa: WCB, 1988). p. 452

²⁵ John Santrock. *Psychology The Science Of Mind and Behavior*. (Copy rights © 1986, 1988. Iowa: WCB). p. 12

*pengungkapan segenap potensi yang dimilikinya apabila lingkungan memungkinkan.*²⁶

Humanism has sought to expand the content of psychology to include such uniquely human experiences as love, hate, fear, hope, happiness, humor, affection, responsibility and the meaning of life, all of which are aspects of our lives that are usually not studied or written about in scientific ways because they resist being de friend, manipulated, and measured. (Schult, 1981)²⁷

c. Hierarchy of Needs Theory²⁸

In analyzing the Psychological Humanistic approach, I apply the concept of Abraham Harold Maslow. Maslow is also differentiate the motif of human being pursuant to its requirement level, start from requirement of biologist which is brought human being from the day burned up to the complex psychological requirement. Because of that, Maslow raise the idea that the requirement which exist in the human being is represent the wafting, lapped over by according to level or high rise, nameiy:

- Physiological needs

Physiological needs is a group of most urgent base requirement its satisfying because direct interconnected with the conservancy biologist and continuity of life.

- Safety needs

Safety needs is the requirement that pushing the individual to get the pacification, certainty, and regularity from its environment circumstance.

²⁶ E. Koeswara, *Teori-Teori Kepribadian, Behaviorisme, Humanistik* (Bandung:PT Eresco Bandung, 1991). p. 69

²⁷ Dianne. E Papalia and Sally Wendkos Olds. *Psychology*. (Mc Graw-Hill book company 1985: United of America.) p. 10

²⁸ *Ibid*, p.118-129

- Love and belongingness needs

Love and belongingness needs is a needs that pushing the individual to perform the effective relation or other emotional tying individually: with the type of humanity or with different of type, in family environment and or in environment of society group.

- Self-esteem needs

Self-esteem need is consisted of:

- Respect or appreciation from own self, including the ambition to get the interest, confidence, personal strength, adequacy, independence, and freedom.
- Appreciation from others, covering for example achievement and appreciation for everything, which have been done by someone.

- Self-actualization needs

Need for self-actualization is the individual ambition to become one who can fulfill of someone's desire and potency owned by someone or ambition from individual to complete the self through expression the owned whole potency by the individual it self.

G. Method of the Research

In this research, I use the qualitative research method which is the novel *the reflection of Marianne's social life* in the novel titled *Sense and Sensibility* by Jane Austen as the writing data source (text) and it is also supported by other relevant and the characteristic of interpretative research is interpreting the text. The method of collecting data through the literature research and the theory investigation pattern is from general to specific (inductive).

H. Benefit of the Research

The benefit of the research from the novel *the reflection of Marianne's social life* in the novel titled *Sense and Sensibility* by Jane Austen give the readers information about the things consist in this novel, especially about the reflection of Marianne's social life.

I. System of the Presentation

There are the systems of the presentation that I use in the research arranging of this novel:

CHAPTER I INTRODUCTION

This chapter describe about the basic problems such as background, identification of the problem, limitation of the problem, purpose of the research, theoretical framework, method of the research, benefit of the research and system of the presentation.

CHAPTER II THE ANALYSIS OF THE NOVEL TITLED *SENSE AND SENSIBILITY* BY JANE AUSTEN THROUGH CHARACTERIZATION, SETTING AND PLOT

This chapter includes the analysis of the character, setting and plot.

CHAPTER III THE ANALYSIS OF THE NOVEL TITLED *SENSE AND SENSIBILITY* BY JANE AUSTEN THROUGH THE PSYCHOLOGICAL APPROACH

This chapter consists of the history of psychology of literature and the analysis of the extrinsic element through the psychological humanistic approach by the concept of Abraham Harold Maslow.

**CHAPTER IV THE REFLECTION OF MARIANNE'S SOCIAL LIFE IN
THE NOVEL TITLED SENSE AND SENSIBILITY BY
JANE AUSTEN**

This chapter consists of the analysis theme through intrinsic elements (characters, setting and plot) combined with the analysis of the psychological humanistic approach.

CHAPTER V CONCLUSION

This chapter consists of the proof about my assumption of the theme.