

THE STRUGGLE OF A YOUNG BOY TO GET A BETTER LIFE  
IN A BAD SOCIETY IN NOVEL *OLIVER TWIST*  
BY CHARLES DICKENS

TERM PAPER

Submitted as Partial Fulfillment of the Requirements  
for Obtaining Strata-One (S-1) Degree



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JAKARTA  
2015


## INTELLECTUAL PROPERTY STATEMENT PAGE

THE STRUGGLE OF A YOUNG BOY TO GET A BETTER LIFE  
IN A BAD SOCIETY IN NOVEL *OLIVER TWIST*  
BY CHARLES DICKENS

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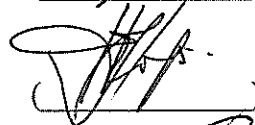
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*"Oliver Twist"* by Charles Dickens

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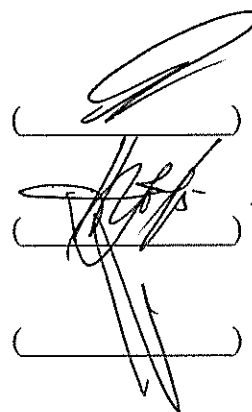
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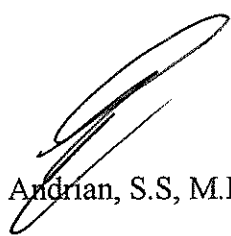
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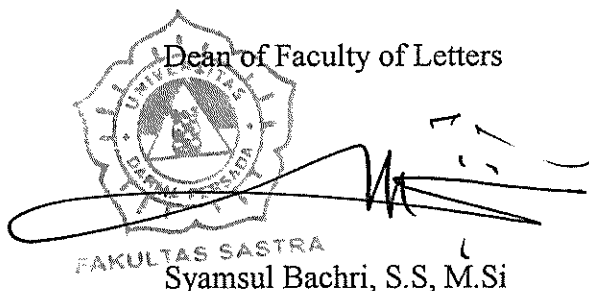
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## PREFACE

Praise be to Allah, The Cherisher and The Sustainer of the world. Allah SWT who has been giving His blessing and mercy to me in finally completing this term paper timely. Muhammad SAW, the last prophet, who has become my role model on this earth. This term paper I conduct entitled, *The Struggle of a Young Boy to Get a Better Life in a Bad Society in Novel Oliver Twist by Charles Dickens*, is a partial fulfillment of requirements for obtaining Strata One Degree of Literature in Undergraduate Program of English Department, Faculty of Letters, University of Darma Persada.

These three and a half years have been a precious moment for me, with both ups and downs as long as I study right here. I, myself, even though have done my utmost, do believe that this research is far from being perfect, nonetheless for me this is the best work I have ever made.

On this occasion with great humility, I would like to give appreciation, respect and honor for those who have given their contribution until this research can be finished in the right time. I realize that I cannot accomplish this paper without any supports of those people. With all respect and no doubt I would like to express and deliver my deep and sincere gratitude to some outstanding people behind the making of this term paper listed as follows:


1. To the Dean of Faculty of Letters, Mr. Syamsul Bahri, S.S, M.Si, thank you for his approval for this term paper. To the Head of English Department, Mr. Tommy Andrian, S.S, M.Hum, thank you for his permission to me by accomplishing this paper.
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6. To my friends at Jam Seni: Riang, Wigo, Oddie, Oman, Dika and Henry. My friends at Xerox Futsal: Mudin, Fikri, Away, Dery, Irul and also other friends: Shofa HZ, Jihan HQ, Jenifer, Nando, Shela, Bagas, Cendy Andhini, Indah Kartika, Maurin, Sugeng, Imam, Dewi, Indah Wuryaningtyas, Dul, Margareth, Opie, Rey, Christo, Aip and those who I cannot mention here one by one.

Nobody is perfect. Therefore, constructive criticisms are welcome. Finally, I really hope that this research could give a bit contribution to the language education, especially to the field of literature and for further pedagogical research and for the reader to understand how to apply literary approaches, intrinsic and extrinsic, with the theme of the novel. In addition, hopefully this research would be useful for the reader who has an interest in literary work and other useful things in this research.

Jakarta, 25<sup>th</sup> of February 2015

  
Ary Kurniawan

## ABSTRAK

Nama : Ary Kurniawan  
Program Studi : Sastra Inggris S1  
Judul : *The Struggle of a Young Boy to Get a Better Life in a Bad Society in Novel Oliver Twist by Charles Dickens*

*Penelitian ini bertujuan untuk menganalisis dan menunjukkan bagaimana lingkungan yang kurang baik sangat berpengaruh terhadap pola pikir dan tingkah laku seseorang sehingga terdapat perjuangan yang dilakukan tokoh utama dalam mencapai kehidupan yang lebih baik dalam hidupnya. Metode analisis yang digunakan dalam penelitian ini melalui pendekatan sastra dengan unsur intrinsik yaitu diterapkan melalui konsep perwatakan, alur cerita, dan latar, dan dengan unsur ekstrinsik melalui pendekatan psikologi menggunakan teori sosiokultural dan hukum genetik perkembangan. Jenis penelitian ini adalah kepustakaan, yaitu metode yang menggunakan bahan-bahan penelitian yang berasal dari teks karya sastra dari novel Oliver Twist karya Charles Dickens sebagai sumber utama dan didukung oleh buku teori yang terkait dengan konsep penelitian.*

**Kata kunci:** *Pendekatan Sastra, Sosiokultural, Hukum Genetik Perkembangan.*

## ABSTRACT

Name : Ary Kurniawan  
Program of Study : Strata One (S1) Degree of English Department  
Title of Term Paper : *The Struggle of a Young Boy to Get a Better Life in a Bad Society in Novel Oliver Twist by Charles Dickens*

*This research aims to analyze and show how society that is not good, can influence the way of thought and behavior of someone so that there is the struggle from the main character by getting a better life in his life. Analysis method that is used in this research through literary approaches with intrinsic element that is applied through characterization, plot and setting with extrinsic element through psychology by using sociocultural theory and genetic law of development. Type of this research is library, method is using literary work from novel Oliver Twist by Charles Dickens as a main source and it is supported by several books that relate to this research.*

**Keywords:** *Literary Approaches, Sociocultural, Genetic Law of Development.*



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# CHAPTER I

## INTRODUCTION

### A. Background of the Research

I do believe that the world of children is supposed to be happy and fun because the growth of children is strongly influencing about the manner and attitude of those children when they are growing up. However, there is a lot of violence cases which involve the children themselves such as stealing, fighting and sometimes those children become the victim of violence itself such as sexual abuse recently. For example, in Indonesia, there are many children become the beggars, they beg in the highway and also in the side of traffic light then many of them do not get a formal education and they often become victim of human trafficking.

Similar to the story in novel *Oliver Twist* by Charles Dickens that I analyze in this term paper, it is about a young boy in his struggle to get a better life in a bad society, the situation which is there a young boy names Oliver Twist is always under pressure in his society and often being oppressed against those old villains and gets injustice from the people around him.

As a British novelist, most of Charles Dickens's works tell about criticizing the British government. He often adapts his writings from his real life story and the story of *Oliver Twist* is adapted from the story of a young boy who is oppressed during Victorian Era in England.

There are some events tell in the novel, but I will tell only events that connect with the problem I choose to be analyzed for this paper, about the main character names Oliver Twist who has tough life in his life with violence from people around him. In the beginning of the story that is told by narrator who also becomes as the main character, Oliver Twist, a young boy who is born as an orphan and being grown in the workhouse. Since he was born, he was always treated injustice. After that, the leaders of workhouse decide to sell Oliver Twist to people who want to buy Oliver Twist himself.

One day, Mr. Sowerberry bought and adopted Oliver Twist then he became the servant to help Mr. Sowerberry about making the coffin and arranging the

funeral. Noah Claypole who was the other servant of Mr. Sowerberry, felt envy with Oliver Twist because Noah Claypole felt that Mr. Sowerberry was more paying attention Oliver Twist rather than him. Soon afterwards Noah Claypole who did not like Oliver Twist started mocking Oliver Twist with saying Oliver Twist's mother was a bad woman then a bad woman should be transported abroad or to outside of England.

Oliver Twist who did not like Noah Claypole's word immediately jumped toward him then started hitting him and Noah Claypole screamed to ask some helps for those who heard him. Later on Mrs. Sowerberry and Charlotte came and helped Noah Claypole then pulled out Oliver Twist and took him out. Oliver Twist then got punishment from Mr. Sowerberry, hereafter tomorrow morning Oliver Twist decided to flee from Mr. Sowerberry's house. When he was in the middle of highway, he confused where he should go. Oliver Twist finally decided to go to London.

After arriving in London, Oliver Twist met Artful Dodger and Artful Dodger took Oliver Twist to Mr. Fagin. Mr. Fagin could be said as a leader of the villains and he was the leader of Artful Dodger. As long as Oliver Twist in Mr. Fagin's house, he was always treated kindly by Mr. Fagin and his friends included Artful Dodger and Charley Bates and next Mr. Fagin began teaching Oliver Twist how to steal wallet or handkerchief. Shortly after Oliver Twist, Artful Dodger and Charley Bates went to teach Oliver Twist how to steal wallet or handkerchief in real life.

When Artful Dodger and Charley Bates stole Mr. Brownlow's handkerchief, they were seen by someone and both Artful Dodger and Charley Bates were screamed by that man as the thieves. Artful Dodger and Charley Bates who knew the scream of that man immediately ran away and left Oliver Twist behind them. Unfortunately Oliver Twist was caught by someone and carried him to the police.

Later on the court which was led by Mr. Fang stated that Oliver Twist was innocence and he was free because there was the witness who came and said that Oliver Twist was not a thief. Oliver Twist who looked pale and alarmed was carried by Mr. Brownlow to his house.

While Oliver Twist got the comfortable life from Mr. Brownlow, Mr. Fagin and his friends tried to kidnap Oliver Twist from Mr. Brownlow. When Oliver Twist was asked by Mr. Brownlow to return the book, he was trapped by Nancy and Bill Sykes and brought Oliver Twist back to Mr. Fagin's house. Up next Oliver Twist got the punishment from Mr. Fagin, shortly after Oliver Twist was invited by Bill Sykes to rob in the one of house which was far away from London. Oliver Twist then followed the wish of Bill Sykes to rob the house, however they failed to rob that house because one of the guards' house saw them and shot them.

Bill Sykes ran away and left Oliver Twist then Oliver Twist who was wounded by the shot and then he was helped by those guards and took Oliver Twist to Ms. Rose, she was the owner of the house which wanted to be robbed by Bill Sykes. Oliver Twist was luckily cared by Ms. Rose until he was health back and Oliver Twist got the beautiful life with Ms. Rose's family. Nonetheless Oliver Twist wanted to be taken over by Mr. Fagin again. Mr. Fagin, Bill Sykes and Monks made a plan to kidnap Oliver Twist from Ms. Rose, nevertheless that plan had failed because Nancy had told to Mr. Brownlow that Mr. Fagin and his friends wanted to take over Oliver Twist so Mr. Brownlow told about it to the police.

Soon afterwards Mr. Fagin had been arrested by the police, while Bill Sykes had passed away because himself, he died after his neck had tied the rope. Meanwhile Nancy had been murdered by Bill Sykes before he died. Mr. Fagin was trial and he got punishment then he was hung, while Oliver Twist now lived with Mr. Brownlow.

After I read the novel *Oliver Twist*, I find out a problem that can be analyzed, that is the struggle of a young boy to get a better life in a bad society. I analyze this novel through the theory of sociocultural that is influenced by the oppression which has done by people around Oliver Twist, where Oliver Twist becomes a young boy whose manner and cognitive have been influenced by inter-psychology or social environment and it could be seen from characterization of Oliver Twist who grows in the Victorian Era.

## **B. Identification of the Problem**

Based on the background of the study I have described, I would like to analyze personality of Oliver Twist where society can influence personality and attitude, and a young boy struggles to maintain his personality and attitude process under a bad society. My assumption about the theme of this novel is the struggle of a young boy to get a better life in a bad society. I analyze this theme through intrinsic elements such as character, characterization, plot, setting, and extrinsic elements through theory of sociocultural and genetic law of development as the movement.

## **C. Limitation of the Problem**

Based on the identification I have described on above, for the limitation I will analyze the characterization of Oliver Twist as a young boy who is very tough dealing with the oppression which happens to a young boy in a bad society. I will use the concept of personality which is formed by genetic law development in sociocultural.

## **D. Formulation of the Problem**

Based on the limitation above, I formulate the problem: Is it true that the theme of this novel that I assume is the struggle of a young boy to get a better life in a bad society? To answer this question I formulate the problem with these following questions:

1. Can the analysis of characterization show the existence of personal theory on genetic law of development of Oliver Twist?
2. Can the theme of the novel be seen through analysis of setting, and plot correlate with the concept of genetic law development movement in sociocultural?
3. Is genetic law development as a major cause of Oliver Twist's struggle to get a better life in his life in a bad society?

### **E. Objective of the Research**

Based on the statement above, the aim of analyzing this novel is to prove the theme that I have adapted, it is the struggle of a young boy to get a better life in a bad society. To achieve the aims of this paper, I do three stages, as follows:

1. To analyze characterization to prove the influence of genetic law development to Oliver Twist's characterization
2. To analyze themes through the analysis of plot and setting correlate with the concept of genetic law development movement in sociocultural.
3. To analyze genetic law of development as a major cause of Oliver Twist's struggle to get a better life in a bad society.

### **F. Methods of the Research**

In this study, in analyzing the novel, I use library research methods to the data source the novel of *Oliver Twist* that is written by Charles Dickens and supported by several books. For the intrinsic elements I use books such as *Concise Companion to Literature* (1981) by James H. Pickering and Jeffrey D. Hooper, and for the extrinsic elements, I use the novel which is supported by several books such as *Vygotsky and Education Instructional Implications and Applications of Sociocultural Psychology* (1993) by Luis C Moll, *Thought and Language* (1962) by Lev Vygotsky and many experts' thoughts. Types of research literature and the nature of interpretive research are the method of data collection through literature research and theory assessment are inductive pattern is from the general to particular.

### **G. Benefits of the Research**

This study has aim for those who are interested in deepening knowledge about literary approaches analysis correlate with psychological approaches as beneficial for student or researcher who wants to explore more deeply about characterization of Charles Dicken's novel especially *Oliver Twist*. This research might be beneficial because it has been done through the new perspective by applying the genetic law development through the oppression of bad society



system approach of personality theory which can show something new further researches. This research is conducted through a new perspective.

## **H. Systematic Organization of the Research**

This term paper will be arranged into five chapters as follows:

**CHAPTER I** This chapter consists of introductory such as background of the research, identification of the problem, limitation of the problem, statement of the problem, purpose of the research, method of the research, benefits of the research, and systematic organization of the research.

**CHAPTER II** This chapter consists of intrinsic theoretical and extrinsic theoretical review through psychological approaches that includes explanation on psychoanalysis, abnormality, sociocultural and genetic law development.

**CHAPTER III** This chapter consists of analyzing intrinsic literary approaches that includes intrinsic elements such as character, characterization, plot and setting.

**CHAPTER IV** This chapter consists of theme analysis through intrinsic and extrinsic approaches.

**CHAPTER V** This chapter consists of the conclusion of novel analysis *Oliver Twist* by Charles Dickens with moral message on it definitely.