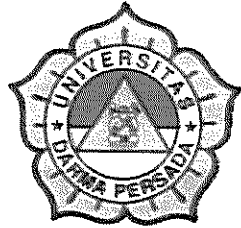


**SITUATIONAL TRAUMA THAT CAUSED BY GUILTY FEELING IN JORDAN
TURNER CHARACTER IN THE MOVIE *THE CALL* BY RICHARD D'OVIDIO**

TERM PAPER

Submitted in Part-Fulfillment for Obtaining
Strata One (S-1) Degree



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**STRATA ONE (S-1) OF ENGLISH DEPARTMENT
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JAKARTA
2015**

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I hereby declare that the term paper is the result of my own work, not a half or total plagiarism of someone else's, and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

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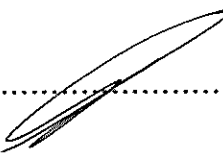
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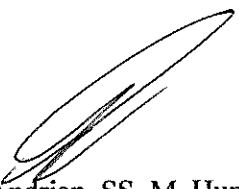
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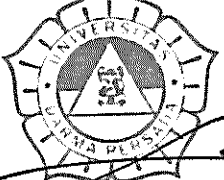

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FARULTAS SASTRA
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PREFACE

Alhamdulillahirabbil'aalamiin, praise be to Allah SWT, God Who has been giving His blessing and mercy to me, always keeps me tough during writing this term paper. Therefore, I can complete this term paper entitled "situational trauma that caused by guilty feeling in Jordan Turner character in the movie *The Call* by Richard D'Ovidio". This term-paper is submitted in part fulfilling for obtaining Strata One (S-1) degree in English Department, University of DarmaPersada.

There is a lot of knowledge that I get during studying in this university. It really helps me finish this term paper. The term paper cannot be finished unless I have got the guidance, help, and support from some parties. Therefore, I would like to give my regards and thanks to people who has given me those guidance and help, they are:

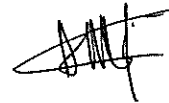
1. Agustinus Hariyana, SS, M.Si as the Advisor who has patiently guided me in finishing this term paper. His advice and references are really helped me to complete this term paper. And also as Academic Advisor who has supported me in my study.
2. Karina Adinda, SS, MA as the Reader who has given me detail correction in my writing, so I can make this term paper better.
3. Tommy Andrian, SS, M.Hum as the Head of English Department.
4. Syamsul Bachri, SS, M.Si as the Dean of Faculty of Letters.
5. All lecturers of English Department who have given me so much knowledge and experience.
6. My beloved parents, who have supported me and make me tough during my finishing the study, thank you for your love and pray for me, also all of my family who have supported me.
7. My best reminders and supporters, Rafi, Vivi, Erika, Widya, Khulus, and Nisa. Thank you so much for your support. I owe you everything.
8. All of my friends in Darma Persada University, thanks for the togetherness and the helps along our way in campus.

9. Also to all people that cannot be mentioned one by one, thank you so much for all of the support and help, may Allah bless you.

Finally, I realize that this paper is still far from being perfect, therefore any constructive criticism and suggestions for the improvement of this writing are really appreciated. I hope this writing will be useful for all of us, especially for the students of English Department, Faculty of Letters, Darma Persada University .

Jakarta, September 1th 2015

Writer

A handwritten signature in black ink, appearing to be 'Dini Agustin', written in a cursive style.

Dini Agustin

ABSTRACT

Name : Dini Agustin
Study Program : English Department S-1
Title : Situational Trauma That Caused by Guilty Feeling
in Jordan Turner Character in The Movie *The Call*
By Richard D'Ovidio

This term paper discusses about a literary work especially a film. The problem that will be analyzed is psychological trauma situational in Jordan Turner Character. It will be analyzed by using intrinsic and extrinsic approaches. Through the intrinsic approach, the concepts applied are: characterization – showing method, setting, plot, and theme, and for the extrinsic approach, the concepts are: Situational Trauma and Guilty Feeling. This term paper uses qualitative method by collecting data in a form of the movie entitled *The Call* by Richard D'Ovidio as the primary source and is supported by some literature that related to the theories and concepts as the secondary sources. In this research it is proved that the trauma that experience in Jordan Turner character in this film because of guilty feeling. The trauma can be removing by minimizing or revisiting the things that makes her trauma.

Keywords: Situational Trauma, Guilty Feeling, Characterization, Plot,
Setting

ABSTRAK

Nama : Dini Agustin
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in Jordan Turner Character in The Movie *The Call*
By Richard D'Ovidio

*Skripsi ini membahas karya sastra khususnya berupa film. Masalah yang akan dianalisis adalah trauma situasional yang di akibatkan oleh rasa bersalah pada tokoh Jordan. Hal tersebut akan dianalisis dengan menggunakan pendekatan intrinsik and ekstrinsik. Melalui pendekatan intrinsik, konsep-konsep yang diterapkan: perwatakan – metode langsung (showing), latar, alur, dan tema, dan untuk pendekatan ekstrinsik diterapkan konsep-konsep: trauma situasional dan rasa bersalah. Skripsi ini menggunakan metode kualitatif dengan mengunpulkan data dalam bentuk film berjudul *The Call* karya Richard D'Ovidio sebagai sumber primer dan didukung dengan beberapa literatur yang berkaitan dengan teori dan konsep sebagai sumber sekunder. Dalam analisis ini terbukti bahwa trauma yang dialami oleh tokoh Jordan Turner dalam film ini dikarenakan rasa bersalahnya. Trauma itu dapat dihilangkan dengan cara meminimalkan atau meninjau kembali hal-hal yang membuatnya trauma.*

Kata kunci: Trauma Situtional, Rasa Bersalah, karakteristik, Alur, Latar

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CHAPTER I INTRODUCTION

A. **Background of the Research**

Trauma can be caused by man-made and natural disasters, including war, abuse, violence, earthquakes, mechanized accidents (car, train, or plane crashes, etc.) or medical emergencies. Psychological trauma is a type of damage to the psyche that occurs as a result of a severely distressing event. Trauma is often the result of an overwhelming amount of stress that exceeds one's ability to cope or integrate the emotions involved with that experience. There are several behavioral responses common towards stressors including the proactive, reactive, and passive responses. Proactive responses include attempts to address and correct a stressor before it has a noticeable effect on lifestyle. Reactive responses occur after the stress and possible trauma has occurred, and aimed more at correcting or minimizing the damage of a stressful event. A passive response is often characterized by an emotional numbness or ignorance of a stressor. Someone who experienced such a thing is called situational trauma. Guilt is a common form of emotional distress and a common factor in behavioral decisions. People invoke guilt feelings to apologize for misdeeds, to express sympathy, to manipulate others, to refuse sex, to discipline children, to bolster self-control, and more, and they perform or avoid a stunning variety of actions because of the anticipation of guilt¹. Guilt is a complicated emotion that can be confusing. It is something we generally do not like to feel. Often it is part of other feelings, for example anger, 'I hate myself for what I did', or embarrassment, 'I cannot bear to think about other people finding out what I did'. You feel guilty when you regret something you have done or said that you cannot take back. It might feel like your conscience is reminding you about what happened. You may also feel guilty about small things, that are not that bad, but you tell yourself they are really terrible. As has been described above concerning the trauma psychological situational and guilty, it is also found in the movie the call.

¹http://www.dartmouth.edu/~thlab/pubs/94_Baumeister_etal_PB_115.pdf, June 13,2015

The Call is a 2013 American crime thriller movie directed by Brad Anderson and written by Richard D'Ovidio. The movie stars Abigail Breslin as Casey Wilson, a teenage girl kidnapped by a serial killer and Halle Berry as Jordan Turner, the 9-1-1 operator who receives her call. Morris Chestnut, Michael Eklund, Michael Imperioli, and David Otunga also star. The story was originally envisioned as a television series, but D'Ovidio later rewrote it as a 94-minute feature movie. Movieing began in July 2012 and spanned a period of 25 days, with all scenes being shot in Los Angeles, mainly Burbank and Santa Clarita. The plot of the movie focuses on the role of 9-1-1 operators in law enforcement. Specifically, it follows Turner, an operator who is still suffering emotionally from a botched procedure and who is thrown back into fielding calls following the abduction of a girl. For most of the movie, Turner performs as a typical 9-1-1 operator before becoming active in the field investigation in the final act.

The Call opens with a bird's eye view of the city and a montage of operators answering 911 calls — some frivolous, some serious. Then the movie — which, if nothing else, is briskly-paced — gets right to setting up the plot. Berry answers a home invasion call from a teenage girl and makes a minor but critical mistake which leads to the girl's kidnapping. The next day, her body is found in a shallow grave.

Berry's colleagues do not fault her for the misstep, but she nonetheless resigns from answering calls to focus on training new operators. Six months later, she has leading a group of trainees through their first tour of the Hive when a call comes in from a teenage girl (Abigail Breslin) who has been abducted and locked in the trunk of a car. The operator who answers does not know how to handle the call and veteran Berry reluctantly takes over.

Breslin explains that she has been nabbed from a mall parking lot by an unknown man, and that the trunk she sees in contains a shovel — suggesting that her abductor intends to kill and bury her. Of course, it does not take a genius to figure out that the man who has kidnapped Breslin is the same one who abducted and killed the teenage girl six months earlier.

A screening of *The Call* was held at the Women's International Movie Festival hosted at the Regal South Beach theater on February 26, 2013. TriStar Pictures released it to theatres a few weeks later on March 15, 2013. Considered to be high-concept by many reviewers, the movie proved a commercial success, grossing over \$68 million despite receiving mixed reviews. Halle Berry was nominated for Choice Movie Actress in a Drama at the Teen Choice Awards and Best Actress at the BET Awards.²

I want to analyze a talented director thriller movie by Richard D'Ovidio, titled *The Call*. This movie tells the story of 911 operators, Jordan takes a life-altering call from a teenage girl who has just been abducted, and she realizes that she must confront a killer from her past in order to save the girl's life. She is through a lot of problems. The problem is followed by the tension provided by this movie in an effort to save the life of a girl. The movie gives the impression of a stressful and too terrible, but behind it all is the movie makes curiosity on any audience. An interesting storyline does not make the audience bored with the plot, and even managed to make the audience more curious about the way the story in this movie. I would like to analyze it through intrinsic and extrinsic approaches. Through intrinsic approach is characterization, setting, plot, and themes. Through the extrinsic approach I use psychological approaches. They are trauma and guilty feeling.

B. Identification of Problems

Based on the background of the problems above, I identify the problems of the research are:

1. Guilty feeling experienced by Jordan character.
2. Situational trauma experienced by Jordan character.
3. Jordan character ways to past the psychological trauma situational.

²"*THE CALL* (15)". British Board of Movie Classification. June 13, 2015.

I assume the theme of the study is "*Situational Trauma that caused by Guilty Feeling in Jordan Turner Character in the Movie The Call*."

C. Limitation of the Problem

Based on the identification of the problem above, I limit the problem of this research in the analysis of situational trauma that caused by guilty feeling in Jordan Turner character. Theories and concepts that I use through intrinsic approach are characterization – showing methods, setting, plot, and theme. Through extrinsic approach, I use psychological approaches are situational trauma and guilty feeling.

D. Formulation of the Problem

Based on the limitation of the problem above, I formulate the problem whether it is true that my assumption of the theme of this research is situational trauma that caused by guilty feeling. To answer this question, I formulate the problems as follows.

1. What does the characterization show the characters of this movie?
2. How does the analysis of characterization setting and plot support the situational trauma and guilty feeling concepts?
3. What does the theme of this movie reinforces by using the result of analysis of the intrinsic and extrinsic approaches?

E. Objective of the Research

Based on the formulation of the problem above, the objective of this research is to show the theme of this research is situational trauma that caused by guilty feeling. To achieve that purpose I take some steps:

1. To analyze the characterization through showing methods.
2. To analyze this movie by elaborating characterization, setting and plot with the concepts of situational trauma and guilty feeling.

3. To reinforce theme by using the result of analysis of the intrinsic and extrinsic approaches.

F. Methods of the Research

Based on the framework of the theories above, I use qualitative method, the kind of research are studies of literature, and interpretative research, or analysis by collecting data in the form of the movie entitled *The Call* by Richard D'Ovidio as the primary source and supported by other literature which related to the concepts as the secondary source. Those are from several books such as the books entitled *Concise Companion to Literature* by James H. Pickering and Jeffrey D. Hooper, and other books, also from some websites.

G. Benefits of the Research

Based on the methods of research above, This research is expected to provide several benefits, such as:

1. This study is to contribute significantly to the development of literary studies in Indonesia, especially in Darma Persada University Graduate Program.
2. The study is also expected to provide benefits to increase the appreciation of literature in society.
3. This study may be useful since it is done through new perspective along with applying the concepts: situational trauma and guilty feeling that include in the psychology of personality that are appeared as something new and uncovered for the next study.

H. Systematic Organization of the Research

Based on the benefits of research above, systematic organization of this research is arranged as follows:

CHAPTER I : INTRODUCTION.

It consists of: background of the problem, identification of the problem, limitation of the problem, formulation of the problem, objective of the research, methods of the research, benefits of the research, and systematic organization of the research.

CHAPTER II : CONCEPTS AND THEORIES OF PSYCHOLOGICAL APPROACH.

It consists of: the explanation of the concepts and theories. It includes intrinsic and extrinsic approach. Intrinsic approach are characterization – showing methods, setting, plot, and theme. Through extrinsic approach, I use theoretical framework – psychological approaches are situational trauma and guilty feeling.

CHAPTER III : ANALYSIS OF THE MOVIE *THE CALL* THROUGH INTRINSIC APPROACH.

It consists of: analysis of characterization through showing methods, analysis of setting and plot through the concepts of setting and plot. The analyses above are shown in some sub-chapters.

CHAPTER IV : ANALYSIS OF THE THEME SITUATIONAL TRAUMA THAT CAUSED BY GUILTY FEELING.

It consists of: analysis of the movie which reflects psychological trauma situational. The analyses above are shown in some sub-chapters.

CHAPTER V : CONCLUSION.

It consists of: the conclusion that proves that the theme of this movie is “situational trauma that caused by guilty feeling”.

Attachment: References and Scheme of the Research.