

**HUMANITY**  
**IN NOVEL “TO KILL A MOCKINGBIRD” BY HARPER LEE**

**TERM PAPER**

**Submitted in part-fulfilling for obtaining**

**Strata One (S-1) Degree**



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**2015**


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**IN THE NOVEL “TO KILL A MOCKINGBIRD” BY HARPER LEE**

I hereby declare that the term-paper is the result of my own work, and all the sources quoted or referenced have been stated correctly.

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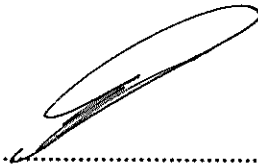
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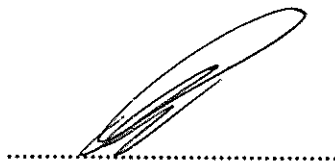
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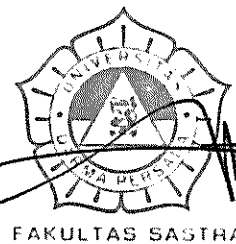
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## PREFACE

First of all, I wish to thank Almighty God, Allah SWT, for the blessing and mercies that enable me to complete this term paper entitled Humanity in Novel "*To Kill A Mockingbird*" by Harper Lee. The term paper serves as a partial fulfillment for obtaining S-1 Degree in English Literature Program at University of Darma Persada. I realize that I can not finish this term paper without helps from many parties. There were so many problems and difficulties in the process of writing the paper that I faced. By working hard and the useful helps of my advisors, those problems were overcome. Therefore, I would like to express my gratitude for:

- (1) Mr. Tommy Andrian, SS, M.Hum the first supervisor for his time, critic, and guidance throughout the process of writing this term paper;
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- (4) The Head of English Department, academic advisor and to all lectures who have taught me during my time at Faculty of Letters in Darma Persada University.
- (5) My parents and my sister who have supported me in finishing my study. Thank you for believing in me that I can finish this term paper, even though sometimes I think I can not do it. I am very thankful to my parents. Thank you for accompanying me in my most difficult time. There was a time when I was sick and thinking about giving up on my study. But, everytime I remember my parents, so I can rise and try my best.
- (6) My friends that I can not mention them one by one here. Thank you for all of our memories.

Finally, I realize that this paper is still far from being perfect. Therefore, any constructive critics and suggestions for the improvement of this writing are really appreciated. I hope this writing will be useful for all the future work.

Jakarta, 7<sup>th</sup> August 2015

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## ABSTRAK

Name : Hana Muliddia Fitri  
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Skripsi ini berjudul *Humanity in Novel "To Kill A Mockingbird" by Harper Lee*. Data dari skripsi ini diambil dari novel Amerika yang berjudul *To Kill A Mockingbird* yang ditulis oleh Harper Lee (1960) sebagai sumber utama karya sastra. Saya menggunakan ragam penelitian kualitatif, jenis penelitian kepustakaan, dan sifat penelitian analisis dengan metode pengumpulan data dalam bentuk karya sastra. Skripsi ini diarahkan untuk mengetahui tema dari novel. Saya menggunakan beberapa teori untuk membuktikan tema novel ini, seperti unsure intrinsik dan unsur ekstrinsik. Melalui unsur-unsur intrinsik, saya menggunakan sudut pandang orang pertama mahatahu untuk menganalisis karakterisasi, alur, dan latar. Melalui unsur-unsur ekstrinsik, saya menggunakan hirarki kebutuhan dari Abraham Maslow. Dalam skripsi ini, saya membuktikan bahwa tema dari novel ini adalah *humanity*.

*Kata kunci: sudut pandang orang pertama mahatahu, karakterisasi, alur, latar, hirarki kebutuhan, humanity*

## ABSTRACT

Name : Hana Muliddia Fitri

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Title : Humanity in Novel "To Kill A Mockingbird" by Harper Lee

This term paper entitled *Humanity in Novel "To Kill A Mockingbird" by Harper Lee*. The data of this term paper were taken from an American novel entitled *To Kill A Mockingbird* by Harper Lee (1960) as the main source of literary work. I apply a variety of qualitative research method, a type of library research, and a characteristic of analytical research with a collecting data method in the form of literary work. This term paper was directed to find out the theme of the novel. I use some concepts to prove the theme of this novel, such as intrinsic and extrinsic elements. Through intrinsic elements, I use the first-person omniscient point of view to analyze the characterization, plot, and setting. Through extrinsic elements, I use the hierarchy of needs from Abraham Maslow. In this term paper, I prove that the theme of this novel is *humanity*.

*Keywords: first-person omniscient point of view, characterization, plot, setting, hierarchy of needs, humanity*

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## CHAPTER I

### INTRODUCTION

#### A. Background of the Research

*To Kill A Mockingbird* is a 1961 Pulitzer-Prize-winning novel written by Nelle Harper Lee. Lee is the author of one of the most affecting and widely read books of American literature. She was born in Monroeville on April 28, 1926. She is the youngest child of Amasa Coleman Lee, a lawyer, and Frances Finch. Some people assume that the story of the novel is her autobiographical, but she denied it. But, she said it is fiction that was influenced by her childhood experiences.

(<http://www.encyclopediaofalabama.org/article/h-1126>)

Lee developed an interest in writing during her childhood. She attended the public grammar school and high school in Monroeville. She continued to write when she attended Huntingdon College in Montgomery, Alabama, from 1944 to 1945. In 1945, she transferred to the University of Alabama in Tuscaloosa to study law. But, she left the university in 1949 without completing her degree. While at Alabama Lee wrote columns, feature stories, and satires for the university newspaper and literary publications. In 1949, she left Alabama to pursue a literary career in New York.

(<http://www.encyclopediaofalabama.org/article/h-1126>)

*To Kill A Mockingbird* is Lee's best known novel. The novel tells a story about a young girl named Jean Louise (Scout) Finch who lives with her brother, Jem, and their widowed father, Atticus, in Alabama town of Maycomb. Maycomb is suffering through the Great Depression, but Atticus is a prominent lawyer and the Finch family is reasonably well off in comparison to the rest of society.

Scout and Jem's mother is passed away when Scout is two years old. So, Scout grows up without knowing how to love and be loved by a mother.

One summer, Jem and Scout meet a boy named Dill. He has come to live in their neighborhood for the summer. They often act out stories together. Eventually, Dill becomes fascinated with the mysterious house on their street called Radley Place. The house is owned by Mr. Nathan Radley, whose brother, Arthur Radley (nicknamed Boo), has lived there for fifteen years without venturing outside.

Scout goes to school for the first time that fall and detests it. Then one day, she finds a chewing gum in a knot-hole of a tree on Radley property. At first, Jem distrusts it

as a poisoned gum. Until one day, they find gifts apparently left for them in a knot-hole of the tree. Dill returns the following summer. Scout, Jem, and Dill begin to act out the story of Boo Radley. Atticus stops their act. Then, on Dill's last night in Maycomb for the summer, they sneak onto the Radley house, where Nathan Radley shoots at them. Jem loses his pant in the ensuing escape. When he returns for it, he finds it mended and hung over the fence.

The next winter, Jem and Scout find more presents in the tree. They are presumably left by the mysterious Boo. Nathan Radley eventually plugs the knot-hole with cement. Shortly thereafter, a fire breaks out in another neighbor's house. During the fire someone puts a blanket on Scout's shoulders as she watches the blaze. Jem convinced that Boo Radley did it. Then, Jem begins to tell his father almost about Scout and his secret, about the mended pants and the presents.

One day, Atticus is involved in Maycomb's racist white community. He agrees to defend a black man named Tom Robinson, who has been accused of raping a white woman. Because of his decision, Jem and Scout are subjected to abuse from other people.

At the end of the story, Scout and Jem are saved by Arthur (Boo) Radley from Bob Ewell's attack. After that, Scout feels as though she can finally imagine what life is like for Boo. He has become a human being to her at last. With this realization, Scout embraces her father's advice to practice sympathy and understanding, and demonstrates that her experiences with hatred and prejudice will not sully her faith in human goodness.

Based on the summary above, Scout Finch is a good kid. She has experienced many things and learns how to improve her quality of being humane throughout the story.

In this research, I will show that humanity is something important that moves Scout Finch's character to be a good person in her society.

The reason why I choose this novel is because it has many moral lessons and an important role in literary work in its era until now. That is why I want to analyze it. The main problem that I want to analyze is the character of Scout Finch who has developed her humanity side which is influenced by her environment, especially by her father and brother.

## **B. Identification of the Problem**

Based on the background of the research above, I identify the problem that the character of Scout Finch is mostly influenced by her father's advices about humanity.

Scout's father, Atticus, often says to his children that they have to consider other people's point of view before doing something. Atticus and his children also believe that killing a mockingbird is a sin. The mockingbird in this novel is a symbol of an innocent person. During her childhood time, Scout learns that a human should be courteous and kind. A human should act like human. Even though, these beliefs bring a big problem to her lives. That is why, I assume that the theme of this novel is humanity.

### **C. Limitation of the Problem**

Based on the identification of the problem, I limit the problems of the research to the study of humanity which is learned by Scout Finch from her environment. I use some theories and concepts such as intrinsic and extrinsic approach. Through intrinsic approach, I use first-person omniscient point of view, characterization, plot, setting, and them. Through extrinsic approach, I use psychological approach: hierarchy of needs theory.

### **D. Statement of the Problem**

Based on the limitation of the problem above, I formulate the problem: is it true that my assumption about the theme of this novel is humanity? To answer this question, I formulate the problem further.

1. What are characterization, plot, and setting through the first-person omniscient point of view?
2. How the characterization, plot, and setting study reveal the presence of the humanity?
3. How the theme of the study be built through the results of the analysis: first-person omniscient point of view, characterization, plot, and setting, and the concepts of hierarchy of needs?

### **E. Objective of the Research**

Based on the statement of the problem above, I will show that the theme of this novel is humanity. To reach the aim of the research of this paper, I do the following steps.

1. To analyze the characterization, plot, and setting using the first-person omniscient point of view.
2. To reveal the presence of the concepts of humanity using the characterization, plot, and setting study.

3. To analyze the theme through the results of the analysis: first-person omniscient point of view, characterization, plot, and setting, and the concepts of hierarchy of needs.

#### **F. Methods of Research**

I apply a variety of qualitative research method, a type of library research, and a characteristic of analytical research with a collecting data method in the form of literary work. I use the novel entitled *To Kill A Mockingbird* by Harper Lee as the main source of literary work.

#### **G. Benefits of Research**

Based on the methods of research above, this study is expected to be useful to people who are interested in getting deeper knowledge of the novel of *To Kill A Mockingbird* by Harper Lee. This study may be useful because it is done through a new perspective with applying the concepts: hierarchy of needs that appears as something new and uncovers for the next study.

#### **H. Systematic Organization of the Research**

Based on the benefits of research above, the system of presentation is structured as follows:

- CHAPTER I : INTRODUCTION
- A. Background of the Research
  - B. Identification of the Problem
  - C. Limitation of the Problem
  - D. Statement of the Problem
  - E. Aim of the Research
  - F. Methods of Research
  - G. Benefits of Research
- CHAPTER II : FRAMEWORK OF THEORIES
- Intrinsic approach of literature
  - Hierarchy of needs theory by Abraham Maslow.
- CHAPTER III : THE ANALYSIS OF TO KILL A MOCKINGBIRD NOVEL THROUGH INTRINSIC ELEMENTS, consists of: characterization through point of view theory (applied first-person omniscient),

setting, and plot. The concepts above have to be appeared in several sections.

CHAPTER IV : HUMANITY IN NOVEL "*TO KILL A MOCKINGBIRD*" BY HARPERLEE THROUGH INTRINSIC AND EXTRINSIC ELEMENTS, consists of: the hierarchy of needs through characterization, the hierarchy of needs through setting, and the hierarchy of needs through plot. The concepts above have to be appeared in several sections.

CHAPTER V : CONCLUSION

Attachment : References and Scheme of Research