

**CONFLICTS THAT CAUSE DEPRESSION ON THE PANEM CITIZENS
IN THE NOVEL *CATCHING FIRE* BY SUZANNE COLLINS**

TERM PAPER

**Submitted in part-fulfilling for obtaining
Strata One (S-1) Degree**



By

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FACULTY OF LETTERS
DARMA PERSADA UNIVERSITY
JAKARTA
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I hereby declare that the term-paper is the result of my own work, and all the sources quoted or referenced have been stated correctly.

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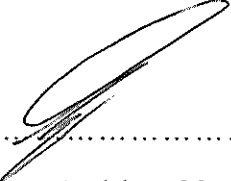

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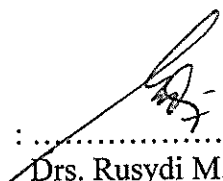
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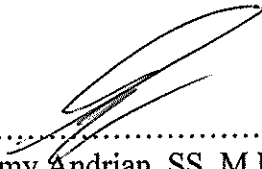
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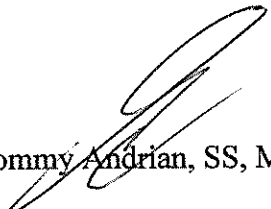
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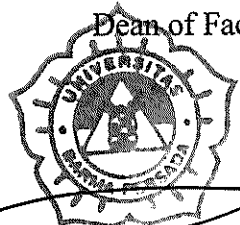
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PREFACE

Alhamdulillahirobbil 'alamin, Praise is merely to the Almighty Allah SWT for the gracious mercy and tremendous blessing that enables me to accomplish this bachelor thesis entitled: *Conflicts That Cause Depression on the Panem in the Novel Catching Fire by Suzanne Collins*.

This term paper is presented to fulfill one of the requirements in accomplishing S-1 Degree in Darma Persada University. In the behind I write this term paper, there are many great people who always guide and support me.

On account of that, I would like to express my special appreciation to:

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5. All lecturers in Faculty of Letters, English Department who have inspired me. Thank you for the guidance during my study in university.
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9. Big family of English Departement 2011 (Dini, Puput, Fikri, Joko, Mudin, etc), Indo Hunger Games, Nerditrons and anyone that can not be mentioned directly or indirectly who has helped me in completing this term paper.

Finally, I realize that this term paper is still far from being perfect. There are unintended errors in writing this term paper. I really allow the readers to

give their suggestion to improve its content in order to be made as one of the goods example for the next term papers.

Jakarta 2015

Writer

A handwritten signature in black ink, consisting of stylized, overlapping loops and lines, positioned above the printed name.

Luciana Cahyani Rizky

ABSTRAK

Nama : Luciana Cahyani Rizky
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Judul : Conflict That Cause Depression On The PanemCitizens In
The Novel Catching Fire By Suzanne Collins

Skripsi ini membahas tentang tema karya sastra novel dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep: Karakterisasi, Latar, dan Alur. Melalui pendekatan ekstrinsik adalah Konflik dari Karl Marx dan Depresi dari Sigmund Freud. Penelitian ini adalah berbagai penelitian kualitatif, jenis penelitian kepustakaan, interpretatif / analisis dengan menggunakan metode pengumpulan data berupa teks sastra dari novel Catching Fire karya Suzanne Collins sebagai sumber utama dan didukung oleh beberapa literatur untuk menghubungkan teori, konsep dan definisi yang relevan sebagai sumber sekunder.

Kata kunci: Alur, Depresi, Karakteristik, Konflik, Latar

ABSTRACT

Name : Luciana Cahyani Rizky
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Title : Conflict That Cause Depression On The
PanemCitizens In The Novel *Catching Fire* By
Suzanne Collins

This term paper discusses about the theme of a literary work of novel using the intrinsic and extrinsic approaches. Through the intrinsic approaches are applied concepts: characterization, setting, and plot. Through the extrinsic approach are conflict by Karl Marx and depression by Sigmund Freud. This study is the variety of qualitative research, types of library research, interpretative/analysis using the method of data collection in the form of literary texts from the novel *Catching Fire* by Suzanne Collins as a primary source and supported by some of the literatures to relate the theory, concept and the relevant definition as a secondary source.

Key words : Characterization, Conflict, Depression, Plot, Setting

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CHAPTER I

INTRODUCTION

A. Background of the Problem

Reading is an activity that is favored by many people. Moreover, today there are novels that are loved. Typically, the authors pour the stories of the novel base on the experience, events, or even the imagination that might someday be real. They usually put the themes that make the readers curious about the novels. One of them is *Catching Fire* by Suzanne Collins. Nowadays, there are many people love this novel because of the story and the theme of this novel. *Catching Fire* has many themes that can be interpreted. So, that is why I want to analyze this novel because this novel is interesting for me.

Catching Fire is a 2009 science fiction young adult novel by American novelist Suzanne Collins, the second book in *The Hunger Games* trilogy. Suzanne Collins is an American television writer and novelist, best known as the author of *The Underland Chronicles* and *The Hunger Games* trilogy. She was born on August 10, 1962 in Hartford, Connecticut. As the daughter of a military officer, her family is constantly moving. She completed her Bachelor of Arts degree from Indiana University in 1985 with a double major in theater and telecommunications. In 1989, Collins earned her M.F.A in dramatic writing from the New York University Tisch School of the Arts.¹

I want to analyze a science fiction young adult novel by Suzanne Collins, titled *Catching Fire*. This novel tells about Katniss who has won the Hunger Games. She and fellow District 12 tribute Peeta Mellark are miraculously still alive. Katniss should be relieved, happy even. After all, she has returned to her family and her friend, Gale. Yet nothing is the way Katniss wishes it to be. Gale holds her at an icy distance, Peeta has turned his back on her completely, and there are whispers of a rebellion against the Capitol, a rebellion that Katniss and Peeta may have helped create. Much to her shock, Katniss has fueled an unrest she is afraid she cannot stop and what scares her even more is that she is not entirely convinced she should try. As time draws near for Katniss and Peeta to

¹ Wheeler, Jill. *Suzanne Collins*. 2013. p.13

visit the districts on the Capitol's cruel Victory Tour, the stakes are higher than ever. If they can not prove, without a shadow of a doubt, that they are lost in their love for each other, the consequences will be horrifying.

The Capitol reflects the potrait of the political system nowadays. They always do everything that they want. They do not care about the citizens. All they know is they have done the right things, although the deeds they have done cause a conflict. Many citizens become depressed because of this conflict. First, many citizens feel depressed because of the Hunger Games and the Capitol's act. Then, President Snow, the president of the Capitol, makes a new rule for the Quarter Quell. The new rule is the tributes will be selected from among the past winners of the Hunger Games. He makes the new one because he does not want to see the citizens do a rebellion. Furthermore, he wants all the winners to die, especially Katniss Everdeen.

President Snow and the Capitol cause many conflicts for the citizens. The conflicts make the citizens and even the victors feel depressed. Thus, it can be inferred from the tittle of this study is conflicts cause depression on the Panem citizens in the novel *Catching Fire* by Suzanne Collins.

B. Identification of the Problem

Based on the background of the problem, I identify that the Capitol, especially President Snow, do a lot of acts that lead to conflicts. The conflicts make the citizens and the victors feel depressed. The winners should be involved again in their games, which is the Quarter Quell. So, I assume that the theme of this novel is: conflicts that cause depression on the Panem citizens in the novel *Catching Fire* by Suzanne Collins.

C. Limitation of the Problem

Based on the identification of the problem, I limit the problem of the research on the study of tributes characters. The theories and concepts that I use are intrinsic and extrinsic theories. Through the intrinsic approaches are characterization, plot, settings, and theme. The extrinsic approach are sociology and psychology approaches. The sociology approach is conflict and the psychology approach is depression.

D. Statement of the Problem

Based on the limitation of the problem, the statement of the problem is whether the theme of this novel is conflicts that cause depression on the panem citizens. To answer these question, there are some steps I take:

1. Can the first-person omniscient be used to analyze the characterization, setting, plot and theme?
2. Can the characterization, plot, and setting show the conflict and depression concepts?
3. Can the theme of this movie be constructed through the analysis of characterization, setting, and plot, combined with the conflict by Karl Marx and depression by Sigmund Freud concepts?

E. Objectives of the Research

Based on the statement of the problem, the objectives of this research is conflicts that cause depression on the panem citizens in the novel *Catching Fire* by Suzanne Collins. To fulfill this purpose, I take some steps as follows:

1. To analyze the characterization, plot, setting, and theme by using the first-person omniscient.
2. To analyze characterization, plot, and setting to show the existence of the conflict and depression concepts.
3. To analyze the theme by using the results of the characterization analysis, setting, and plot, combined with the conflict and depression concepts.

F. Framework of Theories

Based on the objectives of the research above, the theories and concepts that I used are intrinsic approach which is the theory of literature, such as characterization, setting, plot and theme. The extrinsic approach is sociological literature, which is the function of the family institution.

1. Intrinsic Approaches

a. Characterization

Characterization is the art of creating a character for a narrative, including the process of giving some information about them. It may be happening in every conversation. Characters can be presented by the description in their action, speech, and also their mind.²

b. First-Person Omniscient

Akuan sertaan adalah pencerita yang ikut berperan sebagai tokoh utama, melaporkan ceritera dari sudut pandang "aku" dan menjadi fokus atau pusat ceritera yang melalui "teknik pencerita akuan sertaan" dalam cerpen ini, yaitu bila cerita disampaikan oleh seorang tokoh dengan menggunakan atau menyebut dirinya "aku" dimana nuansanya lebih subjektif dan pembaca seakan-akan dibawa oleh si pencerita mengikuti apa yang dialaminya dan apa yang diyakininya.³

(In my translation, first-person point of view "I" consists of "I" as a main character or first-person participant is the narrator who had a role as the main character, reported the story from the perspective of "I" and become the focus or center of the story. Second, "I" as an additional character "First-person Observant" is the narrator who did not participate in the story, is present as an additional active character as listeners or viewers and only reported the story to the reader from the point of view of "I". In this term paper, I will use the First-person as a main character technique.)

c. Setting

Setting shows about the place and time which the action of works.⁴

² Pickering, James & Hooper, Jeffrey. *Concise Companion to Literature* (New York: Macmillan Publishing Co., Inc., 1981), p.26.

³ Minderop, Albertine. *Metode Karakterisasi Telaah Fiksi*, p.105

⁴ Oxford Advanced Learner's Dictionary (Oxford: Oxford University Press, 2005), p.189

1) Setting as Background for Action

Setting as Background for Action is a setting which explained about the place where an event is happening.

2) Setting as Antagonist

Setting as Antagonist is a setting which explained about the scenes of conflict in the works.

3) Setting as a Means of Creating Appropriate Atmosphere

Setting as a Means of Creating Appropriate Atmosphere is a setting which explained the situation or atmosphere in the works so it could make the readers feel it.

4) Setting as a Means of Revealing Character

Setting as a Means of Revealing Character is a setting which explained about the character through their appearance, action, and so on.

5) Setting as a Means of Reinforcing Theme

Setting as a Means of Reinforcing Theme is a setting which explained about the clarification of the author about the message of the works so the readers could get the idea of the works.

d. Plot

Plot is a sequence of the works from the beginning until the end of story.⁵ The Plot has five distinct sections as follow:

1) Exposition

Exposition is introducing the characters in the beginning of story and information about the scene, situation and action.

2) Rising Action

Rising Action is introducing and inciting conflict, then the conflict is developed intensively.

3) Climax

Climax is the point of greatest emotional in the works then it will precipitating the resolution directly.

⁵ibid., p.13.

4) Falling Action

Falling Action is the turning point of crisis has been reached and the plot is move to the conclusion of the works.

5) Resolution

Resolution is the final section of works. It usually records the outcome of conflict, then in the final section, there's something new in the story of work.

e. Theme

Theme is one of those critical terms that mean very different things to different people. To some, who think of literature mainly as vehicle for teaching, preaching, propagating a favorite idea, or encouraging some form of correct conduct, theme may mean the moral or lesson that can be extrapolated from the work.⁶

2. Extrinsic Approaches

a. Sociology

Sociology is the scientific study of human social behavior and its origins, development, organizations, and institutions. It is a social science that uses various methods of empirical investigation and critical analysis to develop a body of knowledge about human social actions, social structure, and functions.⁷

So, I can conclude that sociology is the study of social life, social change, and the social causes and consequences of human behaviour. The sociological literature that I use is conflict.

- Conflict

In sociology, conflict theory states that society or an organization functions so that each individual participant and its groups struggle to maximize their benefits, which inevitably contributes to social change such as political changes and revolutions. The theory is mostly applied to explain conflict

⁶ Ibid., p.61.

⁷ Giddens, Anthony, Duneier, Mitchell, Applebaum, Richard. 2007. *Introduction to Sociology*. p.59

between social classes, proletariat versus bourgeoisie; and in ideologies, such as capitalism versus socialism.⁸

Karl Marx argued that property is upheld by the state, making property struggles into political struggles between owners and renters, capitalists and workers, and other groups. Material conditions determine the ability of any of these groups to organize effectively politically. These material conditions are also what enable one group to propagate their views to others in society. Because the owners clearly have an advantage in material wealth, their views are spread more easily.⁹

So, based on the data, for Marx, the conflict clearly arises because all things of value to man result from human labor. Capitalists exploit workers for their labor and do not share the fruits of these labors equally. This exploitation is what allows the owning classes to dominate politically and to impose their ideology on the workers of the world.

b. Psychology

Psychology is an academic and applied discipline that involves the scientific study of mental functions and behaviors. Psychology has the immediate goal of understanding individuals and groups by both establishing general principles and researching specific cases, and by many accounts it ultimately aims to benefit society.¹⁰ The psychological literature that I use is depression.

- Depression

Depression is a state of low mood and aversion to activity that can affect a person's thoughts, behavior, feelings and sense of well-being. Depressed people can feel sad, anxious, empty, hopeless, worried, helpless, worthless, guilty, irritable, hurt, or restless. They may lose interest in activities that once were

⁸ Subberwal, Ranjana. *Sociology Dictionary*. p.11

⁹ Turner, Jonathan. *Theoretical Sociology*. p:33

¹⁰ Op.Cit p: 17

pleasurable, experience loss of appetite or overeating, have problems concentrating, remembering details, or making decisions, and may contemplate, attempt, or commit suicide. Insomnia, excessive sleeping, fatigue, loss of energy, or aches, pains, or digestive problems may also be present.¹¹

According to Freud, the conscious and unconscious parts of the mind can come into conflict with one another, producing a phenomena called repression. In general, psychodynamic theories suggest that a person must successfully resolve early developmental conflicts and in order to overcome repression and achieve mental health. Mental illness, on the other hand, is a failure to resolve these conflicts.¹²

Depressed mood is not always a psychiatric disorder. It may also be a normal reaction to certain life events, a symptom of some medical conditions, or a side effect of some drugs or medical treatments. Depressed mood is also a primary or associated feature of certain psychiatric syndromes such as clinical depression.¹³

The following three different kinds of depression are:

1. Major Depressive Disorder is a major depressive episode occurs with symptoms that last for most of the day, nearly every day for at least two weeks. A symptom must either be depressed mood or a noticeable decrease in interest or pleasure in all or most activities.¹⁴
2. Dysthymic Disorder nearly constant depressed mood for at least 2 years Symptoms do not occur for more than two months at a time. Generally, this type of depression is described as

¹¹ <http://www.holysmoke.org/sdhok/why-dep.htm>

¹² Freud, S. (1909). *Notes upon a case of obsessional neurosis*. p.153

¹³ <http://www.holysmoke.org/sdhok/why-dep.htm>

¹⁴ <http://www.personalityresearch.org/papers/sokolova.html>

having persistent but less severe depressive symptoms than Major Depression.¹⁵

3. Manic Depression is known as Bipolar Disorder. This kind of depression includes periods of mania and depression. Cycling between these two states can be rapid or only mania can be present without any depressive episodes. A manic episode consists of a persistent elevated or irritable mood that is extreme, which lasts for at least one week. Symptoms can be severe enough to warrant hospitalization to prevent harm to self or others or include psychotic features, such as hallucinations and delusions.¹⁶

G. Methods of the Research

Based on the theoretical framework, I use a variety of qualitative research method, types of research literature, the research tendency is interpretative or analyzing by method of data collection from literary texts.

H. Benefits of the Research

Based on the methods of research, this study is expected to be useful for those interested in deepening knowledge of *Catching Fire* novel by Suzanne Collins. This research may be beneficial because it is done through a new perspective by applying concept: conflict and depression, which are in sociology and psychology approach so it can show something new for further researches.

I. Systematic Organization of the Research

Related to the title of this research, the systematic presentation is written as follows:

CHAPTER I: INTRODUCTION.

It consists of: Background of the Problem, Identification of Problem, Limitation of the Problem, Formulation of the Problem, Objectives of the Research, Framework of the

¹⁵ <http://www.personalityresearch.org/papers/sokolova.html>

¹⁶ Kovacs, M. (1992). *Children's Depression Inventory*

Theories, Method of the Research, Benefits of the Research, and Systematic Organizational of the Research.

CHAPTER II: ANALYSIS OF *CATCHING FIRE* THROUGH INTRINSIC APPROACHES.

It consists of: a brief theory of characterization analysis, plot, and setting.

CHAPTER III: CONFLICTS THAT CAUSE DEPRESSION ON THE PANEM CITIZEN

It consists of analysis of theme by using the result of intrinsic and extrinsic approaches.

CHAPTER IV: CONCLUSION

It consists of conclusion which shows that the theme of this novel is conflicts that cause depression presented an overview of the research subjects in the previous chapters as well as implications from studies of other variables.

REFERENCES

SCHEME OF THE RESEARCH