

**EXISTENTIAL FEMINISM CONCEPT ON ANNE & MARY BOLEYN CHARACTERS
AS A RESULT OF WOMEN OPPRESSIONS IN PHILLIPPA GREGORY'S NOVEL
*THE OTHER BOLEYN GIRL***

TERM PAPER

Submitted as Partial Fulfillment of the Requirements
for Obtaining Strata-1 Degree



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INTELLECTUAL PROPERTY STATEMENT PAGE

EXISTENTIAL FEMINISM CONCEPT ON ANNE & MARY BOLEYN CHARACTERS AS A RESULT OF WOMEN OPPRESSIONS IN PHILLIPPA GREGORY'S NOVEL *THE OTHER BOLEYN GIRL*

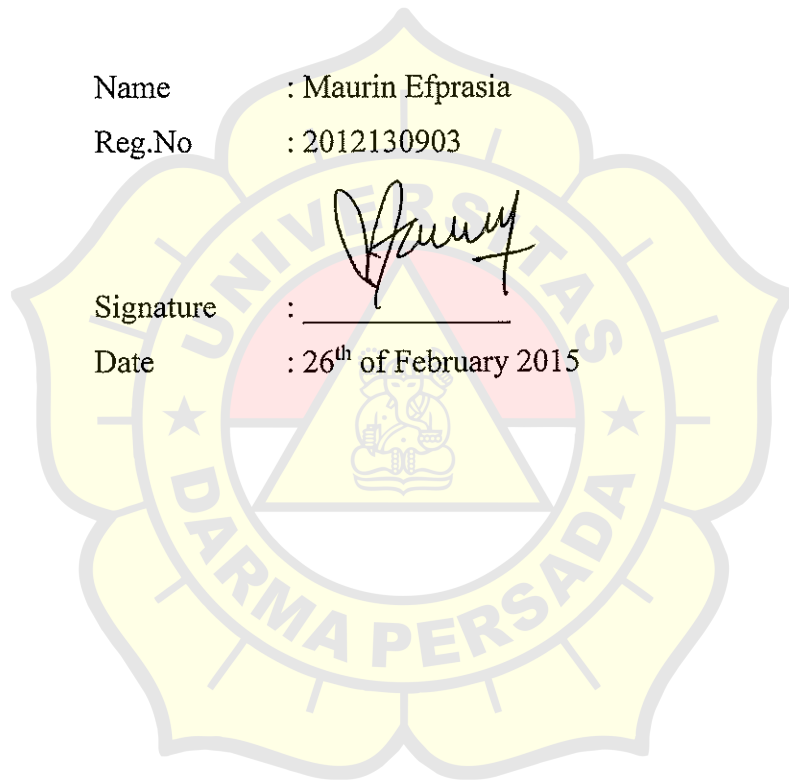
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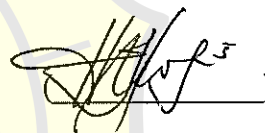
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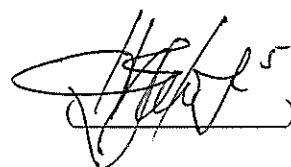
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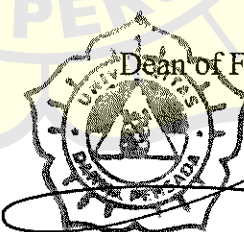
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PREFACE

Praise to Jesus Christ, my lord and savior. My God almighty the one reason I could conduct this term paper from the beginning. This term paper I conduct entitled, Existential Feminism Concept on Anne & Mary Boleyn Characters As a Result of Women Oppression in Phillipa Gregory's Novel *The Other Boleyn Girl* is a partial fulfillment of requirements for obtaining strata one degree of literature in Undergraduate Program of English Department, Faculty of Letters, University of Darma Persada.

This paper would not have finished without contribution and guidance from all of my lecturer, supervisor, colleagues, friends and also families. In this opportunity I would like to express my appreciation, respect and honor for those who have given their contribution and support until this research can be accomplished.

1. To the Dean of Faculty of Letters, Mr. Syamsul Bahri, S.S, M.Si, thank you for his approval for this term paper. To the Head of English Department, Mr. Tommy Andrian, S.S, M.Hum, thank you for his permission to me by accomplishing this paper.
2. Mrs Eka Yuniar, S.S, M.Si, as the first supervisor for his time and guidance in order to make this research complete. I am also thankful to Agustinus Hariyana, S.S, M.Si as my second supervisor or the reader for m research. I appreciate time which he gave to check my grammar, my layout and also content of this research.
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4. My father, for his support and kindness. You didn't do nor speak much but I know your love for me is beyond words. My mother in heaven, who will not be replaced by anyone in this world. This goes out for you *Ma*, I know you're watching and smiling from up there.

5. My inner circle, my team, my number one priority, my siblings, Marthin Fahran Arisandy and Margaretha Anggrina. I love you both; let's stay the same until we are old.
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7. Ardhika Putera, thank you for your supports & care during my '*semedi*' process. My mood boosted every time I'm with you.

I realize that this paper is far from excellence because of my limited time, ability, knowledge, and references of literature, therefore, constructive criticisms are welcome and hopefully this research would be useful for the reader who has an interest in literary work and other useful things in this research.

Jakarta, 06th February 2015.

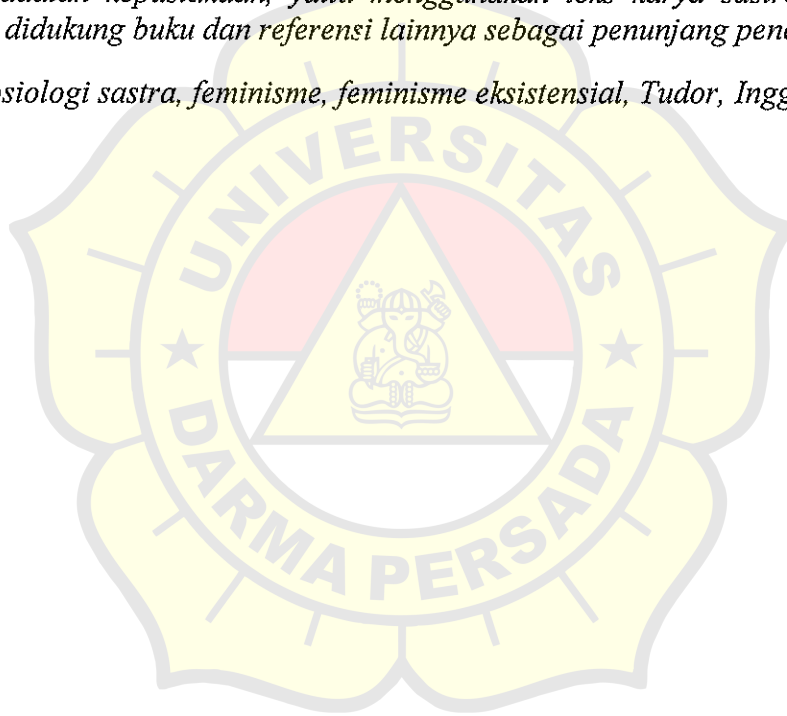
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ABSTRAK

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Judul : Existential Feminism Concept on Anne and Mary Boleyn Characters As Result of Women Oppressions in Phillipa Gregory's Novel *The Other Boleyn Girl*

The Other Boleyn Girl karangan Phillipa Gregory merupakan refleksi sejarah yang terjadi di lingkungan social masyarakat Tudor di Inggris sewaktu Henry ke VIII memerintah sebagai raja sekitar tahun 1485-1603. Penelitian ini akan mengungkapkan sisi feminisme eksistensial yang ada dalam novel ini. Analisis dalam penelitian ini dipengaruhi dua konsep, yaitu intrinsik dan ekstrinsik. Dari segi intrinsik tema dalam penelitian ini akan dikaitkan dengan unsur perwatakan, latar dan plot. Sedangkan dari unsur ekstrinsik, penelitian ini menggunakan kajian sosiologi sastra dalam feminisme eksistensial oleh Simone de Beauvoir. Jenis penelitian ini adalah kepustakaan, yaitu menggunakan teks karya sastra sebagai sumber utama, didukung buku dan referensi lainnya sebagai penunjang penelitian.

Kata kunci: Sosiologi sastra, feminisme, feminisme eksistensial, Tudor, Inggris



ABSTRACT

Name : Maurin Efprasia
Program of Study : Strata One (S-1) Degree of English Department
Title of Term Paper : Existential Feminism Concept on Anne and Mary Boleyn Characters As Result of Women Oppressions in Phillipa Gregory's Novel *The Other Boleyn Girl*

The Other Boleyn Girl written by Phillipa Gregory is a historical reflection in England during Tudor period on the reign of King Henry VIII in year 1485-1603. This research will explain how the author explores the novel from existential feminism side. The analysis in this research is resulted from two concepts, intrinsic and extrinsic. From intrinsic concept, writer revealed characterization, plot and setting. While for extrinsic concept, writer use the sociological approach which is existential feminism concept by Simone de Beauvoir. This research is documentary, which uses text of literary work as main source, supported by other books and references as supporting research.

Keywords: *Sociology Literature, feminism, existential feminism, Tudor, England*

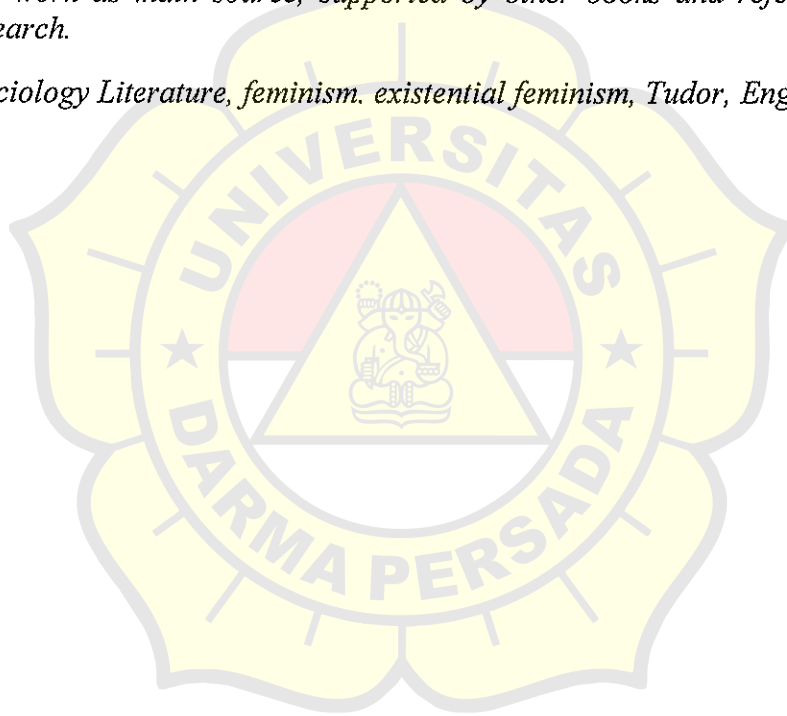


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CHAPTER I

INTRODUCTION

A. Background of the Problem

People say the deadliest sin a man could do is carrying envy. Envy is the desire for others traits, status, abilities, or situation. We do it because we feel other people are so much luckier, smarter, more attractive, and better than us. Being envy or jealous could make someone do things they thought they were not capable at first, including harming others. There's a joke saying a jealous woman does better research than FBI (Federal Bureau of Investigation), it could means woman could be very furious & cautious whenever she felt her possessions (including love ones) are being attracted to other which is better than her. The same condition appears to man when it comes when trap in envy or jealously.

Many times both male & female do numerous things to overcome jealousy. Such as manipulating other, making false expression of someone, gossiping, or other harm things could be done. Jackie O Kennedy, the first lady of the former President of the United States of America, John. F. Kennedy, for example. Rumored said that John F. Kennedy was having affair with a very beautiful & sexy actress, Marilyn Monroe. It is written in one of Jackie Kennedy biography, that she once changes her style of clothing, hair & way of talking similarly with Marilyn Monroe to make his husband fond of her. She were also reported suffering of depression by her husband affair and took regular amphetamine and steroid injections. Marilyn Monroe knows this and instead of being ashamed of having affair with other women husband, she was bravely confessed to both media and Jackie O herself. She was overwhelmed of having the first lady jealous of her. Both beautiful ladies were "fighting" each other to win a man attention. As if women is being oppressed by man and their aim is to pleasure the opposite sex instead of seeking their own contentment.

Similar situation reflected on Phillipa Gregory's first novel, *The Other Boleyn Girl*. The British author Philippa Gregory was born on January 09 1954. She is a British historical novelist who has been writing since 1987.¹ The best known of her works is *The Other Boleyn Girl* in 2001. She holds a degree of PhD in 18th century literature. She has written novels set in several different historical periods, though

¹ "Philippa Gregory" available from <http://www.philippagregory.com/biography> on Saturday, December 13, 2014

primarily the Tudor period and the 16th century. Philippa Gregory was an established historian and writer when she discovered her interest in the Tudor period and wrote the novel *The Other Boleyn Girl*. The novel basic story was between two sisters, Mary and Anne Boleyn. The Tudor period is between 1485 and 1603 in England and Wales. It coincides with the rule of the Tudor dynasty in England whose first monarch was Henry VII.

This historical fiction novel is so intriguing that once I read them, I cannot put the book down. It is a true story of ambition, envy, jealousy and women oppression. This resulted, one of the characters, Anne Boleyn stand out to prove her existence using every way she could think of. Both sister & rival was the maid in Tudor England kingdom during year 1522 and have the eye for the King Henry VIII. Mary Boleyn got the King's attention first and become his mistress. She gives them two children. But Anne Boleyn, the smartest girl among the Boleyn got tired of Mary getting the entire spotlight and the competition started between two sisters because of her jealousy. The story is mostly about rivalry between the two sisters, the relationship between the three siblings Anne, Mary, and George, the intrigue, plotting, and conspiratorial of the English court, and the eventual marriage, crowning, and then downfall of Anne Boleyn all seen through the eyes of Mary Boleyn. While Anne Boleyn was the star of the English court and known throughout history as one of King Henry VIII's doomed queens, Mary Boleyn, the mistress and mother of illegitimate children to the king was known as *The Other Boleyn Girl*.

The reason why writer choose this novel are because the setting which is during Tudor era in England, which according to some historians was the most wealthy, economically healthier, more expansive, and more optimistic era in England. At that time, people of England especially the royals, were very concern of their heirs. Kings and Queens believe that the next leader must be a man. So many maneuvers were done in order for the king to have a son. Women were merely looked with both eyes back then. This novel was made when women in England suffer of patriarchy. They had to obey men, because in most cases, men held all the resources and women had no independent means of subsistence. There were double standards in Tudor society, which demanded unquestionable compliance from women and none from men, since women were thought to be controlled by their sexuality and were thus in need of regulation. Fulfilling the Boleyn's the King pleasure were Mary and Anne's

whole live. Anne who suffered because what her family has done, finally do what her family want her to do, to reach her own obsession to become the Queen of England and on the other hand, Mary chose to live happily away near the country from the King castle which fill with intrigues and politics. Although both derived from their family obsession, still they both stand out for their own purpose and shown their existence by showing their feminist traits.

B. Identification of the Problem

Based on the background of problem above, I limited my identification of problem to the character of Anne Boleyn & Mary Boleyn existential feminism act that desired to reach the highest position in the Tudor kingdom, as a result of women oppression. Ironically only to please their family and pleasure participle to be the richest and number one family in the England kingdom. Therefore, I assume that the assumption of this research is: *Existential Feminism Concept on Anne & Mary Boleyn Characters as a Result of Women Oppressions.*

C. Limitation of the Problem

Based on the identification of the problem, I limited the problem in of the research in analyzing the definition of women oppression which resulted on Anne Boleyn act of existential feminism to achieve the highest position on the King kingdom through intrinsic and extrinsic approaches. Also, the concept of existential feminism and definition of women oppression on novel *The Other Boleyn Girl* which writer thinks it is the problem that will be analyze further.

D. Formulation of the Problem

Based on the limitation of the problem, the formulation is whether the theme of this novel is *Existential Feminism Concept on Anne & Mary Boleyn Characters as a Result of Women Oppressions.* To answer this question, there are some steps that I take:

1. How are the characterizations and what methods of characterization are used?
2. What is the correlation between plot and setting in analyzing the novel?

3. How can concept of Existential Feminism approach and definition of women oppression be used to analyze the novel?

E. Objectives of the Research

Based on the formulation of the research, the objective of this research is to prove whether the theme of this novel is *Existential Feminism Concept on Anne & Mary Boleyn Characters as a Result of Women Oppressions*. To achieve the objectives of this study there are several steps that must be performed such as:

1. To analyze the characterization by the method of characterization
2. To analyze the setting and plot in the novel
3. To analyze the novel with the sociological approach of Existential Feminism and definition of women oppression concepts.

G. Methods of the Research

The type of this research is qualitative method which using data collection method. Qualitative refers a way of conducting, and conceiving the research. In qualitative research, the researcher is the instrument or the tool for designing, collecting, and analyzing research. The novel *The Other Boleyn Girl* by Philippa Gregory is the essential data, while other books or articles related to this research functions as the secondary data to help this research.

H. Benefits of the Research

This research aims to develop the knowledge about literature and apply the theory of the literature, in this case theory of Simone de Beauvoir to the novel of Philippa Gregory, *The Other Boleyn Girl*. For the knowledge, this research aims to add comprehension of Simone de Beauvoir theory and the application to literature. For the readers, in this case, the student, this research intends to help developing point of view towards literature. Also help the student to find reference in the way to do their own research. For the commons, this research wants to introduce literature as an artistic product, which many meanings consist on it to give a lesson and reference in social life.

I. Systematic Organization of the Research

- Chapter I This chapter consist of background of the research, identification of the problem, limitation of the problem, formulation of the problem, the objective of the research, framework of theories, method of the research, benefits of the research, and systematic of the research.
- Chapter II Consist of extrinsic element which is the concept through sociology of literature through the existential feminism.
- Chapter III Consists of analysis of the intrinsic elements.
- Chapter IV Consist of elaboration between the intrinsic and the extrinsic concepts
- Chapter V Consist of the conclusion of this research.

