

**THE STRUGGLE OF JAMES J. BRADDOCK  
TO RETURN THE SUCCESS  
IN *CINDERELLA MAN* MOVIE BY RON HOWARD**

**TERM PAPER**

Submitted in part-fulfilling for obtaining

Strata One (S-1) Degree



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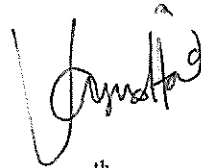
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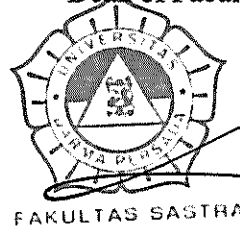
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## PREFACE

*Alhamdulillahirabbil'aalamiin*, praise be to Allah SWT, God Who has been giving His blessing and mercy to me, always keeps me tough during writing this term paper. Therefore, I can complete this term paper entitled "The Stuggle of Jim To Return The Success in *Cinderella Man* Movie By Ron Howard". This term-paper is submitted in part fulfilling for obtaining Strata One (S-1) degree in English Department, University of Darma Persada.

There is a lot of knowledge that I get during studying in this university. It really helps me finish this term paper. The term paper cannot be finished unless I have got the guidance, help, and support from some parties. Therefore, I would like to give my regards and people who has given me those guidance and help, they are:

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Finally, I realize that this paper is still far from being perfect, therefore any constructive criticism and suggestions for the improvement of this writing are really appreciated. I hope this writing will be useful for all of us, especially for the students of English Department, Faculty of Letters, University of Darma Persada.

Jakarta, August 27<sup>th</sup> ,2015

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## ABSTRACT

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This term paper discusses about a literary work especially a film. The problem that will be analyzed is the struggle of Jim to return the success with American Dream and Hierarchy of Needs. It will be analyzed by using intrinsic and extrinsic approaches. Through the intrinsic approach, the concepts applied are: characterization – showing method, setting, plot, and theme, and for the extrinsic approach, the concepts are: American Dream and Hierarchy of Needs. This term paper uses qualitative method by collecting data in a form of the film entitled *Cinderella Man* by Ron Howard as the primary source and is supported by some literature that related to the theories and concepts as the secondary sources. In this research it is proved that American Dream and the Hierarchy of Needs be a reflection of Jim's struggles to returns his success

**Keywords:** Struggle, American Dream, *Cinderella Man*, Sociology, Hierarchy of Needs

## ABSTRAK

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*Cinderella Man* Movie By Ron Howard

*Skripsi ini membahas karya sastra khususnya berupa film. Masalah yang akan dianalisis adalah perjuangan Jim mengembalikan kesuksesannya dengan American Dream dan Kebutuhan Hirarki. Hal tersebut akan dianalisis dengan menggunakan pendekatan intrinsik and ekstrinsik. Melalui pendekatan intrinsik, konsep-konsep yang diterapkan: perwatakan – metode langsung (showing), metode tidak langsung (telling), latar, alur, dan tema, dan untuk pendekatan ekstrinsik diterapkan konsep-konsep: American Dream dan Hierarchy of Needs. Skripsi ini menggunakan metode kualitatif dengan mengumpulkan data dalam bentuk film berjudul Cinderella Man karya Ron Howard sebagai sumber primer dan didukung dengan beberapa literatur yang berkaitan dengan teori dan konsep sebagai sumber sekunder. Dalam analisis ini terbukti bahwa American Dream dan Kebutuhan Hirarki menjadi cerminan dari perjuangan Jim untuk mengembalikan kesuksesannya.*

*Kata kunci: Perjuangan, American Dream, Cinderella Man, Sosiologi, Hirarki Kebutuhan*



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## CHAPTER I INTRODUCTION

### A. Background of the Research

Cinderella Man is a 2005 American drama film by Ron Howard. The title of this movie based on the nickname of heavyweight boxing champion, named James J. Braddock and inspired by his life story. Cinderella Man is a name given by fans to Jim. Cinderella Man is a man of his kindness like a Cinderella. During the Great Depression, a common-man hero, he became one of the most surprising sports legends in history. The story of James Braddock, a boxer who came back to become a champion and an inspiration in the 1930s.<sup>1</sup>

The purpose of this research is to prove that there is American Dream theory in this movie. The concept of the American Dream is generated from the writer research on the characterization of the actors in this movie and the history of America in 1930 that relate to the condition of the American people, especially the lower level, during the Great Depression of the 1930s in which all forms of foreign economic bankruptcy and people fall in the adversity that causes most people to sell off its property.

To analyze aspects of the American Dream, the writer used the Sociological approach. The writer finds elements of the American Dream in achievements of the movie Cinderella Man and analyzes theories written by James Truslow Adams in 1931, "everyone's life should be better and richer and full of opportunity according to ability or achievement." The idea of the American Dream is rooted in the Declaration of Independence of the United States which declares that "all men are created equal and they are endowed inalienable rights given by the Creator", including "life, freedom, and the pursuit of happiness."

### B. Identification of the Problem

Based on the above issues, the writer identifies a problem that is a result of the bankruptcy of living pressures experiences by James J Braddock makes him

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<sup>1</sup> <http://www.jamesjbraddock.com>

motivated to achieve success as it once was. The writer assumption is the motivation of James J Braddock in achieving the concept of the American Dream.

#### C. Limitation of the Problem

Based on the identification of the above problem, the writer limits the problem of research on Braddock figures. The approach that the writer uses is a literary approach namely characterization, setting, plot, and theme. Non-literary approach that the writer uses is the sociological literature is about a sense of great responsibility towards his family. In addition, the writer uses the concept of the American Dream.

#### D. Formulation of the Problem

Based on the restriction of the above problems, the writer formulates the problem: that the theme of this film is the achievement of the American Dream on the life of James J Braddock. To answer these questions the writer formulates the problem as follows.

1. What does the characterization that is analyzed by showing and telling method?
2. How can the movie Cinderella Man be analyzed through the concept of American Dream and Hierarchy of Needs by Abraham Maslow?
3. How can the theme be constructed through the elaboration between the result of intrinsic and extrinsic analysis?

#### E. Objectives of the Research

Based on the formulation of the problem, the writer aims to prove that the theme of this movie is motivation in achieving the American dream.

1. To find out the characterization by using showing and telling method.
2. To find out the Cinderella Man movie through the concept of American Dream and Hierarchy of Needs by Abraham Maslow.
3. To find out the theme that is constructed through the elaboration between the result of intrinsic and extrinsic analysis.

#### F. Methods of the Research

Based on the framework of the theories, the writer uses qualitative research methods with a range, type of research literature, nature interpretive research / analysis by the method of data collection in the form of literary texts from a movie called Cinderella Man. Akiva Goldsman's work as a primary source and supported by some of the literature related to theories, concepts, or definitions suitable as a secondary source .

#### G. Benefits of the Research

Through this research, the writer hopes, it can be useful for every people who want to expand their insights about the American Dream. Through the existence of the collection of data from various sources is expected to help this research in achieving the assumption in this film, so that, this research can be useful and can be resumed.

#### H. Systematic Organization of the Research

##### **CHAPTER I: INTRODUCTION**

It consists of: Background, Identification of the Problem, Restriction of the Problem, Formularization of the Problem, Research Purpose, Theoretical, Research Methodology, and The Benefits of Research.

##### **CHAPTER II: CONCEPTS AND THEORIES OF SOCIOLOGY OF LITERATURE**

It consists of: the explanation of the concepts and theories. It includes intrinsic and extrinsic approaches. Intrinsic approaches are characterization, setting, and theme. Through the extrinsic approach, the writer use sociology of literature, which is American Dream concept and Hierarchy of Needs.

**CHAPTER III: ANALYSIS OF THE FILM CINDERELLA MAN THROUGH INTRINSIC APPROACH**

It consists of: analysis of characterization through showing methods, analysis of character and setting through the concepts of character and setting.

**CHAPTER IV: ANALYSIS OF THE THEME MOTIVATION JAMES J BRADDOCK IN RETURN THE AMERICAN DREAM**

It consists of: analysis of the film which reflects American Dream and Abraham Maslow's Hierarchy. The analyses above are shown in some sub-chapters.

**CHAPTER V: CONCLUSION.**

It consists of: the conclusion that proves that the theme of this film is "Motivation James J Braddock in return the American Dream"

Attachment: References and Scheme of the Research.