

DEPRESSION CAUSED BY LOVE ON CHARACTER OF CAL IN THE MOVIE "*CRAZY,
STUPID, LOVE*" BY GLENN FICARRA AND JOHN REQUA

TERM PAPER

Submitted in Part-Fulfillment for Obtaining Strata One (S-1) Degree



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I hereby declare that the term paper is the result of my own work, not a half or total plagiarism of someone else, and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

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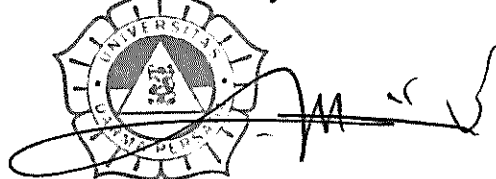
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PREFACE

First of all, I would like to thank you to Jesus Christ of HIS mercy and power I can finish this term paper entitled "Depression Caused By Love On Character of Cal in the movie *Crazy, Stupid, Love* By Glenn Ficarra and John Requa". This term-paper is submitted in part of fulfilling for obtaining Strata One (S-1) degree in English Department, University of DarmaPersada.

There is a lot of knowledge that I get during by studying in this university. It really helps me finish this term paper. The term paper cannot be finished unless I have gotten the guidance, help, and support from some parties. Therefore, I would like to give my regards and thank people who have given me those guidance and helps, they are:

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Finally, I realize that this paper is still far from being perfect, therefore any constructive criticisms and suggestions for the improvement of this writing are really appreciated. I hope this writing will be useful for all of us, especially for the students of English Department, Faculty of Letters, DarmaPersadaUniversity .

Jakarta, 31st of August,2015

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ABSTRACT

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Title : Depression caused by love on character of Cal in the movie
Crazy, Stupid, Love by Glenn Ficarra and John Requa

This term paper discusses about a literary work especially a film. The problem that will be analyzed is Depression caused by love on character of Cal. It will be analyzed by using intrinsic and extrinsic approaches. Through the intrinsic approach, the concepts applied are: characterization – showing method, setting, plot, and theme, and for the extrinsic approach, the concepts are: Depression and Love. This term paper uses qualitative method by collecting data in a form of the film entitled *Crazy Stupid Love* by Glenn Ficarra and John Requa as the primary source and is supported by some literature that relate to the theories and concepts as the secondary sources. In this research it is proved that love of Cal character to Emily can make him depression.

Keywords: Love, Crazy Stupid Love, Social Psychology, Depression

ABSTRAK

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Crazy, Stupid, Love by Glenn Ficarra and John Requa

*Skripsi ini membahas karya sastra khususnya berupa film. Masalah yang akan dianalisis adalah rasa cinta Cal yang berakibat depresi. Hal tersebut akan dianalisis dengan menggunakan pendekatan intrinsik and ekstrinsik. Melalui pendekatan intrinsik, konsep-konsep yang diterapkan: perwatakan – metode langsung (showing), latar, alur, dan tema, dan untuk pendekatan ekstrinsik diterapkan konsep-konsep: depresi dan love. Skripsi ini menggunakan metode kualitatif dengan mengumpulkan data dalam bentuk film berjudul *Crazy Stupid Love* karya Glenn Ficarra dan John Requa sebagai sumber primer dan didukung dengan beberapa literatur yang berkaitan dengan teori dan konsep sebagai sumber sekunder. Dalam analisis ini terbukti bahwa cinta pada tokoh Cal terhadap Emily dapat membuat dia depresi.*

Kata kunci: *Love, Crazy Stupid Love, Social Psychology, Depression*

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CHAPTER I

INTRODUCTION

A. Background of the Research

Depression is a state of low mood and aversion to activity that can have a negative effect on a person's thoughts, behavior, feelings, world view and physical well-being. Depressed people may feel sad, anxious, empty, hopeless, worried, helpless, worthless, guilty, irritable, hurt, or restless. They may lose interest in activities that once are pleasurable, experience loss of appetite or overeating, have problems concentrating, remembering details, or making decisions, and may contemplate or attempt suicide. Insomnia, excessive sleeping, fatigue, loss of energy, or aches, pains or digestive problems that are resistant to treatment may be present. This example of depression is found in some of literary of works. One of them is a movie entitled *Crazy Stupid Love* by Glenn Ficarra and John Requa.

Crazy Stupid Love film is one of literature work. This romantic comedy-drama film is directed by Glenn Ficarra and John Requa, and written by Dan Fogelman. It stars Steve Carell, Ryan Gosling, Julianne Moore, Emma Stone, John Carroll Lynch, Marisa Tomei, Annaleigh Tipton and Kevin Bacon. The film is released in United States and Canada by Warner Bros. Pictures on July 29, 2011. The film receives favorable reviews and is commercially successful by grossing over \$142 million. Ryan Gosling receives a Golden Globenomination for his work on it. Dan Fogelman starts writing the screenplay in 2009 about love among a group of people. It is based on his own experiences and is written by Steve Carell in mind. After Fogelman sends it to his manager, within a week Carell reads it and comes aboard the project. In December 2009, Warner Bros secures the rights of the then-untitled project for \$2.5 million. In January 2010, the film is in pre-production.¹

Crazy, Stupid, Love tells about the story of Cal Weaver (Steve Carell), a middle aged insurance salesman, and his wife of over 20 years, Emily (Julianne

¹ <http://articles.latimes.com/2011/jul/29/entertainment/la-et-crazy-stupid-love-20110729>

Moore). Over almost a seemingly ritualistic pseudo-romantic dinner, Emily tells Cal that she wants a divorce. After dinner, Emily then tells the dumbfounded Cal that she has an affair with her coworker, David Lindhagen (Kevin Bacon). Severely depressed, Cal goes to a local singles bar to vent his anger and sadness about his impending divorce, while he drowns his sorrows by drinking vodka and cranberry cocktails. During one of his rouseating and obstreperous rants about how he has been made a “cuckold” by David Lindhagen, he catches the attention of Jacob Palmer (Ryan Gosling), a charming, handsome womanizer who frequents the bar in search of sexual conquests. Jacob offers to help Cal “rediscover his manhood.” Cal, initially reluctant, only agrees when Jacob promises that afterwards Cal’s wife will regret her decision to divorce him.

The reason why the writer chooses this film to be analyzed further is the characters of this film are very determine and fight to solve his problems. Cal has some problems in his marriage and gets depression. *Crazy, Stupid, Love* is one interesting film. I want to analyze it through intrinsic and extrinsic approaches. Through intrinsic approach I use characterization, setting, plot, and theme. Through extrinsic approaches I use psychological approaches are depression and love.

B. Identification of the Problem

Based on the background of the problem above, I identify the problems at Cal’s figure. Cal Weaver is a grown man who is having a happy life with his beautiful wife, Emily. But one day, for no apparent reason Emily asks for a divorce and it is very hurting Cal. In the midst of depression, he meets with Jacob Palmer in a bar. Jacob is a flamboyant man who likes to seduce women. Seeing the pathetic condition of Cal, Jacob volunteers to lead Cal rediscovers his manhood. He then modifies Cal of a middle-aged man who is depressed as a flamboyant men. Cal also rediscovers the spirit of his life. I assume this is the theme of the movie: *Depression Caused by Love on Character of Cal in the movie “ Crazy, Stupid, Love ” by Glenn Ficarra and John Requa.*

C. Limitation of the Problem

Based on the identification of the problem above, I limit on the problem of the film as follows:

Theory and concepts that I will apply as follow:

1. Through intrinsic approach: characterization – showing methods, setting, plot, and theme.
2. Through extrinsic approaches which are the psychology of literature and the psychology of personality: depression and love.

D. Statement of the Problem

Based on the limitation of the problem above, I state the problem: Is the assumption of the theme of this film which is the reflection of the concepts of depression and alcoholism on character of Calin the movie Crazy Stupid Love istru? In order to answer this question, I state next problems.

1. What does the characterizations show the characters of this film?
2. How does the analysis of characterization, setting, and plot support the concepts of depression and love?
3. What does the theme of this film reinforce by using the result of analysis of the intrinsic and extrinsic approaches?

E. Objective of the Research

Based on the formulation of the problem above, the objective of this research is to show the theme of this research is the reflection of the concepts of depression and alcoholism on character of Cal. In order to achieve this aim, I make several steps as follows:

1. To analyze the characterization through showing methods.
2. To analyze this film by elaborating characterization, setting, and plot with the concepts of depression and love.

3. To reinforce theme by using the result of analysis of the intrinsic and extrinsic approaches.

F. Methods of the Research

Based on the framework of the theories above, I use qualitative methods. Qualitative methods is a broad term that can be applied to a range of research approaches that have their theoretical origins in a range of disciplines, include anthropology, sociology, philosophy, social psychology and linguistics. Although considerable diversity exists in the type of studies that can be described as 'qualitative', it is possible to define a set of core characteristics. Those are study of literature, and interpretative research, or analysis by collecting data in the form of the film entitled "*Crazy, Stupid, Love*" by Glenn Ficarra and John Requa as the primary source and it is supported by other literature which relates to the concepts as the secondary source. Those are from several books such as the books entitled *Concise Companion to Literature* by James H. Pickering and Jeffrey D. Hooper, also from some websites.

G. Benefits of the Research

Based on the methods of research above, this research is expected to provide several benefits, such as:

1. To contribute significantly to the development of literary studies in Indonesia, especially in Darma Persada University Graduate Program.
2. The study is also expected to provide benefits to increase the appreciation of literature in society.
3. This study may be useful since it is done through new perspective along with applying the concepts: Depression and Love that include in the psychology of personality that are appeared as something new and uncovered for the next study.

H. Systematic Organization of the Research

Based on the benefits of research above, systematic organization of this research is arranged as follows:

CHAPTER I: INTRODUCTION

It consists of: Background of the problem, identification of the problem, limitation of the problem, formulation of the problem, objective of the research, methods of the research, benefits of the research, and systematic organization of the research.

CHAPTER II: CONCEPTS AND THEORIES OF PSYCHOLOGICAL APPROACH

It consists of: The explanation of the concepts and theories. It includes intrinsic and extrinsic approach. Intrinsic approach are characterization – showing methods, setting, plot, and theme. Through extrinsic approach, I use theoretical framework – psychological approaches are depression and love.

CHAPTER III: ANALYSIS OF THE FILM *CRAZY, STUPID, LOVE* THROUGH INTRINSIC APPROACH

It consists of: Analysis of characterization through showing methods, analysis of setting and plot through the concepts of setting and plot. The analyses above are shown in some sub-chapters.

CHAPTER IV: ANALYSIS OF THE THEME “DEPRESSION CAUSED BY LOVE”

It consists of: Analysis of the film which reflects depression and love. The analyses above are shown in some sub-chapters.

CHAPTER V: CONCLUSION

It consists of: The conclusion that prove that the theme of this film is “Depression caused by love on character of Cal in the movie *Crazy, Stupid, Love*”

Attachment: References and Scheme of the Research.