

**THE CLASS STRUGGLE IN TRANSFORMERS ONE MOVIE
SCRIPT (2024) BY ANDREW BARRER & GABRIEL FERRARI**



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**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby acknowledge and declare that this paper is the result of my work and is not a plagiarism of other works, all its contents are under my responsibility. All sources that I quote or refer to have been correctly stated.

Jakarta, 8 July, 2025



(Abizar Sakti Lazuardi)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Abizar Sakti Lazuardi entitled "The Class Struggle in "Transformers One" Movie Script (2024)" has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Sastra (S.S.) degree to the respective candidate.

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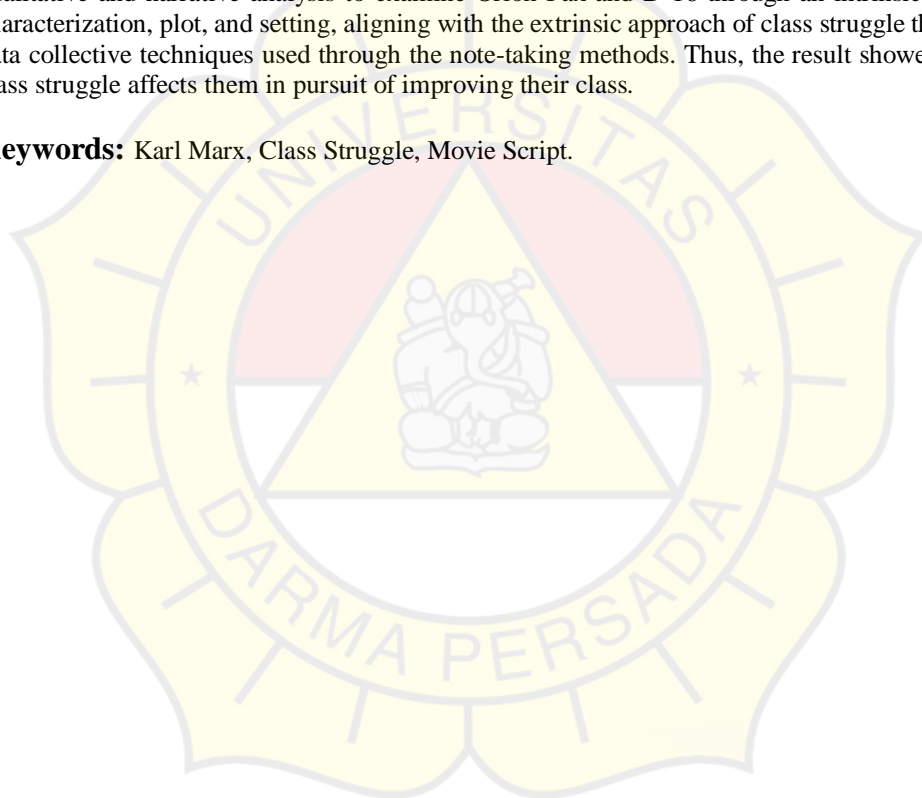
**THE CLASS STRUGGLE IN “TRANSFORMERS ONE”
MOVIE SCRIPT (2024) BY ANDREW BARRER & GABRIEL FERRARI**

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ABSTRACT

The objective of this study is to analyze the movie script of “Transformers One” written by Andrew Barrer and Gabriel Ferrari using the theory of class struggle, popularized by Karl Marx and Friedrich Engels to analyze the depiction of class struggle and how it impacted the two main characters, Orion Pax and D-16. This film follows their journey as the hardships they went through transform them into the main player of the Transformers mythos, Optimus Prime and Megatron. This study used qualitative and narrative analysis to examine Orion Pax and D-16 through an intrinsic approach, characterization, plot, and setting, aligning with the extrinsic approach of class struggle theory. The data collective techniques used through the note-taking methods. Thus, the result showed how the class struggle affects them in pursuit of improving their class.

Keywords: Karl Marx, Class Struggle, Movie Script.



PERJUANGAN KELAS PEKERJA DALAM NASKAH FILM
“TRANSFORMERS ONE”

KARYA ANDREW BARRER & GABRIEL FERRARI

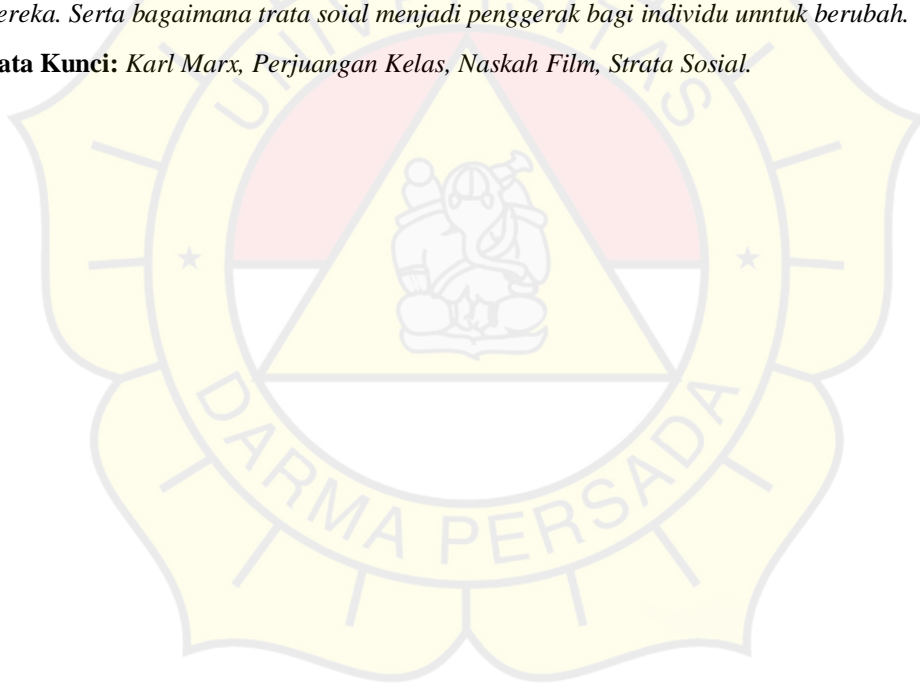
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ABSTRAK

Tujuan dari penelitian ini adalah untuk menganalisis naskah film “Transformers One” yang ditulis oleh Andrew Barrer dan Gabriel Ferrari dengan menggunakan teori perjuangan kelas yang dipopulerkan oleh Karl Marx dan Friedrich Engels untuk menganalisis penggambaran perjuangan kelas dan bagaimana hal itu berdampak pada dua karakter utama, Orion Pax dan D-16. Film ini mengikuti perjalanan mereka saat kesulitan yang mereka alami mengubah mereka menjadi pemain utama mitos Transformers, Optimus Prime dan Megatron. Penelitian ini menggunakan pendekatan analisis kualitatif dan naratif untuk mengkaji karakter Orion Pax dan D-16 melalui pendekatan intrinsik, karakterisasi, plot, dan latar, yang selaras dengan pendekatan ekstrinsik teori perjuangan kelas. Teknik pengumpulan data digunakan melalui metode pencatatan. Dengan demikian, hasilnya menunjukkan bagaimana perjuangan kelas memengaruhi mereka dalam upaya meningkatkan kelas mereka. Serta bagaimana trata sosial menjadi penggerak bagi individu untuk berubah.

Kata Kunci: Karl Marx, Perjuangan Kelas, Naskah Film, Strata Sosial.



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