

CHAPTER 1

INTRODUCTION

1.1 Background of The Problem

Class struggle is one of Marxism's numerous tenets. Oppressed classes work together to overthrow oppressors. This case pits the proletariat against capitalists. The proletariat fights for better living conditions. Economic and legal injustice lead to class struggles among the oppressed. The oppressed class experiences class consciousness, which transforms the fight into a reality. (Putra & Widyastuti)

Subjugating those beneath them has been a strategy used by the dominating classes throughout history. The bourgeoisie, who own the means of production, and the proletariat, or working class, are in this dynamic. Workers are paid less than the value they create, according to Manny, who contends that the bourgeoisie make money by taking advantage of labor's surplus value. Profit is made from the excess, which exacerbates inequality and solidifies the power of the capitalist elite.

Class dynamics are also oftentimes affected by corporate influence. The wealthy use campaign financing, lobbying, and political donations to influence tax codes, labor laws, and social services often in ways that benefit capital over labor. Meanwhile, the working class has less political power and fewer institutional allies. (Page, Bartels, & Seawright, 2013).

A movie script, or also known as a screenplay, is a written document that outlines the narrative, dialogue, characters, and visual elements of a film. It is the foundational blueprint for a movie and guides everyone involved in the production, from directors and actors to cinematographers and editors. Much more than just dialogue, a script includes descriptions of actions, settings, and transitions that enable filmmakers to translate ideas into visual storytelling. (Price, S. (2013).

Scriptwriters may present unique ideas to producers in the hopes that they will be optioned or sold, or they are hired by a producer to write a screenplay based on a concept, true story, existing screen work, or literary work, such as a novel,

poem, drama, comic book, or short story. Discussion of structural theories and high concept narrative (profilbaru.com overview)

The scriptwriters, Andrew Barrer and Gabriel Ferrari opted to write the characters origin story, showing how they begin as a humble miner and how they drive to become more, Orion Pax being level headed and D-16 being temperamental on his action are understandable albeit wrong. Showing that even though they become enemies, they had a shared goal, to improve the lives of them and other miners

1.2 Identification of Problem

Based on the background above, for the identifications of problem in this research, I have watched the film, the major theme of the film is that how the mining class are born as a result of Sentinel Prime's betrayal against the previous primes in which he killed them in a Quintesson's ambush in hope that he can secure the control over Iacon. But his plan backfired, causing Energon sources quickly depleting due to the Matrix of Leadership has rejected him hence the need for miners.

Therefore, this film script shows how class struggle occurred from the very top in which impacted the main characters, Orion pax and D-16. it showed both progress and regress in character because of the struggle they went through. Orion Pax stepping up to be the more level headed leader for the miners and D-16 becomes consumed by years of lies and exploitation, leading him to a more violent path that made him the leader of the high guards in which later becomes the Decepticon, this different motives and ideology lead to their separation. Orion wish to rebuild Iacon and Cybertron through unity and cooperation, while D-16 intend to destroy everything related to Sentinel Prime.

1.3 Limitations of The Problem

Based on the identification above, I limit the research to the main characters, D-16 and Orion Pax, and the issue to class struggle that are depicted in the script. 1.4 Formulation of the problem

1. How are the characters facing The Class Struggle in Transformers One Movie Script (2024)?
2. How are the plot elements used to elaborate The Class Struggle in Transformers One Script (2024)?
3. How are the setting elements used to elaborate The Class Struggle in Transformers One Script (2024)?

1.5 Objectives of The Research

Based on the formulation of the problem, we can conclude three benefits of this research:

1. To analyze the characters using showing method to study the characters
2. To analyze the plot and setting.
3. To analyze the class struggle depicted in the script.

1.6 Benefits of The Research

There are two at the very least benefits of this research, first, it can be used as a theoretical approach, in which can be used for discussions and further research for different topics, along with being a study material in which can be useful in the regard of sociology of a literature. The second is for a practical perspective in which to provide readers on how class struggle occurred and how we can lessen the impact of it.

1.7 Systematic Organization of The Research

Based on the information above, the systematic framework of the research writing titled **ANALYZING THE STRUGGLES OF CLASS IN THE TRANSFORMERS ONE SCRIPT** as follows:

CHAPTER I

INTRODUCTION

This chapter consists of the phases of the research layout, such as the background of the problem, the identification of the problem, the limitation of the problem, the formulation of the problem, the objectives of the research, the benefit of the research, and the systematic organization of the research.

CHAPTER II

THEORETICAL FRAMEWORK

This chapter consists of the experts' theories study which I use in accordance with the title of the research and to analyze the research data, which are as "Marxism in Literary", "Class struggle"

CHAPTER III

RESEARCH METHOD

This chapter includes research methodologies such as study approaches, time and location, data sources, and data analysis technique

CHAPTER IV

THE CLASS STRUGGLE THEORY IN THE TRANSFORMERS ONE (2024) MOVIE SCRIPT BY ANDREW BARRER & GABRIEL FERRARI

This chapter is the core of the whole research. This chapter consists of an analysis of the research object entitled Analyzing the Class Struggle in Transformers One Script.

CHAPTER V:

Conclusions

This chapter is compiled and consists of conclusions and suggestions for future research.

