

CHAPTER 5

CONCLUSION

The script shows how greatly class struggle affecting someone, and how it can change them for the better. It also shows the oppressive condition the spark of rebellion among the oppressed. Characters like Orion Pax and D-16, initially miners themselves, begin to question the legitimacy of Sentinel's rule. Their journey from subjugation to resistance embodies the transformative power of collective action. The film portrays their evolution as a testament to the resilience of the oppressed and the potential for systemic change when the marginalized unite against tyranny.

In the intrinsic concept, characters of Orion Pax and D-16 is reflecting the concept of the Class Struggle Theory popularized by Karl Marx and Friedrich Engels. It is demonstrated that the screenwriter Andrew Barrer and Gabriel Ferrari showed how the predicaments, obstacle and challenges that they faced is just like what the working class faces in a way it can be understood. Additionally, the way how Orion Pax and D-16 shows how different they are as the film goes on, like how Orion aims to create a better society where everyone is equal, D-16 only after revenge. Their physical actions, such as Orion rallying the workers to stand up against Sentinel Prime, while D-16 uses violence to as his rallying call. Through the characterization method, I was able to elaborate on their characteristics, showcasing their different ways how to face their trouble.

The plot elements were also used to elaborate on the Class Struggle were portrayed in the movie script “Transformers One” (2024) as exposition, complication, climax, and dénouement. In the exposition, I found that it helped to introduce their determination when Elita 1 treated harshly. The complication showcased their pursuit of the truth by exploring the surface of the planet Cybertron to look for the Matrix of Leadership.

Moreover, as the climax unfolded, it reveals how an undirected chaos led to destruction, something that Optimus Prime avoided, even to the point of fighting his former best friend D-16 due to their differing view on their revolution. In the end, the goal of revolution is to bring equality and the betterment for everyone.

