

**SEMANTIC ANALYSIS OF POLYSEMY IN
“THE BATMAN (2022)” MOVIE SCRIPT**

TERM PAPER



By

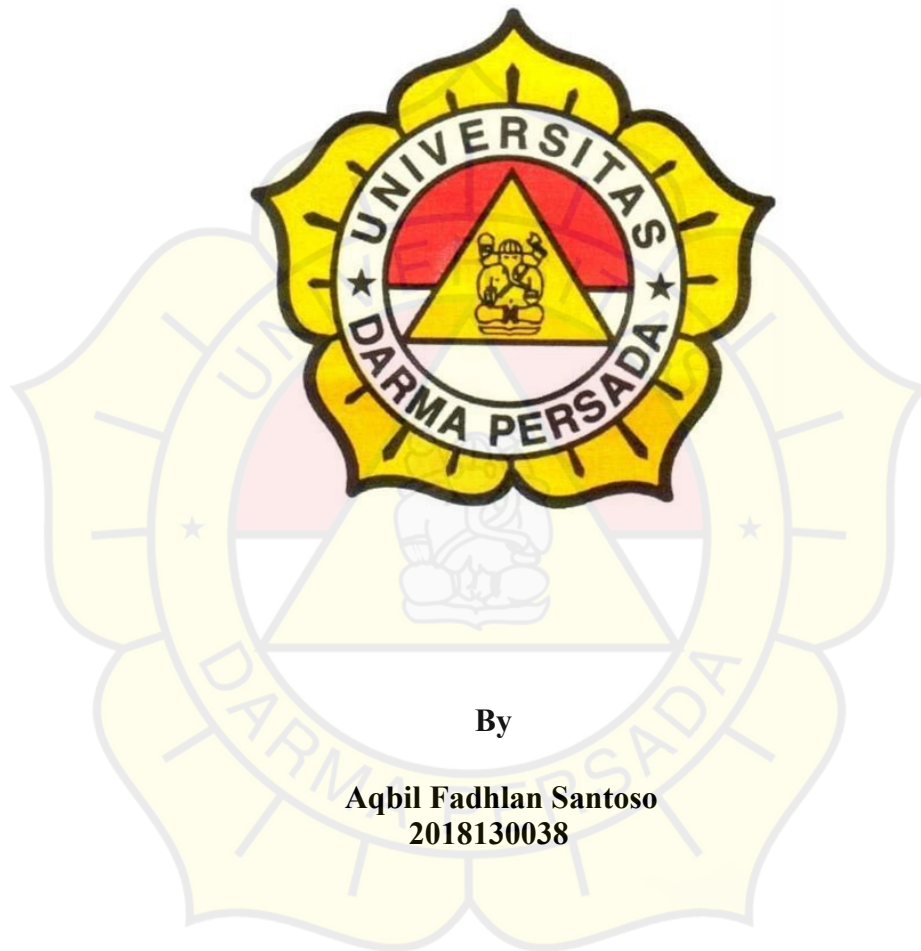
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**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2024**

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“THE BATMAN (2022)” MOVIE SCRIPT**

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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



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INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the source of my research and quoted of referenced have been stated correctly.

Jakarta, 14 Juni, 2024

(Aqbil Fadhlán Santoso)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Aqbil Fadhlan Santoso entitled "Semantic Analysis of Polysemy in "The Batman (2022)" Movie Script" has been approved and forwarded to the English Language and Culture Department, Darma Persada University for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S. Li) degree to the respective candidates.

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TERM PAPER VALIDATION

On//2024, the term paper has been academically tested and defended in front of

THE BOARD OF EXAMINERS

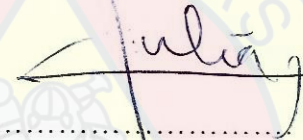
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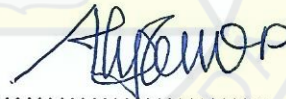
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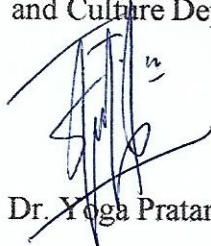
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I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows:

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My term-paper may be far from perfection. So, any constructive criticism of my term paper would be welcomed gladly by me.

Jakarta, June 2024

(Aqbil Fadhlan Santoso)

SEMANTIC ANALYSIS OF POLYSEMY IN “THE BATMAN (2022)” MOVIE SCRIPT

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ABSTRACT

This study deals with the analysis of polysemous found in The Batman (2022) movie script. The objectives of conducting this research were to identify the polysemous words, to describe their meanings and to find out the most dominant kind of polysemy used by characters in “The Batman (2022)” movie script. The script consists of 80 pages were taken as the data. The researcher used qualitative method with descriptive approach in this study. The researcher used Menfred Krifka (1998) theory and Geoffrey Leech (1983) theory of meaning in analyzing the use of polysemous words in the movie. From the data obtained, there were forty five (45) polysemous words. From the 45 polysemous words there were 7 categories types polysemous words in this research and 1 types not find. There were: *Container/contained Alternation* 5 word, *Plant or food alternation* 5 word, *Alternations between containers and contained* 9 word, *Figure/Ground reversal* 8 word, *Product/producer alternation* 6 word, *Alternations involving location* 12 word, *Process/result Alternations* (not find).

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ABSTRAK

Penelitian ini berkaitan dengan analisis polisemi yang ditemukan dalam naskah film The Batman (2022). Tujuan dari penelitian ini adalah untuk mengidentifikasi kata-kata polisemi, mendeskripsikan maknanya, dan mengetahui jenis polisemi yang paling dominan digunakan oleh tokoh-tokoh dalam naskah film “The Batman (2022)”. Naskah ini terdiri dari 80 halaman diambil sebagai data. Peneliti menggunakan metode kualitatif dengan pendekatan deskriptif dalam penelitian ini. Peneliti menggunakan teori Menfred Krifka (1998) dan teori makna Geoffrey Leech (1983) dalam menganalisis penggunaan kata polisemi dalam film. Dari data yang diperoleh terdapat empat puluh lima (45) kata polisemi. Dari 45 kata polisemi terdapat 7 kategori jenis kata polisemi dalam penelitian ini dan 1 jenis tidak ditemukan yaitu: Wadah/berisi Pergantian 5 kata, Pergantian tumbuhan atau makanan 5 kata, Pergantian antar wadah dan berisi 9 kata, Pergantian Gambar/Tanah 8 kata, Pergantian produk/produser 6 kata, Pergantian yang melibatkan lokasi 12 kata, Pergantian Proses/hasil (tidak ditemukan)

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