

**PRAGMATIC ANALYSIS OF DIRECTIVE UTTERANCES IN
THE MAIN CHARACTER FROM GREYHOUND (2020)
MOVIE SCRIPT
TERM PAPER**



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FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

2024

**PRAGMATIC ANALYSIS OF DIRECTIVE UTTERANCES IN
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Submitted in part-fulfilment of requirements for obtaining

Sarjana Linguistik (S.Li) degree



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INTELLECTUAL PROPERTY STATEMENT

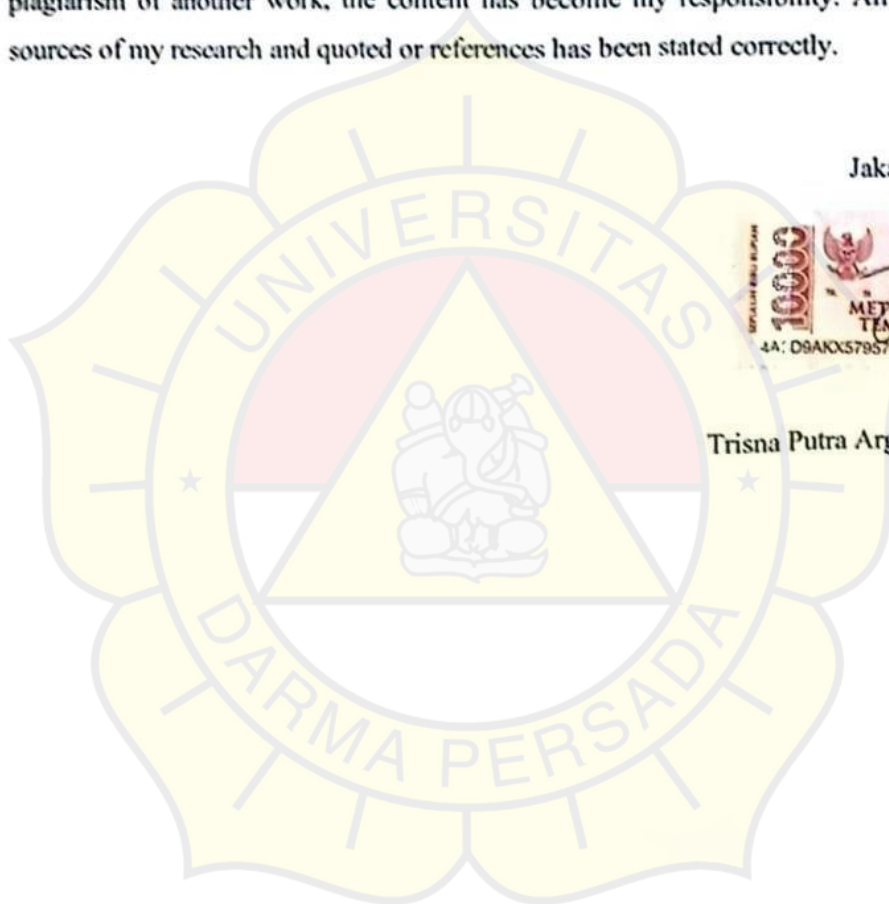
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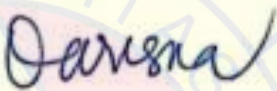




Trisna Putra Argana



LETTER OF APPROVAL

On Recommendation of perspective supervisor, academic supervisor, and head of the Department, term-paper submitted by Trisna Putra Argana entitled "PRAGMATIC ANALYSIS OF DIRECTIVE UTTERANCES IN THE MAIN CHARACTER FROM GREYHOUND (2020) MOVIE SCRIPT" has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik (S.Li)* degree to respective candidate.

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TERM PAPER VALIDATION

On 29 July 2024, the term paper has been academically tested and defended in front of

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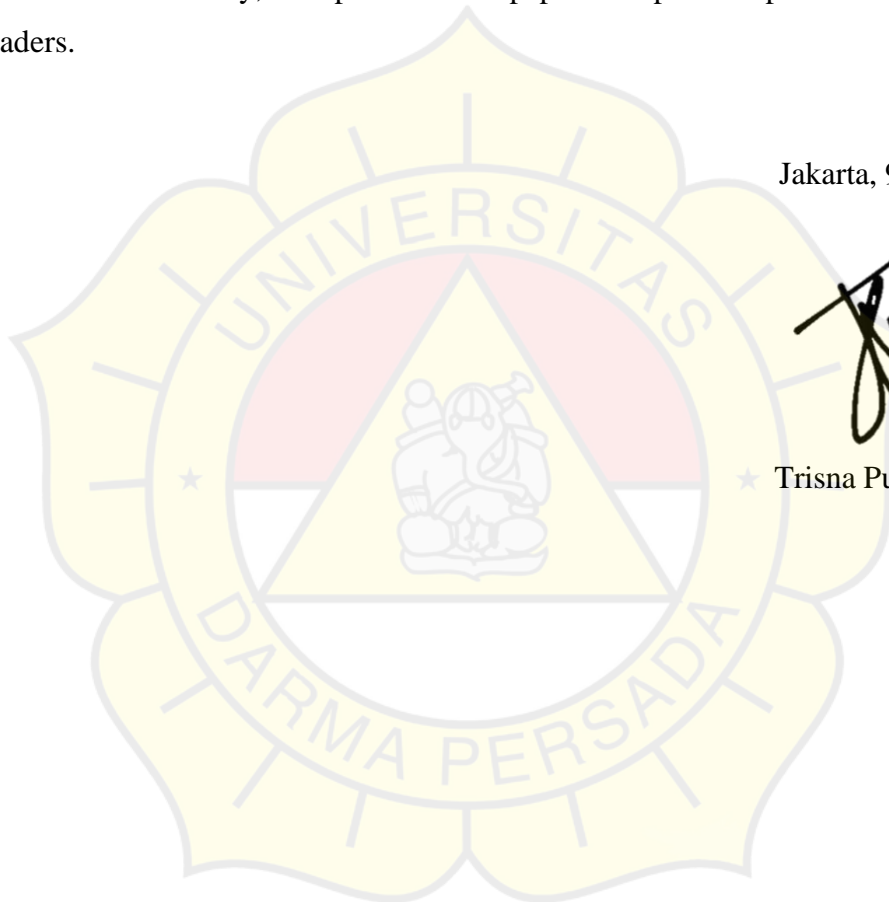
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I realize that there are still many shortcomings in the preparation of this term-paper. Therefore, I apologize if the preparation of this term-paper is still far from perfect work. I hope there are input, criticism and suggestions in order to improve this research. Finally, I hope this term-paper can provide positive benefits for readers.

Jakarta, 9 July 2024



★ Trisna Putra Argana



***Pragmatic Analysis Of Directive Utterances In The Main Character From
Greyhound (2020) Movie Script***

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ABSTRACT

This term-paper aims to analyze the directive utterances of the main character in the movie entitled *Greyhound* using theories from Kreidler regarding to directive utterances and the intention of directive utterances. The *Greyhound* movie script is set in the Second World War in Europe. This term-paper is using qualitative method. The data collections was carried out by reading the movie script then analyze every word of the main character, namely Captain Ernest. The result shows that the intentions are command (124 data), request (22 data), order (3 data), asking (38 data), suggestion (30 data), warning (18 data), and invitation (2 data). This research shows that imperative sentences which contain command sentences are the dominant sentences uttered by the main character and this is in accordance with the theme of the movie promoted by *Greyhound* itself, which is about war.

Keywords: *Pragmatic, Directive utterance, Intention, Greyhound Movie*

Pragmatic Analysis Of Directive Utterances In The Main Character From Greyhound (2020) Movie Script

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ABSTRAK

Penelitian ini bertujuan untuk menganalisis tuturan direktif tokoh utama dalam film berjudul Greyhound dengan menggunakan teori Kreidler mengenai ujaran direktif dan maksud ujaran direktif. Naskah film Greyhound berlatar Perang Dunia Kedua di Eropa. Penelitian ini menggunakan metode kualitatif. Pengumpulan data dilakukan dengan membaca naskah film kemudian menganalisis setiap kata dari tokoh utama, yaitu Kapten Ernest. Hasil penelitian menunjukkan bahwa Niat dalam naskah film Greyhound adalah perintah (124 data), permintaan (22 data), memesan (3 data), bertanya (38 data), saran (30 data), peringatan (18 data), dan ajakan (2 data). Penelitian ini menunjukkan bahwa kalimat imperatif yang mengandung kalimat perintah adalah kalimat dominan yang diucapkan oleh tokoh utama dan ini sesuai dengan tema film yang dipromosikan oleh Greyhound sendiri, yaitu tentang perang.

Kata Kunci: Pragmatik, Ujaran direktif, Niat, *Greyhound*

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