

CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

Communication is an activity that humans do every day. Communication can be said as the transfer of information and understanding from one person to another (Davis, 1981 referred to (Ojel, 2023)). Communication can be done verbally or non-verbally. Verbal communication is communication delivered orally (talking face-to-face) or in writing (via social media). Non-verbal communication is communication that does not use words, such as facial expressions and hand gestures. Communication is easier to convey verbally than non-verbally because the person you are talking to can more easily understand the messages conveyed (Anjani, 2021). In communicating, a person utters the speech with the intention of informing the interlocutor, and hopes the interlocutor can understand the information that the speaker wants to convey. However, the interlocutor often misinterprets what the speaker wants to express. This is because the meaning of an utterance depends on the context in which it is uttered. The meaning of speech which is bound by the context of its use is studied in linguistic studies, namely in the study of pragmatics (Tango, et. al, 2022).

Pragmatics is a branch of linguistics that focuses on studying the meaning of a sentence. Pragmatics is usually used to find out the connection between a language and sentence structure depending on the situation and conditions. In general, someone's pronunciation has an implied meaning in certain situations and conditions. The main focus of pragmatics is to derive meaning from a particular speech situation, such as understanding what the speaker meant and inferring or 'filling in' information that the speaker took for granted and did not bother to say (Kreidler, 1998). One example of a speech act in Kreidler (1998) is a directive utterance. Directive utterance can be interpreted as an utterance that can makes the listener perform an action. Therefore, understanding directive utterance can help speakers and listeners minimize misunderstanding before perform an action. In Grammatically, Directive

utterances can be pronounced in various ways, namely in the form of declarative sentences, interrogative sentences, or imperative sentences. Then, the intention of people in uttering directive sentences can be interpreted as command, requests, order, suggestions, asking, warnings, and invitations.

In communication, the application of language can be done in various ways, which one is by watching movies (Arafah, 2021). Watching movies in general is one of the favorite entertainment media for many people in the world because it can be done by both young and old people. There are various types of movie genres available, namely adventure, action, drama, romance, horror, and so on. By reading movies script, so many people can overcome their stress, making it an instructional media, increasing motivation, and various other positive benefits. Movies can also make someone feel like they are in it. So they can create various kinds of expressions, such as crying when watching a drama movie or being afraid when watching a horror movie. These expressions are expressed depending on the movie that being watched and how someone captures the essence of the movie.

Greyhound (2020) is a movie set in World War II. This movie tells the story of Captain Ernest who was the captain of an American warship whose job was to take 37 allied ships across the border. Captain Ernest Krause commanded the destroyer U.S.S Keeling, also known as Greyhound. However, when they were about to reach the border, the air and navy units tasked with protecting them from attacks by the Germans, U-Boats, were not there. Not only that, the rough North Atlantic sea made their movements increasingly difficult to control and the movements of German submarines became more agile and difficult to detect. Greyhound was required to be able to take the convoy out of an area that was vulnerable to being ambushed by German submarines, U-boats. Initially Captain Ernest was quite good at leading by sinking several ships. However, they also lost seven ships and 50 troops in two days. It turns out the ordeal isn't over yet. Enemies are still arriving in increasing numbers. Greyhound escorted the sea convoy to support the Allies in World War II in Europe. These ships carried food and other war support (Putri).

Greyhound movie script is interesting because it contains various kinds of utterances that expressed by Captain Ernest as the leader of the ships. In this movie script, the ship's crew must be alert by listening to the captain's orders in case to survive the German attacks. If one of them makes the slightest mistake in translating the captain's orders, it could be fatal consequences for the Greyhound ship's journey. One of them is the loss of life of the crew or the explosion of ships that carrying foods. Not only that, the readers are also felt tense by this because they think about whether Captain Ernest's decision that he made can save them from German attacks or could be fails. The readers must also quickly understand the essence of Captain Ernest's words because there are many unfamiliar terms in the world of the Navy.

According to the main issue in this movie script, I believe that there are so many utterances in the movie script but we are not understanding about the directive in the utterances. So it is going to the main topic to be discussed in this research. Aside from that, Directive utterances will be analyzed based on the intention of main character in uttering directive sentences will be analyzed whether the sentence is a command, requests, order, suggestions, asking, warnings, or invitations.

1.2 Identification of the Problem

According to the background, the problem identified in the object of this research regarding to the utterance through the main character, and analyzing the main character expressed by the intention of informing something to the crew ship in this movie script.

1.3 Limitation of the Problem

This research is going to discuss about directive utterance in the movie script of *Greyhound* (2020). This analysis of this research is going to be based on the theory of Charles W. Kreidler about the intentions of Directive utterance.

1.4 Formulation of the Problem

The formulations of the problem in this research are:

1. What are the directive utterances used by the main character in *Greyhound* movie script?
2. What are the intentions of employing directive utterances used by the main character in *Greyhound* movie script?

1.5 Objective of the Research

1. To explain the directive utterances in *Greyhound* movie script.
2. To explain the intentions of employing directive utterances in *Greyhound* movie script.

1.6 Benefit of the Research

Theoretically this research is expected to provide new knowledge of readers about understanding the theory of directive utterance in the main character from the *Greyhound (2020)* movie script. This research is expected to be an example for the readers that there are so many utterances that can be expressed by someone and do not jump to conclusions too quickly, based on the *Greyhound (2020)* movie script.

1.7 Systematic Organization of the Research

The framework of this term paper entitled Pragmatic Analysis Of Directive Utterances In The Main Character From *Greyhound (2020)* Movie Script.

CHAPTER 1: INTRODUCTION

This chapter consists of the phases of the research layout, such as the background of the research, problem identification, problem limitation, problem formulation, research objectives, benefits, and the systematic presentation in research are all covered in this chapter.

CHAPTER 2: THEORITICAL FRAMEWORK

This chapter consists of relevance theories by several experts that have correspondence with the research them. These theories will be used as fundamentals to analyze the research data, which are follows: “Pragmatic”, “Directive Utterance”, “Intentions”.

CHAPTER 3: RESEARCH METHOD

This chapter consists of Time and location, research qualitative method, research object and data, data collection technique, and data analysis technique.

CHAPTER 4: PRAGMATIC ANALYSIS OF DIRECTIVE UTTERANCES IN THE MAIN CHARACTER FROM GREYHOUND (2020) MOVIE SCRIPT

This chapter consist of the data analysis, elaboration, and discussion regarding the topic of this research.

CHAPTER 5: CONCLUSION

It consists of an evaluation of the previous chapter and the implication of the evaluated result.