CHAPTER 5
CONCLUSION

Based on the data that has been processed, The Greyhound (2022) Movie script can be analyzed through a directive utterance, especially Kreidler's theory. The focus of this analyze on the directive utterance used by the main character and also the intention of directive utterance in this movie script. The following conclusions can be made as follows:

From 237 data of directive utterances used in Greyhound movie script, I find the most dominant intention used in Greyhound movie is command utterance. Since the Main character of Greyhound is the captain or leader on Greyhound's ship.

Furthermore, I also finds that directive utterances used in Greyhound movie have different intentions, which are command (124 data), request (22 data), asking (38 data), suggestion (30 data), warning (18 data), order (3 data) and invitation (2 data). In conclusion, the most dominant intention of directive utterances used in Greyhound movie is command. This is in appropriate because the theme of the movie produced by Greyhound based on the occasion of World War II, where the main character in this movie is Captain Ernest who is the leader of Greyhound's journey to England.

We can also know the meaning of the directive utterances spoken by the captain. Furthermore, we know the response of the interlocutor after what was uttered by the main character.

Sometimes we are misunderstanding to command, order, and request and also with suggestion and warning because all of them have similar meaning. By understanding the intention of it, I found the different of it. And that is why people need to understanding of intention while talking with someone.

So basically, the point of this analysis is to understand the directive utterance in the movie script so that we do not misinterpret or misunderstand the captain's

utterance. In my opinion, Greyhound movie is script it is complicated to analyze because the theme of the movie is about World War II. I chose Pragmatics with Kreidler's theory is the best theory to analyze the kind of the directive utterance. The theory explained to understanding expressed by the speaker.