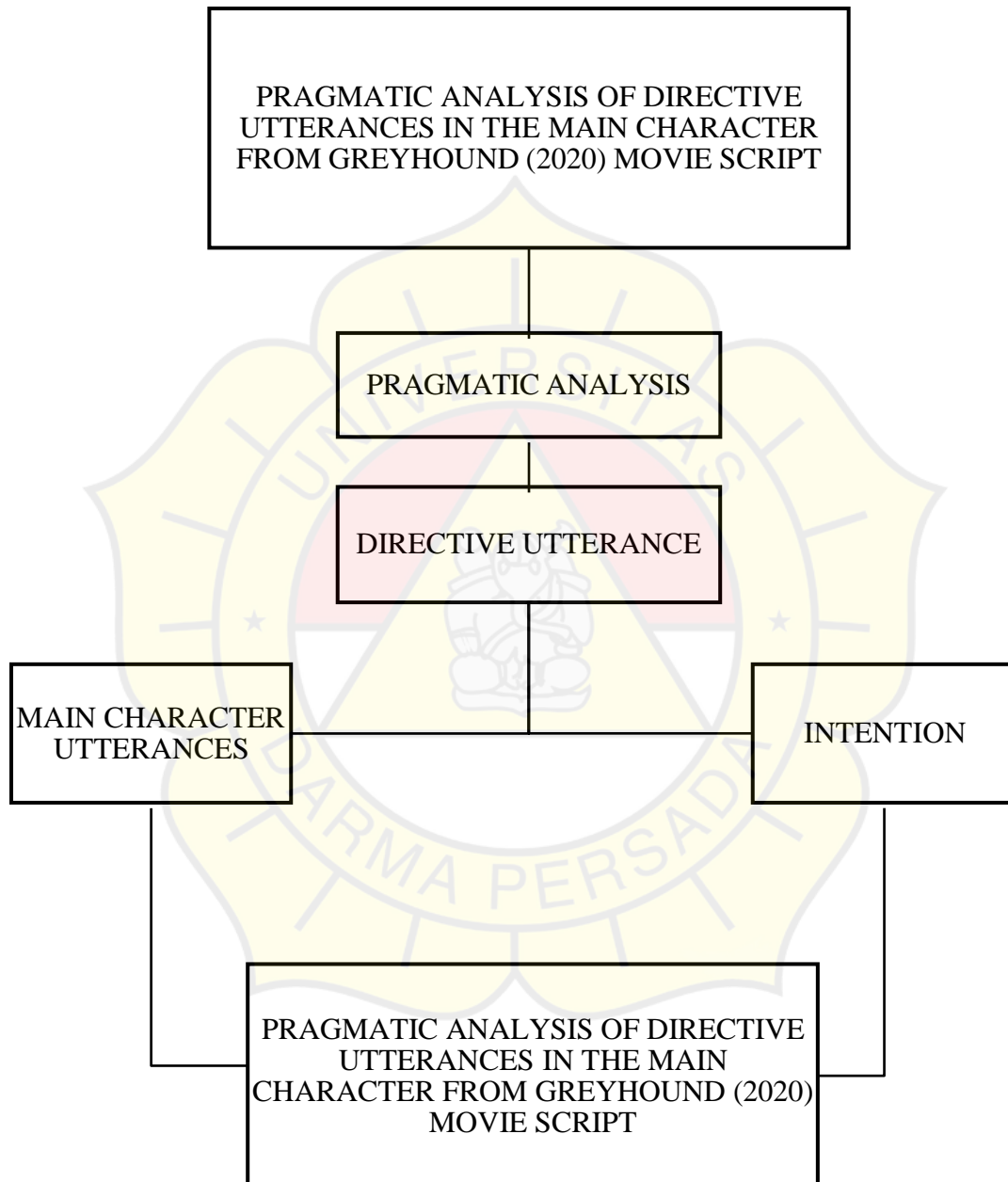


APPENDIX 1
SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH

PRAGMATIC ANALYSIS OF DIRECTIVE UTTERANCES IN THE MAIN CHARACTER FROM GREYHOUND (2020) MOVIE SCRIPT



INTRODUCTION

Pragmatics are a branch of linguistics that focuses on studying the meaning of a sentence. In general, someone's pronunciation has an implied meaning in certain situations and conditions.

Directive utterance can be interpreted as an utterance that can makes the listener perform an action. Directive utterances in *Greyhound* can be pronounced in various ways, namely in the form of declarative sentences, interrogative sentences, or imperative sentences. Then, the intention of people in uttering directive sentences can be interpreted as command, requests, order, suggestions, asking, warnings, and invitations.

OBJECTIVE

1. Identify the language forms of directive utterances in *Greyhound* movie
2. Clarify the intentions of employing directive utterances in *Greyhound* movie.

RESULTS

The results prove that there are around 237 directive sentences uttered by the main character, namely Captain Ernest.

METHODOLOGY

This study used a qualitative method. The data from this study will be taken from every scene in this Movie and then analyze for the necessity of this research.



ANALYSIS LANGUAGE FORM

The biggest percentage of the language form found *Greyhound* movie is in the form of imperative sentence. In imperative sentence, predicate is greatly emphasized. The predicate utilized an imperative sentence is the simple form of verb, unmindful of person or tense. It as a rule closes with a period in composing and a drop in pitch in speech. So that imperative sentence has function to make somebody to do something and such is directive utterance. So that imperative sentence includes as directive utterance.

ANALYSIS INTENTION

Directive utterances found in *Greyhound* movie have several of intentions; they are command, request, asking, suggestion, warning, order and invitation. Command is the most dominant intention of directive utterance found in *Greyhound* movie. Directive utterances are utterances that attempted by the speaker to get the addressee to do something. This research finding shows that generally directive utterances have intention to command somebody to do something.

CONCLUSION

The most dominant language form of directive utterance used in *Greyhound* movie is in the form of imperative sentence. Since the Main character of *Greyhound* is the captain or leader on *Greyhound* ship's journey. So each word spoken by the main character for the mostly to command everyone because the hierarchy within the ship.

The most dominant intention of directive utterances used in *Greyhound* movie is command. This is in appropriate because the theme of the movie produced by *Greyhound* based on the occasion of World War II, where the main character in this movie is Captain Ernest who is the leader of *Greyhound*'s journey to England.

SUGGESTIONS

There are several suggestions that can be used as considerations for further authors due to the limitations in this research, which are as follows:

1. Adding new variables, especially in intention, such as advice, prohibition, etc. The point is to finding out more about directive utterances.
2. Adding more research samples with the aim of getting accurate results because this research only takes the main character's dialogue.



APPENDIX 3

PRESENTATION SLIDE

Bahasa & Kebudayaan Inggris

Table of Contents

Background of Problem	Review of Previous Study
Identification of the Problem	Method of The Research
Formulation of Problem	Research Findings & Analysis
Framework of the theories	Conclusion

Page 01

Bahasa & Kebudayaan Inggris

Background of Problem

- Communication is an activity that humans do every day.
- In communicating, a person utters the speech with the intention of informing the interlocutor, and hopes the interlocutor can understand the information that the speaker wants to convey.
- In communication, the application of language can be done in various ways, which one is by watching movies.
- By watching some movies, So many people can overcome their stress, making it an instructional media, increasing motivation, and various other positive benefits.

Page 01

Bahasa & Kebudayaan Inggris

IDENTIFICATION OF THE PROBLEM

According to the background, the problem identified in the object of this research regarding to the utterance through the main character, and analyzing the main character expressed by the intention of informing something to the crew ship in this movie script.

Page 02

Bahasa & Kebudayaan Inggris

FORMULATION OF THE PROBLEM

The formulations of the problem in this research are:

- ★ FORMULATION OF THE PROBLEM 1
What are the directive utterances used by the main character in Greyhound movie script?
- ★ FORMULATION OF THE PROBLEM 2
What are the intentions of employing directive utterances used by the main character in Greyhound movie script?

Page 3

Bahasa & Kebudayaan Inggris

FRAMEWORK OF THE THEORIES

01 Pragmatics

Pragmatics can be explained as the science of language which studies a word or sentence from what someone expresses so that it can be understood by the listener.

02 Directive Utterance

Kreidler (198:195-197) said directive utterances are words expressed by the speaker so that the listener takes an action or refrains from perform an action.

03 Intention

Intention consist of command, request, suggestion, order, warning, invitations, and ask.

Page 04

Bahasa & Kebudayaan Inggris

REVIEW OF PREVIOUS STUDY

01

"Directive Speech Act in Jumani Movie" which was made by Friska Fandini from the Muhammadiyah University of North Sumatra in 2020.

02

Thesis "A Pragmatic Analysis of Directive Utterances in Breaking Dawn Part I Movie" by Hidayati Sholihah from School of Teacher Training and Education Muhammadiyah University of Surakarta in 2013.

03

Journal entitled "The Pragmatic Analysis Of Directive Speech Act Types In The Main Character's Utterances In The Movie 'Free Guy'" by Agustinus Alwin Targo, Arie Ananda Putra, Rahmat Djihar, & Ambalegin Ambalegin from Putera Batam University in 2022.

Page 05

Bahasa & Kebudayaan Inggris

METHOD OF THE RESEARCH

75%

Qualitative

I use descriptive qualitative research because it intends to describe the main character's intentions. The data of this research are movie script which contains directive utterances that are found in the data source that is the War movie. In collecting the data of this research, I use movie script and observation methods.

Data Collection Technique

The main data for this study were collected from the Greyhound Movie script. There are several steps to collect research data in this research, as follows:

1. Reading the script of Greyhound movie to get to know the plot of this movie.
2. Identifying the utterances of direct speech in the paper by giving numbers to each direct speech.
3. Take a note and write down the data to prove this research object.
4. To categorize the data those are in accordance with the objectives of the research.

Data Analysis Technique

The researcher concluded that all the data that had been obtained made it easier to understand. The data was analyzed using content analysis. The data analysis techniques are listed in order as follows:

1. Understanding the utterances in the movie script.
2. Classifying and explaining the context and meaning of the data based on the type of directive utterances and intention of directive utterance.
3. Drawing conclusions regarding research findings.

Page 06

Bahasa & Kebudayaan Inggris

Data Analysis

This research was conducted based on Kreidler to anatomize the Directive utterances and the intentions of Directive utterances. The results prove that there are around 237 directive sentences uttered by the main character, Captain Ernest.

Page 07

[siren blaring]

Radio

General quarters, general quarters... All hands, man your battle stations.

Soldier : Move. Let's go.

Radio

All hands, man your battle stations. We are running down a possible U-boat contact.

Man 1 : Let's hammer those sons of bitches.

Man 2 : Keep 'em coming, Cleveland.

Captain Ernest : Eagle, Greyhound. Take my position at the front of the convoy. **We're pursuing the target.** Dicky, Greyhound. Cover the right flank.

Eagle : Front of convoy. Aye, aye, sir.

Dicky: Aye, sir. Covering right flank.

The utterance *We're pursuing the target* is included as declarative sentence. The statement declares that Greyhound will pursue the target. This is categorized as Warning because the will pursuing the target, so Captain Ernest warns all the crew to get ready and prepare everything before attack the enemy.

Page 09

Ernest : **Come with me.** I mean it. So I can ask you to marry me on a tropical beach.

Evie : Oh, I'd like that, but we can't. The world has gone crazy, Ernie. Let's wait until we can be together.

Ernest : I will always be looking for you, Evie. No matter where I am. Even if I'm a thousand miles away, I will be hoping I'll see you come around the corner. Because when you do, it's... It's the greatest feeling in the world.

The utterance "Come with me." is categorized into invitation and could be analyze into locutionary act, illocutionary act, and perlocutionary act.

Locution : Captain Ernest as the speaker says Evie as the addressee "Come with me."

Illocution : The Captain invited Evie to come with him and get married on a tropical beach.

Perlocution : Evie heard what captain and she refused for some reason.

Based on the explanation above, the utterance "Come with me" Spoken by Captain Ernest has function as Invitation. That utterance is addressed to Evie. So this utterance has intention that Captain Ernest invites Evie to come with him and get married.

Page 27

Conclusion

Based on the data that has been processed, The Greyhound (2022) Movie script can be analyzed through a directive utterance, especially Kreidler's theory. The focus of this analyze on the directive utterance used by the main character and also the intention of directive utterance in this movie script. The following conclusions can be made as follows:


From 237 data of directive utterances used in Greyhound movie script, I find the most dominant intention used in Greyhound movie is command utterance. Since the Main character of Greyhound is the captain or leader on Greyhound's ship.

Furthermore, I also finds that directive utterances used in Greyhound movie have different intentions, which are command (124 data), request (22 data), asking (38 data), suggestion (30 data), warning (18 data), order (3 data) and invitation (2 data). In conclusion, the most dominant intention of directive utterances used in Greyhound movie is command. This is in appropriate because the theme of the movie produced by Greyhound based on the occasion of World War II, where the main character in this movie is Captain Ernest who is the leader of Greyhound's journey to England.

Page 28

APPENDIX 4

TOEIC CERTIFICATE



**LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT**

<p>Trisna Putra Argana</p> <p>Name</p> <hr/> <p>2019130028</p> <p>Identification Number</p> <hr/> <p>2023/12/16</p> <p>Test Date (yyyy/mm/dd)</p> <hr/> <p>2000/11/30</p> <p>Date of Birth (yyyy/mm/dd)</p> <hr/> <p>2025/12/16</p> <p>Valid Until (yyyy/mm/dd)</p>	<div style="text-align: center; border: 1px solid black; padding: 5px; margin-bottom: 10px;"> LISTENING </div> <p>Your score (275)</p> <p>5 495</p> <div style="text-align: center; border: 1px solid black; padding: 5px; margin-bottom: 10px;"> READING </div> <p>Your score (240)</p> <p>5 495</p>	<div style="border: 1px solid black; padding: 10px; width: 60px; margin: 0 auto;"> TOTAL SCORE </div> <div style="font-size: 2em; font-weight: bold; margin: 10px auto;">515</div>
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Client/Institution Name: Putra Pratama Raya, PT

PT. Internasional Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kav.47, Jakarta, Indonesia-12930

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LISTENING	READING																														
<p>Your scaled score is close to 300. Test takers who score around 300 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult. • They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase. • They can understand details in short spoken exchanges when easy or medium-level vocabulary is used. • They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text. They can understand details when the information is slightly paraphrased. <p>To see weaknesses typical of test takers who score around 300, see the *Proficiency Description Table.</p>	<p>Your scaled score is close to 250. Test takers who score around 250 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can make simple inferences based on a limited amount of text. • They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text. • They can sometimes connect information within one or two sentences. • They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary. • They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present. <p>To see weaknesses typical of test takers who score around 250, see the *Proficiency Description Table.</p>																														
PERCENT CORRECT OF ABILITIES MEASURED 0% 100%	PERCENT CORRECT OF ABILITIES MEASURED 0% 100%																														
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;">Can infer gist purpose and basic context based on information that is explicitly stated in short spoken texts</td> <td style="text-align: center;">50</td> <td style="width: 30%;">0% 100%</td> </tr> <tr> <td>Can infer gist purpose and basic context based on information that is explicitly stated in extended spoken texts</td> <td style="text-align: center;">78</td> <td>0% 100%</td> </tr> <tr> <td>Can understand details in short spoken texts</td> <td style="text-align: center;">80</td> <td>0% 100%</td> </tr> <tr> <td>Can understand details in extended spoken texts</td> <td style="text-align: center;">52</td> <td>0% 100%</td> </tr> <tr> <td>Can understand a speaker's purpose or implied meaning in a phrase or sentence</td> <td style="text-align: center;">33</td> <td>0% 100%</td> </tr> </table>	Can infer gist purpose and basic context based on information that is explicitly stated in short spoken texts	50	0% 100%	Can infer gist purpose and basic context based on information that is explicitly stated in extended spoken texts	78	0% 100%	Can understand details in short spoken texts	80	0% 100%	Can understand details in extended spoken texts	52	0% 100%	Can understand a speaker's purpose or implied meaning in a phrase or sentence	33	0% 100%	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;">Can make inferences based on information in written texts</td> <td style="text-align: center;">56</td> <td style="width: 30%;">0% 100%</td> </tr> <tr> <td>Can locate and understand specific information in written texts</td> <td style="text-align: center;">41</td> <td>0% 100%</td> </tr> <tr> <td>Can connect information across multiple sentences in a single written text and across texts</td> <td style="text-align: center;">51</td> <td>0% 100%</td> </tr> <tr> <td>Can understand vocabulary in written texts</td> <td style="text-align: center;">47</td> <td>0% 100%</td> </tr> <tr> <td>Can understand grammar in written texts</td> <td style="text-align: center;">65</td> <td>0% 100%</td> </tr> </table>	Can make inferences based on information in written texts	56	0% 100%	Can locate and understand specific information in written texts	41	0% 100%	Can connect information across multiple sentences in a single written text and across texts	51	0% 100%	Can understand vocabulary in written texts	47	0% 100%	Can understand grammar in written texts	65	0% 100%
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Can understand vocabulary in written texts	47	0% 100%																													
Can understand grammar in written texts	65	0% 100%																													

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

**APPENDIX 5
CERTIFICATE**

 **UNIVERSITAS
DARMA PERSADA**

SERTIFIKAT
DIBERIKAN KEPADA

TRISNA PUTRA ARGANA
2019130028
SEBAGAI PESERTA

Dalam Kegiatan Pengenalan Kehidupan Kampus Mahasiswa Baru (PKKMB)
Universitas Darma Persada, pada 2 - 4 September 2019


Rektor
DR. TRI MARDJOKO, SE., MA


Ketua Panitia
EKA YUNIAR ERNIAWATI, SS, M.Si



Certificate of Appreciation
No: SF-0028/UN2.F13.D2/PPM.01.01/2019

This certificate is presented to

Trisna Putra Argana

for participating in book review and discussion "Analisis Prosa" by Prof. Dr. Albertine Minderop and "Sejarah Kejahatan HAM Internasional" by Prof. Dr. Marthen Napang on 10th of December 2019 at IASTH Building 3rd Floor, UI Campus, Salemba


Dr. Muhammad Luthfi
Director of SKSG


Prof. Dr. Marthen Napang, S.H., M.Si., M.H.
Head of ASSI



Sertifikat

Nomor : SF/213/IX/2019

KOMANDAN PUSAT PENDIDIKAN ZENI
KODIKLAT ANGKATAN DARAT

Menyatakan bahwa :

N a m a : TRISNA PUTRA ARGANA

Nomor Siswa : 319213

Telah mengikuti Pendidikan Pendahuluan Bela Negara (PPBN) Mahasiswa Baru Universitas Darma Persada TA 2019/2020 di Pusdikzi Kodiklatad dari tanggal 05 s.d. 07 September 2019 kepadanya diberikan SERTIFIKAT.

Dikeluarkan di Bogor

Pada tanggal 07 September 2019

Komandan Pusdikzi Kodiklatad,

Septo Widhi Nugroho

KoloneLCzi NRP 11940031071069

APPENDIX 6

TERM PAPER COUNSELLING FORM

Nama Mahasiswa : Trisna Putra Argana
Dosen Pembimbing : Mr. Bambang Trisno Adi M.HSc, ESL
Judul Skripsi : Pragmatic Analysis Of Directive Utterances In
The Main Character From Greyhound (2020)
Movie Script
Mulai Bimbingan : September 2023 (Extend Maret 2024)
Tahun Akademik : Ganjil 2023/2024

No	Hari & Tanggal	Catatan Pembimbing	Paraf
1	Rabu, 8 November 2023	Bimbingan ke-1 bab 1 serta revisi bab 1 dan lanjut bab 2	<i>Trisna</i>
2	Jumat, 10 May 2024	Bimbingan ke-2 bab 2-3 beserta revisi dan lanjut bab 4	<i>Trisna</i>
3	Selasa, 2 July 2024	Bimbingan ke-3 Revisi bab 4-5	<i>Trisna</i>
4	Selasa, 9 July 2024	Bimbingan ke-4 Penyerahan soft copy	<i>Trisna</i>
5	Rabu, 10 July 2024	Bimbingan ke-5 Penyerahan hard copy dan soft copy	<i>Trisna</i>

APPENDIX 7

TURNITIN REPORT

2019130028_Trisna Putra Argana_PRAGMATIC ANALYSIS OF DIRECTIVE UTTERANCES IN THE MAIN CHARACTER FROM GREYHOUND (2020) MOVIE SCRIPT

ORIGINALITY REPORT



PRIMARY SOURCES

1	eprints.ums.ac.id Internet Source	7%
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8	repository.radenintan.ac.id Internet Source	<1%

id.123dok.com

APPENDIX 8

CURRICULUM VITAE

TRISNA PUTRA ARGANA

pakpahantrisna30@gmail.com | +62 812-8862-7201 | Bekasi, Indonesia

PROFILE

Adaptive person, Analytical thinker, Sociable, Argumentative. Active student at Darma Persada University and also as a graduated of Vocational High School majoring as Computer Network Engineering. Have experience for repairing Electronic Computer devices, Making Highway booth Machines, and also rank boost other people account as a Jockey Mobile Game.

EDUCATION

Darma Persada University | English Literature Major ★ **2019 – 2024**

WORK EXPERIENCES

Internship at PT. Delameta Bilano **2018**

- Making highway booth machines

Internship at Aming's Computer **2017 - 2018**

- Service or repair CPU computer
- Service or repair mouse computer
- Help with windows installation

Jockey Mobile Legends Game **2018 – 2021**

- Play other people's accounts up to the target rank

ORGANIZATION EXPERIENCES

Committee Tournament Mobile Legend Ce'er Seven Coffee **2023**

- Help find participants to take part in the competition
- Become a screen operator in Mobile Legend matches
- Become a referee in a Mobile Legend match

CERTIFICATIONS & ACHIEVEMENTS

IDAMAN CUP Mobile Legend **March 2024**

SKILLS & ABILITIES

Language: Native in Bahasa Indonesia and Professional Working Proficiency in English

Microsoft: Microsoft Word, Microsoft Excel, Microsoft PowerPoint

Other Application: CapCut, Alight Motion, Canva

Soft Skill: Leadership, Analytical Thinking, Problem Solver Oriented

APPENDIX 9
FINDING DATA LIST

TABLE OF MOVIE SCRIPT:

No	Movie Script	Intentions
1	Dear Lord, let your holy angel be with me, that the evil foe may have no power over me. Amen.	Request
2	What's this?	Asking
3	That's the navy in a nutshell, isn't it?	Asking
4	Come with me.	Invitation
5	So I can ask you to marry me on a tropical beach.	Invitation
6	I will always be looking for you, Evie.	Request
7	Even if I'm a thousand miles away, I will be hoping I'll see you come around the corner.	Request
8	Charlie, how are the overnights?	Asking
9	Who?	Asking
10	Explain yourselves.	Command
11	I will tolerate no more fisticuffs on my ship.	Warning
12	restore the relationships you have damaged and fill me with peace.	Suggestion
13	Read it out.	Command
14	"Huff Duff." High-frequency direction finding. Continue, please.	Request
15	"Comescort to Comconvoy. Will run it down."	Command
16	Wait, wait. "Will run it down. Thank you."	Command
17	Mister Carling, I have the conn	Command
18	All ahead full. Make turns for 36 knots.	Command
19	Right standard rudder, 079.	Command
20	All escorts, Greyhound.	Command

	Return to your stations immediately.	
21	We have enemy contact bearing 087, range 15 to 20 miles.	Warning
22	Modify your station to assist the convoy on the starboard side.	Command
23	Keep your sonar on that starboard flank.	Command
24	Rights full rudder, 087.	Command
25	Brings up to general quarters.	Request
26	Eagle, Greyhound. Take my position at the front of the convoy.	Command
27	We're pursuing the target.	Warning
28	Dicky, Greyhound. Cover the right flank.	Command
29	What is your ETA for resuming new stations?	Asking
30	Return to your station at best speed.	Suggestion
31	Mister Watson, we have a target bearing 087, range 15 to 20 miles.	Warning
32	Go to my cabin and bring me my sheepskin coat. You'll find it.	Command
33	We are running down the target.	Warning
34	Charlie, what do you make of this target?	Asking
35	Weapons, pass the word, do not open fire without orders from me.	Command
36	Let's have our eyes on him.	Suggestion
37	What's this, Charlie?	Asking
38	Can you plot a search radius?	Asking
39	Give me a course to intercept if the target maintains this course at six knots.	Request
40	Warn me two miles out from this intercept.	Suggestion
41	Mister Watson, we need to slow down for sonar. Make turns for 22 knots.	Suggestion
42	Put that on the radiator.	Command
43	What do you hear?	Asking

44	Any screw noises?	Asking
45	Come left to 091.	Command
46	Sonar, search ahead 30 degrees port and starboard.	Command
47	Left hard rudder.	Command
48	Ease the rudder.	Command
49	Meet her.	Suggestion
50	Report all bearings as relative.	Command
51	Steady as you go.	Suggestion
52	Bearing?	Asking
53	Helmsman, stand by for rapid maneuvers.	Command
54	Left full rudder.	Command
55	Ease the rudder.	Command
56	Right standard rudder	Command
57	Right standard rudder.	Command
58	Mister Lopez, stand by with a medium pattern.	Command
59	Now, Mister Lopez.	Command
60	Hard right rudder!	Command
61	Mister Watson, steady on a reciprocal course. Maintain our present heading.	Command
62	Sonar, when we come about, standard sweeps on both our bows.	Suggestion
63	We have engaged the enemy, but no hits on my drop.	Warning
64	Our last contact had him bearing 295, directly for the convoy.	Warning
65	Tighten up your screens.	Warning
66	Pipe it.	Command
67	Secure from general quarters. Take us to Condition 3 and arrange for hot food if at all possible.	Request
68	Just return to station.	Command
69	Convoy is unguarded.	Command

	Take us back to station.	
70	Eppstine, is it?	Asking
71	Nah, take that to Lieutenant Cole. I bet he's worked up an appetite.	Suggestion
72	Mister Nystrom, are you not the officer of the deck?	Asking
73	Then take that to the chief engineer without bothering me.	Command
74	I'm estimating we are at Position Oboe in the North Atlantic, surrounded by open sea. That about right?	Asking
75	Take us back to station ahead of the convoy, center column.	Command
76	Send a reply.	Command
77	"Comescort to James. Please use utmost efforts to conserve fuel."	Suggestion
78	Where?	Asking
79	Mister Nystrom, come left at 200. Alert all escorts, "I'm going to the rear." Send in Cadena for rescue and bring us up to general quarters.	Command
80	All ahead standard. Sonar, resume sweeps.	Suggestion
81	Where?	Asking
82	Right full rudder.	Command
83	Shoot me a bearing of where that came from.	Command
84	Charlie, I'm steering to avoid a single torpedo. Point of origin, 160.	Warning
85	Mister Nystrom, bring us around to port in a reciprocal course into screening position.	Command
86	Put us between Cadena and that U-boat.	Command
87	Write this. "Comescort to Cadena. Rejoin convoy at best speed. Modified zigzag."	Request
88	Send it.	Command
89	Sonar, sweep to starboard.	Command
90	Mister Nystrom, ease the rudder. Meet her. Maintain this screening position.	Command

91	Zigzag right. Ten degrees rudder.	Command
92	Harry has two contacts, 10 miles.	Warning
93	Go ahead, Dicky.	Request
94	Four contacts now.	Warning
95	Zigzag 20 degrees. Left standard rudder.	Command
96	Another. Five miles, dead ahead of the convoy.	Warning
97	Are the ranges closing?	Asking
98	Maintain your stations. Attack within range and good luck.	Suggestion
99	Yeah, waiting for nightfall, when we can't see nothing.	Warning
100	I need you down below. Keep an eye on the surface radar for our friend back here.	Command
101	Read it out.	Command
102	I need the gloves you'll find in my cabin. The fur, not the knit.	Order
103	Chief Rudel, I need these wipers operating.	Request
104	Salt water. Warm salt water, not boiling.	Request
105	Hard right rudder to 207.	Command
106	Come right to 220.	Command
107	What do you mean, "looks like"?	Asking
108	Have Chief Rudel report to the XO in the CIC.	Command
109	Mister Lopez, all mounts, local control. Fire when they bear.	Command
110	Left standard rudder to 180.	Command
111	Left standard rudder to 100.	Command
112	Messenger, take this to Signals.	Request
113	"Greyhound to Cadena. Must return to station at head of convoy to engage targets. Fired on U-boat. Drove him under. Have faith you will outrun him. Good luck."	Suggestion
114	Send that.	Command
115	Mister Harbutt, she can't take it. Slow us down a bit.	Request

116	Darken the ship.	Command
117	Coffee, Mister Harbutt?	Asking
118	I'll take it, Mister Harbutt.	Command
119	Bring us up to general quarters.	Request
120	Left full rudder. Steer us across the front of the convoy.	Command
121	All mounts, fire at will.	Command
122	Hard left rudder, hard over!	Command
123	Right standard rudder!	Command
124	All ahead standard!	Command
125	Son? You heard the order?	Asking
126	Where?	Asking
127	Check! Check! Check!	Command
128	Mister Lopez, you have freighters in the line of fire!	Command
129	All batteries, check fire!	Command
130	Friendly fire, friendly fire! They can't see us!	Warning
131	Close up, close up!	Command
132	Get replacements up here!	Command
133	Right full rudder, all ahead two-thirds.	Command
134	Mister Lopez, prepare to engage that target.	Order
135	When he dives, we're gonna hammer him with two patterns: shallow, then deep.	Suggestion
136	Mind your helm across the column!	Command
137	Slow to one-third.	Command
138	Watch that merchantman.	Command
139	Stand by for shallow pattern.	Command
140	Sonar, sweep for contact to starboard beam.	Command
141	On my command, Mister Lopez.	Command
142	Now, Mister Lopez!	Command
143	Yes, again, Mister Lopez!	Command
144	Helm, meet her! Head up the lane!	Command
145	Stationary?	Asking

146	Mister Harbutt, who's your junior?	Asking
147	Get him out here.	Command
148	Read it out.	Command
149	Get down to midships, put down a scrambling net and get those men out of the water.	Command
150	Stop engines. All slow astern.	Command
151	Mister Harbutt, you have the conn.	Command
152	Mind the debris and hail me the moment Wallace has them aboard.	Command
153	Signals?	Asking
154	"Comescort to Cadena. Will assist as soon as possible."	Suggestion
155	Detail it in your after-action report. Make sure all the other operators are familiar with it.	Suggestion
156	Only four?	Asking
157	Okay. Head to rear of convoy.	Command
158	Right hard rudder, hard over.	Command
159	All ahead flank. Meet her when we're headed down the lane.	Command
160	Left full rudder to 087. Take us up the right side of the convoy. All ahead standard.	Command
161	Greyhound to all escorts. Switch TBS traffic to channel Zebra. Execute.	Command
162	Charlie, did you get the sighting reports?	Asking
163	Here they come.	Warning
164	Right standard rudder to 210.	Command
165	Keep apprised of Eagle's target bearing and notify me when we're two miles out.	Suggestion
166	How many full patterns do we have left?	Asking
167	Mister Fippler, we must leave off the firing of full patterns.	Suggestion
168	I know it's risky, Charlie, but we need to break protocol.	Suggestion

169	How soon can we reach air cover?	Asking
170	No more zigzags, no evasive maneuvers.	Suggestion
171	Keep him under by all means. Keep him under.	Command
172	Combat, Conn. Keep a sharp eye out for surface radar bearing 170.	Warning
173	Dicky, Greyhound. The contact is now ten degrees to my port.	Warning
174	Right sharply, another ten degrees.	Command
175	Left full rudder to 085.	Command
176	Come on in, Dicky. I'm turning to port to clear for you.	Suggestion
177	Left full rudder to 170.	Command
178	All ahead flank.	Command
179	Your training, son. Bearing. Range.	Suggestion
180	Hard right rudder! Hard over!	Command
181	Right standard rudder to 110.	Command
182	Right full rudder to 065.	Command
183	Hard right rudder! Hard over!	Command
184	Left full rudder! Loop around and help Dicky.	Command
185	Man your posts.	Suggestion
186	Hold your fire.	Command
187	Left full rudder.	Command
188	All mounts, local control, stand by broadside to port. Fire as they bear.	Command
189	Get clear, Dicky. Clear!	Request
190	All mounts, commence fire!	Command
191	Dicky, Greyhound. What is your damage?	Asking
192	Are you seaworthy?	Asking
193	Return to your screening station at best speed.	Suggestion
194	Who are the dead?	Asking
195	Bill? How bad was he hit?	Asking

196	Harry, Dicky. Greyhound. Eagle has been hit. I am going to his aid, rear of the convoy. Maintain your sweep. Go easy on your fuel.	Suggestion
197	Messenger, my glasses.	Request
198	That's Eagle and Cadena. Circle them at one mile to cover the rescue.	Command
199	Eagle, Greyhound. What is your status?	Asking
200	How seaworthy are you?	Asking
201	Mister Carling, Cadena has Eagle under tow at four knots. Continue circling. We'll hold the screen at rear of convoy.	Suggestion
202	Sonar, standard sweep to starboard.	Suggestion
203	I need Mister Cole.	Request
204	We need air cover, Charlie.	Request
205	Do I break radio silence with a message to the Admiralty? Or does that let the wolf pack know just how vulnerable we are?	Asking
206	What are these scrambles?	Asking
207	Escorts, Greyhound. Divert all further TBS traffic to channel Hotel. Execute.	Command
208	Mm-hmm. How soon?	Asking
209	Go to my cabin and bring me my slippers.	Command
210	All escorts, Greyhound. I have two surface targets off to starboard. Maintain your screens.	Warning
211	Mister Watson, bring us up to general quarters.	Request
212	Negative, Dicky. Maintain your screen.	Command
213	I'd like more coffee, please.	Order
214	Left full rudder.	Command
215	Right hard rudder, hard over!	Command
216	Belay that, belay that! Meet her. Meet her!	Command
217	Right hard rudder, hard over! Starboard slow astern! Port	Command

	ahead full!	
218	All hands, brace for collision!	Command
219	Meet her! Steer straight for that pip at 119!	Command
220	We'll ram that U-boat if we have to!	Suggestion
221	Bring us full left to 100.	Command
222	Charlie! Lay a course to open the arcs of fire aft!	Command
223	All mounts, local control! Target will be fine on our starboard bow!	Command
224	Fire as they bear!	Command
225	All mounts, local control! Get those guns around!	Command
226	Reply, "Baker Dog."	Suggestion
227	Mounts 41 and 42, open fire to mark the target for that aircraft!	Command
228	Write this. "To Comconvoy and all escorts: Sonar reports no contacts. Radar reports no contacts. All escorts, resume station."	Request
229	Send it.	Command
230	Read it out.	Command
231	Do you hear me?	Asking
232	Sir, I request I stay with the convoy. I have 56 hours fuel at economical speed.	Request
233	You are relieved of your screening duties. Form starboard echelon on me at the head of the convoy. We will depart on 087 for Londonderry.	Request
234	Signal Bridge. Send it.	Command
235	Take us up the lane. When we clear the lead ships, turn right to 087. Dodge, James, starboard echelon.	Command
236	Mister Carling, she's all yours.	Command
237	I will be in my cabin if you need me.	Suggestion

TABLE OF THE RESULT OF INTENTIONS:

No.	Type Of Sentence	Number of Data	Amount	Percentage
1.	Command	10, 13, 15, 16, 17, 18, 19, 20, 22, 23, 24, 26, 28, 32, 35, 42, 45, 46, 47, 48, 50, 53, 54, 55, 56, 57, 58, 59, 60, 61, 66, 68, 69, 73, 75, 76, 79, 82, 83, 84, 86, 88, 89, 90, 91, 95, 100, 101, 105, 106, 108, 109, 110, 111, 114, 116, 118, 120, 121, 122, 123, 124, 127, 128, 129, 131, 132, 133, 136, 137, 138, 139, 140, 141, 142, 143, 144, 147, 148, 149, 150, 151, 152, 157, 158, 159, 160, 161, 164, 171, 174, 175, 177, 178, 180, 181, 182, 183, 184, 186, 187, 188, 190, 198, 207, 209, 212, 214, 215, 216, 217, 218, 219, 221, 222, 223, 224, 225, 227, 229, 230, 234, 235, 236	124	52.34%

2.	Request	1, 6, 7, 14, 25, 39, 67, 87, 93, 103, 104, 112, 115, 119, 189, 197, 203, 204, 211, 228, 232, 233	22	9.28%
3.	Suggestion	12, 30, 36, 40, 41, 49, 51, 62, 71, 77, 80, 98, 113, 135, 154, 155, 165, 167, 168, 170, 176, 179, 185, 193, 196, 201, 202, 220, 226, 237	30	12.65%
4.	Order	102, 134, 213	3	1.26%
5.	Warning	11, 21, 27, 31, 33, 63, 64, 65, 84, 92, 94, 96, 99, 130, 163, 172, 173, 210	18	7.59%
6.	Invitations	4, 5	2	0.84%
7.	Asking	2, 3, 8, 9, 29, 34, 37, 38, 43, 44, 52, 70, 72, 74, 78, 81, 97, 107, 117, 125, 126, 145, 146, 153, 156, 162, 166, 169, 191, 192, 194, 195, 199, 200, 205, 206, 208, 231	38	16.04%