

**CODE MIXING AND CODE SWITCHING USED BY THE
HOST AND GUEST STARS IN THE INDAH G SHOW**

TERM PAPER



By

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2020130013

ENGLISH LANGUAGE AND CULTURE DEPARTMENT

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

2024

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HOST AND GUEST STARS IN THE INDAH G SHOW
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Submitted in part-fulfillment of requirement for obtaining
Sarjana Linguistik (S. Li) degree



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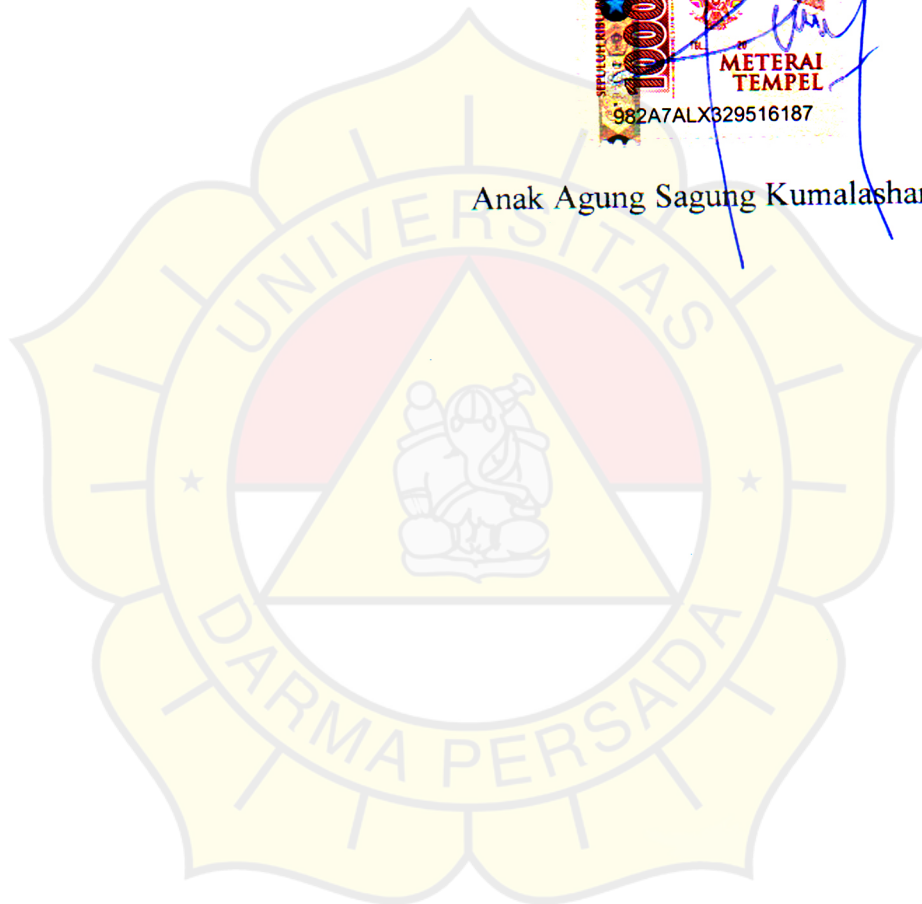
INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the source of my research and quoted or referenced have been stated correctly.

Jakarta, 04 July, 2024



Anak Agung Sagung Kumalashanti



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of Department, the term-paper submitted by Anak Agung Sagung Kumalashanti entitled "Code Mixing And Code Switching Used By The Host And Guest Stars In The Indah G Show" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final Evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S. Li) degree to the respective candidate.

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TERM PAPER VALIDATION

On 07/30/2024, the term paper has been academically tested and defended in front of

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Dr. C. Dewi Hartati, S. S., M. Si.

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Jakarta, 04 July 2024

(Anak Agung Sagung Kumalashanti)

CODE MIXING AND CODE SWITCHING USED BY THE HOST AND GUEST STARS IN THE INDAH G SHOW

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ABSTRACT

Humans are social creatures who require communication and interaction with others. Language is an essential communication tool for humans, and in this world there are many countries, each of which has its own language. Many people also master more than one language, which is called bilingual. As a bilingual individual, the phenomenon of mixing or switching from one language to another often occurs, known as code mixing and code switching. The research, entitled "Code Mixing And Code Switching Used By The Host And Guest Stars In The Indah G Show" aims to identify the types of code mixing and code switching used by the host and guest stars on the show. There are two main types of this phenomenon: code mixing and situational and metaphorical code switching. The purpose of this research is to determine the types most often used by hosts and guest stars. The methodology employed in this research is a qualitative descriptive method with a qualitative approach. Data was gathered from the utterances of hosts and guest stars in video podcasts uploaded on the YouTube channel The Indah G Show. This analysis aims to provide a more profound comprehension of language usage in the context of bilingual communication, particularly in digital media.

Keyword: Code Mixing, Code Switching, Podcast Video, Sociolinguistics, Bilingualism.

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ABSTRAK

Manusia adalah makhluk sosial yang membutuhkan komunikasi dan interaksi dengan orang lain. Bahasa adalah alat komunikasi yang penting bagi manusia, dan di dunia ini ada banyak negara yang masing-masing memiliki bahasa sendiri. Banyak juga orang yang menguasai lebih dari satu bahasa, yang disebut dengan bilingual. Sebagai individu yang bilingual, fenomena pencampuran atau peralihan dari satu bahasa ke bahasa lain sering terjadi, yang dikenal dengan istilah campur kode dan alih kode. Penelitian yang berjudul "Code Mixing And Code Switching Used By The Host And Guest Stars In The Indah G Show" ini bertujuan untuk mengidentifikasi jenis-jenis campur kode dan alih kode yang digunakan oleh pembawa acara dan bintang tamu dalam acara tersebut. Ada dua jenis utama dari fenomena ini: pencampuran kode dan alih kode situasional dan metaforis. Tujuan dari penelitian ini adalah untuk mengetahui jenis yang paling sering digunakan oleh pembawa acara dan bintang tamu. Metodologi yang digunakan dalam penelitian ini adalah metode deskriptif kualitatif dengan pendekatan kualitatif. Data dikumpulkan dari tuturan pembawa acara dan bintang tamu dalam video podcast yang diunggah di kanal YouTube The Indah G Show. Analisis ini bertujuan untuk memberikan pemahaman yang lebih mendalam mengenai penggunaan bahasa dalam konteks komunikasi bilingual, khususnya di media digital.

Keyword: Campur Kode, Alih Kode, Video Podcast, Sociolinguistik, Bilingualisme

TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT	i
LETTER OF APPROVAL	ii
TERM PAPER VALIDATION	iii
ACKNOWLEDGEMENT	iv
ABSTRACT	vi
<i>ABSTRAK</i>	vii
TABLE OF CONTENTS	viii
LIST OF TABLES	x
CHAPTER 1: INTRODUCTION	1
1.1 Background of the Research	1
1.2. Identification of the Problem	2
1.3. Limitation of the Problem	2
1.4. Formulation of the Problem	3
1.5 Objectives of the Research	3
1.6 Benefit of the Research	3
1.7 Systematic Organization of the Research	4
CHAPTER 2: THEORETICAL FRAMEWORK	6
2.1 Sociolinguistics	6
2.2 Bilingualism	7
2.3 Code Mixing and Code Switching	8
2.4 Types of Code Mixing and Code Switching	9
2.5. The Reasons for Using of Code Mixing and Code Switching	12
2.6. Previous of Related Studies	14
CHAPTER 3: RESEARCH METHOD	16
3.1. Time and Location	16
3.2. Research Approach and Method	16
3.3. Research Object and Data	16

3.4. Data Collection Technique	16
3.5. Data Analysis Technique	17
CHAPTER 4: CODE MIXING AND CODE SWITCHING USED BY THE HOST AND GUEST STARS IN THE INDAH G SHOW	18
4.1 The Types of Code Mixing and Code Switching	18
4.1.1 Code Mixing	18
4.1.1.1 Code Mixing Situational	18
4.1.1.2 Code Mixing Metaphorical	29
4.1.2 Code Switching	44
4.1.2.1 Code Switching Situational	44
4.1.2.2 Code Switching Metaphorical	50
4.2 The Most Dominant Types of Code Mixing and Code Switching	58
CHAPTER 5: CONCLUSION	64
REFERENCES	66
APPENDIX 1: SCHEME OF THE RESEARCH	68
APPENDIX 2: POSTER OF THE RESEARCH	69
APPENDIX 3: PRESENTATION SLIDES	70
APPENDIX 4: TOEIC CERTIFICATE	75
APPENDIX 5: CERTIFICATES	76
APPENDIX 6: TERM PAPER COUNSELLING FORM	78
APPENDIX 7: TURNITIN CHECK	81
APPENDIX 8: CURRICULUM VITAE	83

LIST OF TABLES

Table 4.1 Types of Code Mixing	70
Table 4.2 Types of Code Switching	73

