

**THE ANALYSIS OF ILLOCUTIONARY ACT IN THE MOVIE SCRIPT “CLOUDS”
(2020) BY JUSTIN BALDONI**

TERM PAPER



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INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. On the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 15 July 2024



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LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Fitri Dewi Aryanti entitled "The Analysis of Illocutionary Act in the Movie Script "Clouds" (2020) By Justin Baldoni" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

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ABSTRACT

This research aims to analyze speech acts in movie script using a pragmatic approach. I analyzed the types of illocutionary speech acts conveyed by all the characters in the "Clouds" (2020) by Justin Baldoni through the movie script. This movie is a drama, romance, musical genre. In this research, I analyzed five types of illocutionary speech acts based on Searle's theory: assertive, directive, commissive, expressive, and declaration. This research uses descriptive qualitative methods to analyze illocutionary speech acts and analyzes them individually because this research was taken through movie scripts. The results of this research are that there are 62 illocutionary speech act data. The first assertive illocutionary speech act has 35 data, the second directive illocutionary speech act has 11 data, the third commissive illocutionary speech act has 5 data, the fourth expressive illocutionary speech act has 8 data, and the fifth directive speech act has 3 data. Based on the results of the analysis, the dominant type of the illocutionary act is assertive speech acts, and all illocutionary speech acts are used by all characters in the movie script "Clouds" (2020) by Justin Baldoni.

Keywords: *Pragmatics, Searle's Theory, Illocutionary Speech Acts, Movie Script, Clouds.*

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ABSTRAK

Penelitian ini bertujuan untuk menganalisis tindak tutur dalam naskah film dengan menggunakan pendekatan pragmatik. Saya menganalisis jenis-jenis tindak tutur ilokusi yang disampaikan oleh semua karakter dalam film "Clouds" (2020) karya Justin Baldoni melalui naskah film. Film ini bergenre drama, romansa, musikal. Dalam penelitian ini, saya menganalisis lima jenis tindak tutur ilokusi berdasarkan teori Searle: asertif, direktif, komisif, ekspresif, dan deklarasi. Penelitian ini menggunakan metode kualitatif deskriptif untuk menganalisis tindak tutur ilokusi dan menganalisisnya secara individual karena penelitian ini diambil melalui skrip film. Hasil dari penelitian ini adalah terdapat 62 data tindak tutur ilokusi. Tindak tutur ilokusi pertama asertif berjumlah 35 data, tindak tutur ilokusi kedua direktif berjumlah 11 data, tindak tutur ilokusi ketiga komisif berjumlah 5 data, tindak tutur ilokusi keempat ekspresif berjumlah 8 data, dan tindak tutur kelima direktif berjumlah 3 data. Berdasarkan hasil analisis, jenis tindak ilokusi yang dominan adalah tindak tutur asertif, dan semua tindak tutur ilokusi digunakan oleh semua tokoh dalam naskah film "Clouds" (2020) karya Justin Baldoni.

Kata Kunci: Pragmatik, Teori Searle, Tindak Tutur Ilokusi, Naskah Film, Clouds.

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