

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Language is the ability that humans have to communicate with other humans, therefore language is a very important tool for communication. Through language, thoughts and ideas can be expressed and can be used to interact with fellow humans. The use of language itself is divided into 2 parts, namely direct and indirect language. The use of language directly, that is, speakers and speech partners face each other directly and do not have conversations through devices, etc. The indirect conversation can be through devices. As for indirect conversations, it can be through devices, email, social media, letters, and so on. In communicating, humans use language in such a way as to give an idea, concept or expression that we feel to our interlocutors. To study this, language researchers use a subfield of science called pragmatics.

Speech acts and pragmatics are two related things. In analyzing pragmatics, speech act is the main object as a tool to find the function of an utterance. That is, in analyzing pragmatics, not only the meaning is needed, but the function of the utterance is shown is the important point. The sentence "This room is very hot", this speech act has two purposes, the first purpose is to state that the room is really hot, the other purpose could be that the speaker wants the interlocutor to turn on the air conditioner. In this case, the speaker performs two speech acts, namely telling and asking. Therefore, pragmatics functions to explain how the relationship between language and context is happening.

Clouds movie script tells the story of a man who has had cancer since he was 14 years old named Zach Sobiech. With various medications and medical treatments, Zach can still move like an ordinary teenager. However, his life changed drastically at the age of 17. When he is about to take Amy Adamle on a picnic together, Zach suddenly coughs so hard that he has to be taken to the hospital. This is when it is discovered that the cancer in Zach's body has spread widely, leaving

him with only about six months to live. Realizing that their time is limited, Zach and Ammy decide to pursue their dream of making a music album.

This research is based on the premise that there are still interlocutors who do not understand the information obtained through direct or indirect speech acts. Therefore, each individual must be able to understand as well as possible about the utterances and contexts expressed by speakers. Judging from the story in this movie script, the whole conversation is quite light because the conversation takes place around school and home.

1.2. Identification of the Problem

According to the background of the problem above, I see speech acts uttered by the main characters in “Clouds” (2020) movie script. Those speech acts consists of many types of illocutionary acts that has not been identified yet. When conversing with each other, characters do not always use explicit utterance. The characters sometimes use language or utterances with implicit meanings that cause the readers to not understand what the character intends.

1.3. Limitation of the Problem

According to the identification of the problem above, I limit the problem of the research by analyzing types of illocutionary act used by the characters in the movie script “Clouds” (2020) and what is the most dominant type of illocutionary act that found in the “Clouds” (2020) movie script.

1.4. Formulation of the Problem

According to the limitation of the problem above, I formulate the formulation of this problem in the “Clouds” (2020) movie script as follows:

1. What are the types of illocutionary act used in “Clouds” (2020) movie script?
2. What is the most dominant type of illocutionary act found in “Clouds” (2020) movie script?

1.5. Objectives of the Research

According to the formulation of the problem above, the objectives of this research on the “Clouds” (2020) movie script as follows:

1. To explain the types of illocutionary act used in “Clouds” (2020) movie script.
2. To find out the most dominant type of illocutionary act that used in “Clouds” (2020) movie script.

1.6. Benefit of the Research

The benefit of this research about the “Clouds” movie script as follows:

1. This research is expected to be useful for the next researchers who want to expand their knowledge in linguistics, particularly in the field of speech act, especially about the illocutionary acts.
2. This research is expected to serve as a reference for future researchers, especially university students. It is also expected to add insight to the readers about illocutionary studies in linguistics.

1.7. Systematic Organization of the Research

The framework of the term paper writing which titled "Illocutionary Act in the Movie Script Clouds". Based on the benefits of the research above, I compiled a systematic format in this research as follows:

CHAPTER 1: INTRODUCTION

This chapter consists of the phases of the research layout, such as the background of the problem, the identification of the problem, the limitation of the problem, the formulation of the problem, the objectives of the research, the benefit of the research, and the systematic organization of the research.

CHAPTER 2: THEORETICAL FRAMEWORK

This chapter consists of the experts' theories study which the researcher uses in accordance with the title of the research and the analyse the research data, which are as follows: "Pragmatics", "Illocutionary acts", and "Types of Illocutionary acts".

CHAPTER 3: RESEARCH METHOD

This chapter consists of the phases of the research layout, such as time and location, research approach and method, research object and data, data collection technique, and data analysis techniques

CHAPTER 4: THE ANALYSIS OF ILLOCUTIONARY ACT IN THE MOVIE SCRIPT "CLOUDS" BY JUSTIN BALDONI

This chapter contains explanation regarding the finding and analysis of the research based on the formulation of the problem outlined in the first chapter.

CHAPTER 5: CONCLUSION

This chapter contains the conclusion from the research finding that presented and explained in the previous chapter.