

CHAPTER 5

CONCLUSION

Speech acts are very important in communication. Speech acts greatly help the listener to understand the intended speech. The purpose of illocutionary acts is to convey a specific intention or purpose through the use of language in communication. An illocutionary act is an action performed by the speaker when saying something, which has the power to influence the listener or situation in various ways. In the context of communication, illocutionary acts are very useful for informing, instructing, promising or committing, expressing feelings, and declaring. The forms of illocutionary acts obtained from the conversations in the movie script "Clouds" (2020) include assertive, directive, commissive, expressive, and declarative utterances. In the movie script "Clouds", the dialogue between each character contains many illocutionary speech acts. In the utterances they convey, they have a certain intention for what they convey to the listener.

In this research, I conclude that the data collected in the movie script "Clouds" (2020) By Justin Baldoni, there are five types of illocutionary speech acts based on Searle's theory, namely representative (assertive) which has 35 data, directive 11 data, commissive 5 data, expressive 8 data, and declarative 3 data. There are 62 data that I analyze.

The first type of illocutionary acts found is representative (assertive), which amounts to 35 data. The function of giving information is 8 data, the function of giving opinion 15 data, the function of stating 5 data, the function of stating facts 7 data. This data are the most dominant in this research. The reason why the representative (assertive) is the most dominant type is because the characters in this movie script use their dialogue contains many utterances that giving opinion, and information, because this movie is about a situation related to emotions, therefore many utterances contain assertive illocutionary speech acts.

The second type of illocutionary acts found is directive which amounts to 11 data. The function of requesting 4 data, the function of commanding 3 data, the function of directing or instructing 2 data, the function of suggestion 1 data, and the function of offering 1 data. The characters in this movie script utilize directive speech acts because their dialogue involves attempts by the speakers to influence the listeners to take actions such as requesting, questions, suggestions, offerings, and commandings.

The third type of illocutionary speech act is commissive, which amounts to 5 data. The function of threatening 5 data. The commissive speech act found in this film script only exists in the form of a commitment or promise. The characters in this movie script engage in commissive speech acts by making commitments to perform certain actions or refrain from doing something in the future through their dialogue.

The fourth type of illocutionary speech acts found is expressive, which amounts to 8 data. The function of expressing empathy is 5 data, the function of expressing entertainment is 1 data, the function of expressing gratitude is 1 data, the function of expressing apology is 1 data. The characters in this movie script utilize expressive speech acts, which aim to convey a particular psychological attitude or reaction towards events or situations depicted in the dialogue.

The fifth type of illocutionary speech acts found is declarative, which amounted to 3 data. The function of announcing 1 data, the function of reveals fact 1 data, the function of declaring is 1 data. The characters in this film script use declarative speech acts because their function is to change a certain condition expressed by the speaker.

This research is expected to be helpful for a theoretical benefit that contributes to the development of language, especially in analyzing illocutionary acts through pragmatic studies, providing new references for people, especially students who are interested in researching illocutionary acts, and adding deeper insights to other researchers who want to research the same topic. This research is

also helpful in recognizing the types of illocutionary speech acts to explore the meaning when we speak and solve problems in our daily communication.

The most dominant type of illocutionary act is the assertive speech act. From the data taken from pages 1-20 of the movie script "Clouds," the dominant illocutionary act is the assertive speech act because the film is based on an deeply emotional true story. The content of the movie includes giving opinions, providing information, stating facts, and making statements.

Accordingly, this research is expected to be useful for the next researchers who want to analyze the types of illocutionary acts, such as assertive, directive, commissive, expressive and declarative. Besides that, it is also expected to be a reference for the next researchers regarding "Clouds" (2020) movie script for further research. Lastly, this research can enhance knowledge and is used as a comparison for the other research in analyzing the types of illocutionary acts through different objects.

