

**NEWMARK'S TRANSLATION TECHNIQUES IN *TOY STORY 4*
MOVIE SCRIPT**

TERM PAPER



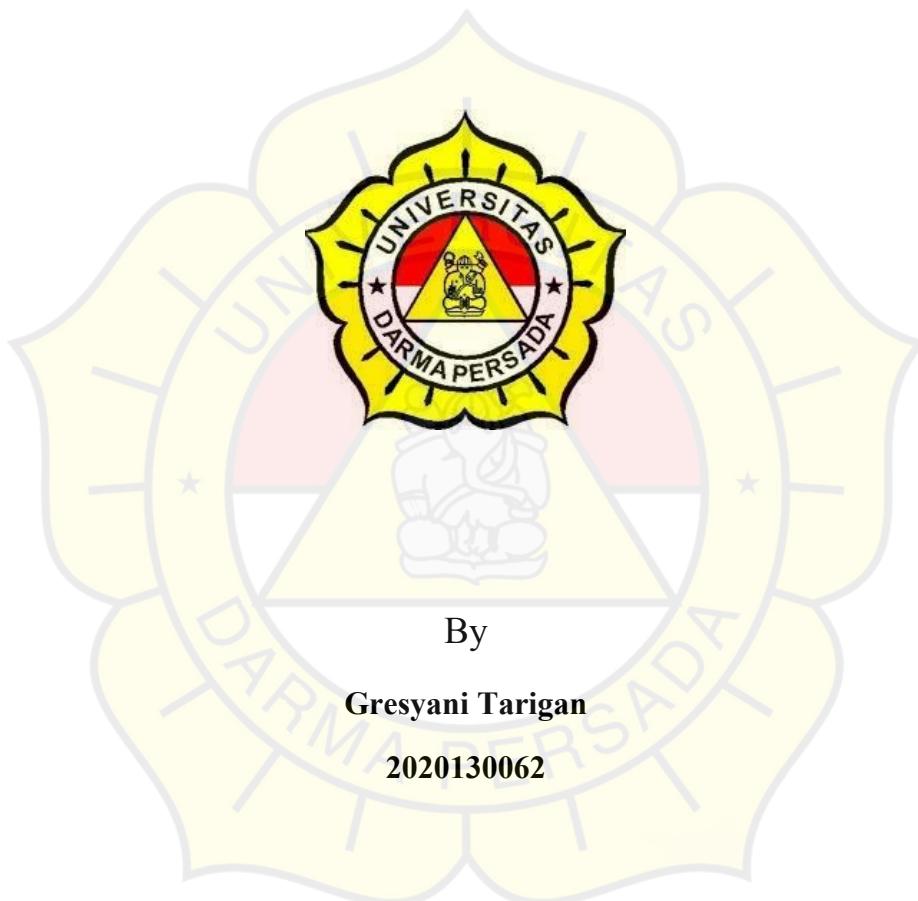
**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
2024**

**NEWMARK'S TRANSLATION TECHNIQUES IN *TOY STORY 4*
MOVIE SCRIPT**

TERM PAPER

Submitted in part-fulfilled of requirements for obtaining

Sarjana Linguistik (S.Li) degree



By

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2020130062

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF LANGUAGE AND CULTURE
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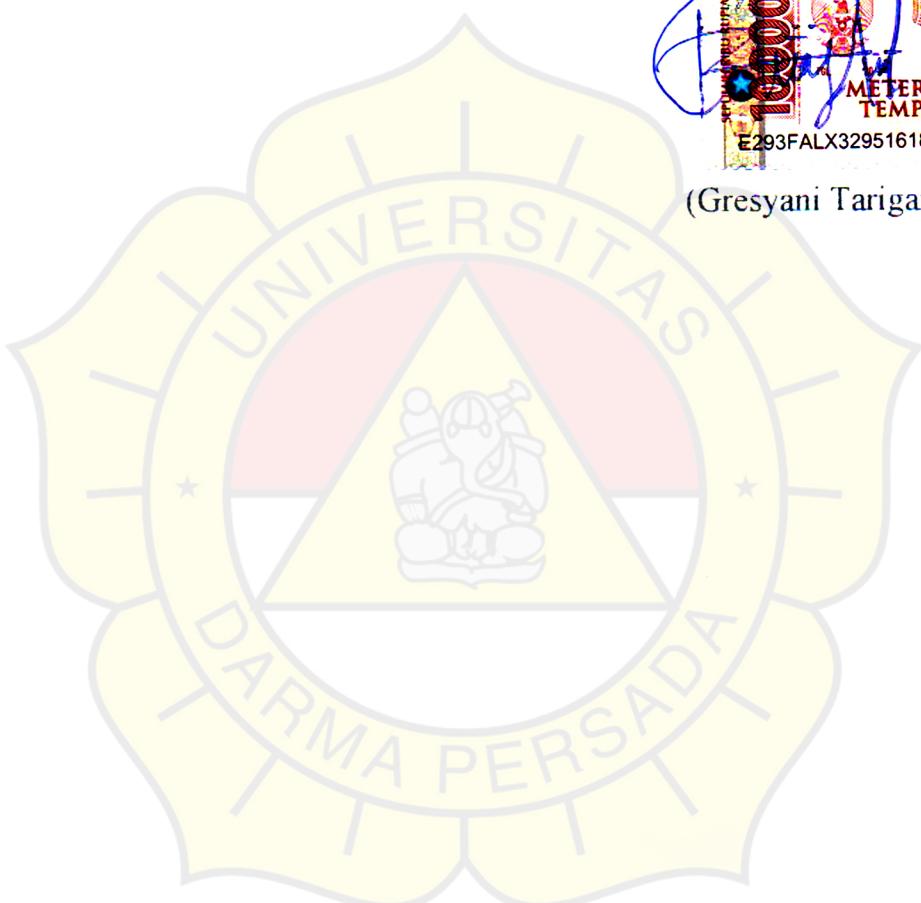
INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become responsibility. All the source of my research and quote or referenced have been stated correctly.

Jakarta, July, 9 2024



(Gresyani Tarigan)



TERM PAPER VALIDATION

On July 29 2024, the term paper has been academically tasted and defended in front of

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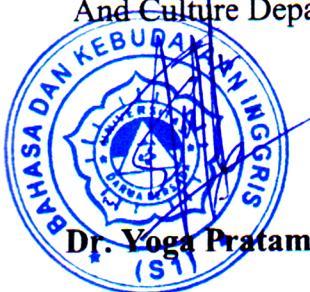

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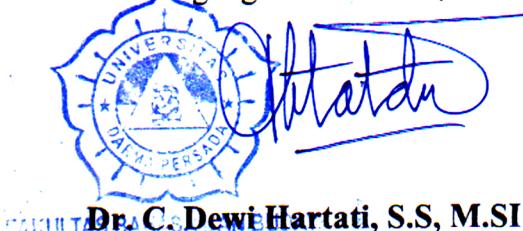

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LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Gresyani Tarigan entitled “Newmark’s Translation Techniques In Toy Story 4 Movie Script” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li) degree to the respective candidate.

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Praise be to Jesus Christ for His mercy and blessing, finally I could complete this term-paper as planned, which entitled “Newmark’s Translation Techniques In Toy Story 4 Movie Script”. This term-paper is submitted to the English Language and Culture Department, Darma Persada University, as a partial fulfilment of the requirements for obtaining the Strata One (S-1) degree.

I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows:

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2. To Ms. Nurul Fitriani, S. S., M. Hum. as my advisor who has always provided guidance and helped me patiently to complete this thesis until it is finished.
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My research is far from perfection. So, I would welcome to any constructive criticism. Hopefully this paper can be used as a reference to learn about translation techniques.

Jakarta, July 9, 2024

Gresyani Tarigan



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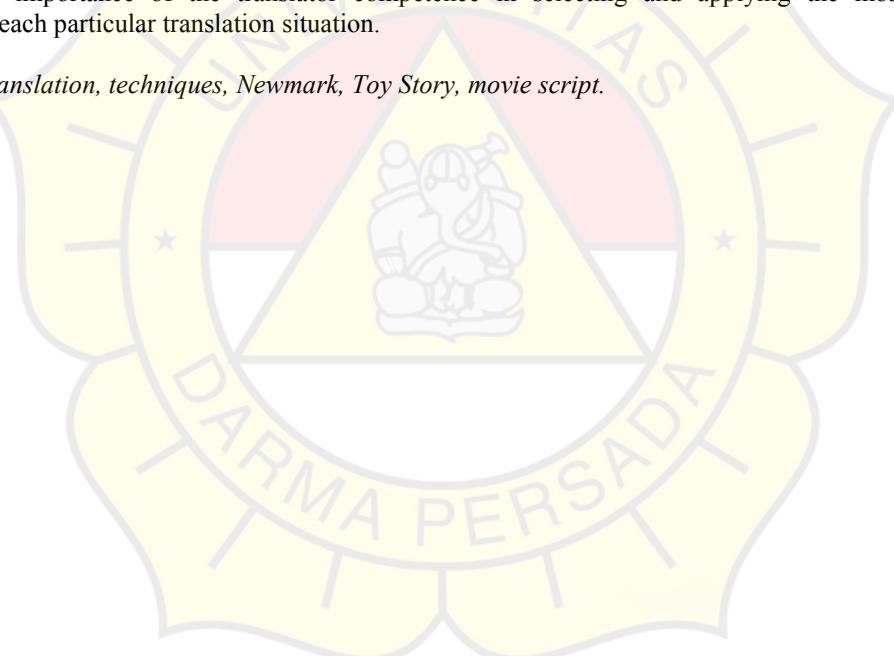
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ABSTRACT

This study aims to analyze and describe words, phrases, and clauses in a movie script using translation techniques. This research used qualitative approach and utilized a descriptive qualitative method to answer specific questions regarding the data. The object of this research is *Toy Story 4* movie script, written by Andrew Stanton and Stephany Folsom. To determine the translation techniques used, the researcher compared the original text and the Indonesian language text. The research shows that there are 46 data which are separated into five techniques: word for word (1), literal (21), faithful (3), free (15) and idiomatic (6). The results of this study shows that translators applied various translation techniques to overcome the challenges that arise in the translation process from the source language to the target language. These translation techniques also aim to ensure that the original message is preserved as accurately as possible in the target language. This research underlines the importance of the translator competence in selecting and applying the most appropriate techniques for each particular translation situation.

Keywords: *Translation, techniques, Newmark, Toy Story, movie script.*



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ABSTRAK

Penelitian ini bertujuan untuk menganalisis dan mendeskripsikan kata, frasa, dan klausa dalam naskah film dengan menggunakan teknik penerjemahan. Penelitian ini menggunakan pendekatan kualitatif dan menggunakan metode deskriptif kualitatif untuk menjawab pertanyaan-pertanyaan spesifik mengenai data. Objek penelitian ini adalah naskah film Toy Story 4 yang ditulis oleh Andrew Stanton dan Stephany Folsom. Untuk menentukan teknik penerjemahan yang digunakan, peneliti membandingkan teks asli dan teks bahasa Indonesia. Hasil penelitian menunjukkan bahwa terdapat 46 data yang terbagi menjadi lima teknik penerjemahan: kata demi kata (1), harfiah (21), setia (3), bebas (15), dan idiomatik (6). Hasil dari penelitian ini menunjukkan bahwa para penerjemah menerapkan berbagai teknik penerjemahan untuk mengatasi tantangan-tantangan yang muncul dalam proses penerjemahan dari bahasa sumber ke bahasa Sasaran. Teknik-teknik penerjemahan ini juga bertujuan untuk memastikan bahwa pesan asli dipertahankan seakurat mungkin dalam bahasa Sasaran. Penelitian ini menggarisbawahi pentingnya kompetensi penerjemah dalam memilih dan menerapkan teknik penerjemahan yang paling tepat untuk setiap situasi penerjemahan.

Kata kunci: Penerjemahan, teknik, Newmark, Toy Story, naskah film.

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