

CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

Reading poetry is one impact of both new knowledge, other than that impact of reading English poetry is to add to the improved skills of both speaking and the vocabulary. Correct pronunciation is also enhanced by reading English Poetry. And it can improve to learn English at the same time.

According Thomson (2000), Poetry, literature that evokes a concentrated imaginative awareness of experience or a specific emotional response through language chosen and arrange for its meaning, sound, and rhythm. Poetry is the way of using language. Perhaps in some hypothetical beginning of things it was the only way of using language or simply was language tout court, prose being the derivative and younger rival. Besides that to describe in as general a way as possible certain properties of poetry and poetic thought regarded as in some sense independent modes of mind. This is related to Literature.

According Thomson (2000), Literature is the imaginative work that pictures the human life in a society which can be enjoyed, understood, and used by society. Literature is a means of social expression, a mirror of life, and interpretation of human expressions that help us understand how to life. Literature can be divide into two major categories, they are fiction and non fiction. Fiction is literary works that is based on the true story. Some example of fiction literary are novels, short story, poetry, drama, movie, etc.

So, in this regard I am interested in doing an analysis of the study of literature using poetry. The poem I use is titled “Dreams, Spelled in Poetry” written by Helena Natasha. Dreams, Spelled in Poetry is a poem about someone who is curious, wants to do everything, to feel something so that grows a dream to do it. Certainly dreams are not so easy to achieve and realize, that sometimes a lot of things one goes through to achieve those dreams. A person who is dreaming normally needs a motivation to reduce a wound even when there is disappointment on the way to a dream. Moreover, in the book this poem is about the struggle for survival. How to survive and through unpredictable days, how to improve a life before a bad one, a better one.

A Helena Natasha through this poem I want analyze this time was contains a meaning of the poem, as the elements of poetry which are included classification of emotion. It through includes several elements of the poetry. First is how to analyze the classification of emotion, figurative language, imagery, tone, and through meaning and idea. Dreams,

Spelled in Poetry, tells the story of how to fight for a better life, and must against those who rule out there and achieve his/her own power, for a better life, by having to feel pain, to have girth, mental, through the days of deceit and danger. Each person has a cold life and his/her own way of shaping a life. From a person born with a life power and only passing it on, until someone who needs to struggle to attain in a life full of power. There are a lot of people in this world who are hungry for power, because they think that a person who has a power is more than considerate and special. But a person is born with a life surrounded by power is not content with the power they has and wants to feel more and will not be enough. Usually people with power are more likely to be haughty, proud, not behaving fairly, but not everyone who has power has such qualities. People who don't have a lot of power critique because of its arbitrarily characteristic, and would be charged to those who lack the slightest bit of power.

According to Endraswara (2008: 8), the literature that develops in the middle of society can connect the psyche to humans. The human psyche is also associated with a literary work. Because of the interrelated nature of literature and psychology, each one can have its own impact on problems that arise in society. Meaningful works of literature according to a psychological approach are works of literature capable of describing turmoil and inner turmoil because the nature of human life is a struggle against their own inner turmoil.

In this research, I will use qualitative methods of description intended to explain a condition of class society and condition of power society in Poetry "Dreams, Spelled in Poetry". According to Bogdan and Taylor (1975), they imply that qualitative research also includes methodologies used for research procedures that produce descriptive data. I will associate the descriptive method with the criticism method of Karl Mark's theory.

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Helena Natasha is a poet, a dreamer, and a cat lover from Jakarta, Indonesia. She wandered to other professions first just to found out all she wanted to write. She built her writing career from her bedroom, and later got discovered by a publisher via her instagram

account. When she's not writing poem, she's dealing with copywriting project in fashion and wedding industry. *Dreams, Spelled in Poetry* is a second book that her published.

1.2 Identification of the Problem

Based on the background of the research, I identify this poem having the elements of poetry including the classification emotion, imagery, tone, and meaning and idea.

1.3 Limitation of the Problem

Based on the identification of the research, I limit my research to analyze this poem by using method by Moleong, (2011: 209) and using method of classification emotions by David Krech (1969: 522) and which it theory by Thomson (2000).

1.4 Formulation of the Problem

Based limitation of the research, the formulations of the problem of my research is as follow:

1. How is the classification of emotions depicted through imagery, figurative language, tone in poetry "Dreams, Spelled in Poetry" by Helena Natasha.
2. How are the classification of emotions developed meaning and ideas in poetry "Dreams, Spelled in Poetry" by Helena Natasha.

1.5 Objectives of the Research

Based on the formulation of the research, the objective of my research are:

1. To explain the classification of emotions in poetry "Dreams, Spelled in Poetry" by using method imagery, figurative language, tone theory by Thomson and David Krech.
2. To explain the classification emotions in poetry "Dreams, Spelled in Poetry" by David Krech.

1.6 Benefit of the Research

In this study, I hope to provide benefits for this research as follow :

1. In this research, I hope my research could be beneficial for someone who wants to used theory about Thomson and David Krech.
2. In this research, I hope to provide a useful exhibition for the students as knowledge on these methods and theories.

1.7 Systematic Organization of the Research

The framework of the term paper writing which titled " A Struggle for a Happiness in Life from the poem *Dreams, Spelled in Poetry* by Helena Natasha" is as follows:

CHAPTER 1 : INTRODUCTION

This chapter consist of the background of the problem, identification of the problem, limitation of the problem, formulation of the problem, objective of the research technique, benefits of the research, and Systematic Organization of the Research.

CHAPTER 2 : THEORETICAL FRAMEWORK

This chapter consist of a theory study which the research uses in according with the tittle of the research and to analyze the research data, which are as follows: “Definition of Poetry theory by X.J. Kennedy”, “Elements of Poetry by Thomson”, “Definition of Literature by Endraswara”, “Classification Emotions by David Krech”.

CHAPTER 3 : RESEARCH METHOD

This research consist of the research approach and methods, research object, research time, data collection techniques, and the data of the research.

CHAPTER 4 : RESULT AND DISCUSSION

This chapter consist of the data analysis, elaboration, and discussion regrading the topic of this research.

CHAPTER 5 : CONCLUSION

This chapter consists of all the conclusion from the discussion.