

CHAPTER 5

CONCLUSION

Poetry is a specially selected form of literature and a regular structure to convey aesthetic ideas, feelings, or experiences. Traditionally, poetry uses certain figurative language, imagery, and tone to create an artistic impression. Poetry often has deep meaning that can be interpreted differently by the reader, depending on each other's background and perspective.

From the result of the analysis done with both classification emotion and meaning and idea approach in the poetry book of "*Dreams, Spelled in Poetry*" by Helena Natasha, the research discovers several elements of poetry which elaborated from each sort of approach. The analysis raised by this research are all connected to the element of poetry features such as classification emotion, meaning and idea. The element of poetry approach of classification emotion discussion is analyzed by the imagery, figurative language, and tone, which further emphasize with its subtopic, meaning and idea. Every element of poetry and its effect can be readied in the poetry of book.

As in every line of classification emotion and meaning and idea, there must have included the imagery, figurative language, tone, and meaning and idea. The results of the analysis of the book of "*Dreams, Spelled in Poetry*" by Helena Natasha is several evidences that the pages from this book that match element of poetry of classification emotion through imagery, figurative language, tone, and meaning and idea. It can be readied by the existence elements of poetry in the book. The different of both theories can be readied through the similarity of pages in every chapters. The existence of a different meaning in every line of pages in the book also emphasize the elements of poetry.

Poetry analysis is one way that readers can understand the meaning and elements present in each line of poetry. The elements of classification emotion of analysis in *Dreams, Spelled in Poetry* can be readied by the classification emotion analyzing on the line of poetry. The classification emotion included the imagery, figurative language, tone, and meaning and idea.

The conclusion of figurative language in poetry is that figurative language or figures of speech are used to enhance the expression and meaning of a poem. They serve to convey a vivid picture, arouse emotions, or highlight certain aspects of the theme under consideration. By understanding and recognizing figurative language, the reader can more intimately understand the message the poet wants to convey through his poetry.

According to this research, it is critical for future research to analyze the book of poetry of “Dreams, Spelled in Poetry” using different methodological approaches. This research is expected to educate the English Language and Culture Department students about imagery, figurative language, tone, and meaning and ideas. This research also expected to provide better reference for future analysis of the same object or similar concept with different objects.

