

REFERENCES

- Creswell. (2018). *Qualitative Method Data Collection*. Retrieved from Repository Fisip:
<https://repositoryfisip.unla.ac.id/browse/previews/270>
- Dr. Albertine Minderop, M. (2010). PSIKOLOGI SASTRA. In *Karya Sastra, Metode, Teori, Dan Contoh Kasus* (p. 328). Pustaka Obor Indonesia.
- Gusni Hutabarat, R. W. (n.d.). Klasifikasi Emosi Kajian Psikologi Sastra David Krech. *Klasifikasi Emosi Tokoh Utama Dalam Film 27 Steps of May*. Retrieved from
<https://jurnal.unimed.ac.id/2012/index.php/sasindo/article/download/42557/20235>
- Kosasih, E. (2018). *Cerdas Berbahasa dan Bersastra Indonesia Jilid 3*. Jakarta: Erlangga.
- Krech, D. (1909-1977, March-July 27-14). Experimental and Social Psychologist. Retrieved from <https://search-jogjalib.jogjaprovo.go.id/Author/Home?author=David+Krech>
- Makarim, D. F. (n.d.). Kondisi Mental Merasa Ketakutan. Retrieved from
<https://www.halodoc.com/kesehatan/acrophobia>
- Moleong. (2017, 6). *Qualitative Descriptive Data Collection* . Retrieved from Repository Stei: <http://repository.stei.ac.id/2172/4/BAB%20III.pdf>
- Mumin and Sudrajat, R.T. (2021). An Anlaysia OF ANTHOLOGY POETRY STRUCTURE OF NETRA CINTA BY SELAWITRI. *JLER: Journal of Language and Education Research*, 4(3), 127-138. <https://doi.org/10.22460/jler.v4i3.6581>
- Salleh, N.A.A.A.M. and Rahim, N.A. (2016). The Expression of Emotion in Selected Modern Poems. *Malay Literature*, 29(2), 250-267. doi:10.37052/ml.29(2)no7
- Saqib, N. U. (11, September-October). Analysing Emotional Depth in AI-Generated Poetry. *Research Journal*, 5(61), 150-155.
- Suci Mardatillah Rosfi, A. K. (2022, March 31). Classification of Emotions David Krech's Study of Literary Psychology. *Journal of Asian Multicultural Research for Social Sciences Study*, 3(2), 015-020. Retrieved from
<https://eprints.unm.ac.id/26175/1/artikel%20classification%20of%20emotions%20of%20characters%20in%20novels.pdf>
- Team, S. H. (2023, November 07). Atelophobia. Retrieved from
<https://www.siloamhospitals.com/en/informasi-siloam/artikel/apa-itu-atelophobia>
- Wadsworth, T. (2000). Perrine's Sound and Sense An Introduction to Poetry.

Pickering, James H., Jeffrey D. Hoeper. 1981. Concise Companion to Literature. New York:

Macmillan Publishing Co., Inc. Howard Nemerov. (1969). Definition of Poetry theory

<https://www.poetryfoundation.org/poets/howard-nemerov>

