

**GENDER INEQUALITY AND FEMINISM
IN THE MOVIE SCRIPT
THE WOMAN KING (2022)**

TERM PAPER



**By
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2020130059**

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2024**

**GENDER INEQUALITY AND FEMINISM
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Submitted in part-fulfillment of requirements for obtaining
Sarjana Sastra Inggris (S.S) degree



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2024**

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I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, July 10, 2024



(Rayhan Adhytia Sandhy)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Rayhan Adhytia Sandhy entitled "Gender Inequality and Feminism in the Movie Script *The Woman King* (2022)" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the term-paper defense for obtaining Sarjana Sastra Inggris (S.S.) degree to the respective candidate.

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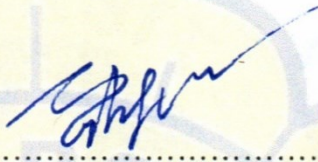
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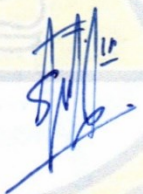
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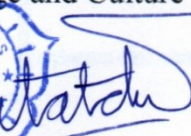

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ACKNOWLEDGEMENT

Praise be to Allah SWT for His mercy and blessing, finally I could complete this term-paper as planned, which entitled Gender Inequality and Feminism in The Movie Script *The Woman King* (2022). This term-paper is submitted to the English Language and Culture, Darma Persada University, as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree.

I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows:

1. Dr. C. Dewi Hartati, S.S., M.Si as the Dean of Faculty of Languages and Cultures.
2. Dr. Yoga Pratama, S.S., M.Pd. as the Head of English Language and Culture Department.
3. Syarif Hidayat, S.S., M.Hum. as the Adviser who has guided and helped me patiently in the preparation of this research, as the reader who has checked and corrected the word by word thoroughly during the writing process of this term-paper
4. Bambang Trisno Adi, M.HSc., ESL as the Academic Advisor who has given guidance and advice during my studies.
5. Dr. Yoga Pratama, S.S., M.Pd. as The Head of Board Examiner and Agustinus Hariyana, S.S., M.Si. as Examiner who have provided input and advice for my term-paper to be better.
6. All lecturers at Darma Persada University, especially in the English Department, who have given me valuable knowledge and experiences.
7. All the English Language and Culture staffs who have been facilitated the students in this faculty.
8. My beloved family, especially my parents and my syster, thank you for all the support, love, and prayers that you have given to me, thank you for staying by my side.
9. My beloved friends in Darma Persada University, Hikmatun Azizah, Givanka Priandarini, Muhammad Badharul Isnaeni, and others who always stay by my side

since the beginning of my journey in university and always remind me the progress of this term-paper.

Overall, I realize if this term-paper is far from being perfect. Therefore, suggestions and critics are always needed for its improvement. I hope this term-paper is beneficial for the readers.

Jakarta, August 12, 2024

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**GENDER INEQUALITY AND FEMINISM
IN THE MOVIE SCRIPT
THE WOMAN KING (2022)**

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ABSTRACT

This research discusses the phenomenon of gender inequality and feminism in the film script *The Woman King* (2022). The research was conducted based on the concepts and theories of literary sociology to analyze sociological problems including the problem of gender inequality. The film script for *The Woman King*, written by Dana Stevens and Maria Bello, tells the story of Agojie, a unit of female soldiers who protected the Kingdom of Dahomey in West Africa in the 17th to 19th centuries. The problems of human trafficking, sexual violence against women, and family patriarchy in Africa are some of the social problems raised in this film. This research discusses literary works using intrinsic and extrinsic approaches. An intrinsic approach is used to analyze characterization, plot and setting. An extrinsic approach is used to analyze manifestations of gender inequality and feminist theory through characterization, plot and setting. This research uses a qualitative descriptive method because this research aims to describe social phenomena, especially gender inequality. Then, the feminist theory seen in this research is liberal feminism through characterization, plot and setting. The research was carried out using library research, interpretive analysis using data collection methods and content analysis of the film script. The main source of data is the film script *The Woman King* (2022) by Dana Stevens and Maria Bello, and is supported by several theories, concepts and definitions of relevant literature as secondary sources. The results of the research are types of gender inequality, namely marginalization, subordination, stereotypes and violations, seen through characterization, plot and setting. Based on the discussion connected with related theories, the characters Nanisca, Nawi and other characters shown in the plot and setting reflect conditions of gender inequality and liberal feminism.

Keywords: *Gender Inequality, Liberal Feminism, Sociology of Literature, intrinsic, extrinsic*

KETIDAKSETARAAN GENDER DAN FEMINISME DALAM NASKAH FILM *THE WOMAN KING* (2022)

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ABSTRAK

Penelitian ini membahas tentang fenomena ketidaksetaraan gender dan feminisme dalam naskah film The Woman King (2022). Penelitian dilakukan berdasarkan konsep dan teori sosiologi sastra untuk menganalisis permasalahan sosiologi termasuk masalah kesenjangan gender. Naskah film The Woman King yang ditulis oleh Dana Stevens dan Maria Bello menceritakan tentang Agojie, satuan tentara wanita yang melindungi Kerajaan Dahomey di Afrika Barat pada abad ke-17 hingga ke-19. Permasalahan perdagangan manusia, kekerasan seksual terhadap perempuan, dan patriarki keluarga di Afrika merupakan beberapa permasalahan sosial yang diangkat dalam film ini. Penelitian ini membahas tentang karya sastra dengan menggunakan pendekatan intrinsik dan ekstrinsik. Pendekatan intrinsik digunakan untuk menganalisis penokohan, alur, dan latar. Pendekatan ekstrinsik digunakan untuk menganalisis manifestasi ketidaksetaraan gender dan teori feminisme melalui penokohan, alur, dan latar. Penelitian ini menggunakan metode deskriptif kualitatif karena penelitian ini bertujuan untuk mendeskripsikan fenomena sosial khususnya ketidaksetaraan gender. Kemudian, teori feminisme yang terlihat dalam penelitian ini adalah feminisme liberal melalui penokohan, alur, dan latar. Penelitian dilakukan dengan menggunakan penelitian kepustakaan, analisis interpretatif dengan metode pengumpulan data dan analisis konten dari naskah film tersebut. Sebagai sumber utama datanya adalah naskah film The Woman King (2022) karya Dana Stevens dan Maria Bello, dan didukung oleh beberapa teori, konsep, definisi, dan literatur yang relevan sebagai sumber sekunder. Hasil penelitian merupakan jenis-jenis ketidaksetaraan gender, yaitu marginalisasi, subordinasi, stereotip, dan pelanggaran, dilihat melalui penokohan, alur, dan latar. Berdasarkan pembahasan yang dihubungkan dengan teori-teori terkait tersebut, karakter Nanisca, Nawi dan karakter lainnya yang ditampilkan dalam plot dan setting mencerminkan kondisi ketidaksetaraan gender dan feminisme liberal.

Kata kunci: Ketidaksetaraan gender, Feminisme liberal, Sosiologi Sastra, intrinsik, ekstrinsik

TABLE OF CONTENT

INTELLECTUAL PROPERTY STATEMENT PAGE	i
LETTER OF APPROVAL	ii
TERM PAPER VALIDATION	iii
ACKNOWLEDGEMENT	iv
ABSTRACT	vi
TABLE OF CONTENT	viii
CHAPTER I : INTRODUCTION	1
1.1 Background Problem	1
1.2 Identification of Problem	3
1.3 Limitation of Problem.....	3
1.4 Formulation of the Problem.....	4
1.5 Objective of the Research	4
1.6 Benefit of the Research.....	4
1.7 Systematic Organization of the Research	5
CHAPTER II : THEORITICAL FRAMEWORK	6
2.1. Intrinsic Approach	6
2.1.1. Characterization	6
2.1.1.1. Telling Method.....	8
2.1.1.2. Showing Method.....	8
2.1.2. Plot	9
2.1.2.1. Exposition	9
2.1.2.2. Rising Action	10
2.1.2.3. Crisis	10
2.1.2.4. Falling Action	10
2.1.2.5. Resolution	11
2.1.3. Setting	11
2.1.3.1. Setting as Background of the Action	11
2.1.3.2. Setting as an Antagonist.....	11
2.1.3.3. Setting as Means of Creating Appropriate Atmosphere	11
2.1.3.4. Setting as Means of Revealing Character	12
2.1.3.5. Setting as Means of Reinforcing Theme.....	12

2.1.4. Theme	12
2.2. Extrinsic Approach	12
2.2.1. Definition of Sociology.....	12
2.2.2. Definition of Literature	13
2.2.3. Sociology of Literature	14
2.2.4. Gender Inequality.....	14
2.2.4.1. Marginalization	15
2.2.4.2. Subordination.....	16
2.2.4.3. Stereotypes.....	16
2.2.4.4. Violence	17
2.2.4.5. Burden.....	18
2.2.5. Feminism Theory	19
2.2.5.1. Liberal Feminism	20
2.2.5.2. Radical Feminism	20
2.2.5.3. Socialist and Marxist Feminism.....	21
2.2.5.4. Multicultural Feminism	21
2.2.5.5. Postmodern Feminism	22
2.2.6. Preview Related Studies	22
CHAPTER III : RESEARCH METHOD.....	25
3.1. Time and Location	25
3.2. Research Approach and Method.....	25
3.3. Research Object and Data.....	25
3.4. Data Collection Technique	26
3.5. Data Analyst Technique.....	26
CHAPTER IV : GENDER INEQUALITY AND FEMINISM	
IN THE MOVIE SCRIPT <i>THE WOMAN KING</i> (2022)	28
4.1. Gender Inequality Expressed in Characterization.....	28
4.1.1. Marginalization	29
4.1.2. Subordination.....	33
4.1.3. Stereotypes	35
4.1.4. Violation	37
4.2. Gender Inequality Expressed in Plot.....	39
4.2.1. Exposition	39
4.2.2. Rising Action	40

4.2.3. Climax.....	41
4.2.4. Falling Action	43
4.2.5. Resolution	44
4.3. Gender Inequality Expressed in Setting.....	44
4.3.1. Setting as Background of the Action	44
4.3.2. Setting as an Antagonist.....	45
4.4. Liberal Feminism Expressed in Characterization	46
4.5. Liberal Feminism Expressed in Plot	50
4.5.1. Exposition	50
4.5.2. Rising Action	52
4.5.3. Climax.....	53
4.5.4. Falling Action	55
4.5.5. Resolution	55
4.6. Liberal Feminism Expressed in Setting	56
4.6.1. Setting as Background of the Action	56
4.6.2. Setting as Means of Revealing Character	58
4.6.3. Setting as Means of Creating Appropriate Atmosphere	59
CHAPTER V : CONCLUSION.....	60
REFERENCES	62
APPENDIX 1: SCHEME OF THE RESEARCH	64
APPENDIX 2: POSTER OF THE RESEARCH	65
APPENDIX 3: PRESENTATION SLIDES.....	66
APPENDIX 4: CERTIFICATES	77
APPENDIX 5: TOEIC CERTIFICATES.....	78
APPENDIX 6: TERM-PAPER COUNSELLING FORM	79
APPENDIX 7: TURNITIN.....	81
APPENDIX 8: CURRICULUM VITAE.....	83