

CHAPTER I

INTRODUCTION

1.1 Background Problem

A script is an outline of a play or movie in the form of a detailed scene-by-scene scenario. Movie scripts can be produced as original thoughts or adapted from existing works, such as literary works. As is the case with drama scripts, film scripts can be categorized as a literary work that has a similar structure to drama scripts, namely having a theme, characterization, plot and setting, only in the writing technique there are several differences. There are not as many monologue elements in a film script as in a drama script. Because what you will see is a visualization of the film script, so the characterization is mostly depicted through dialogue between the characters. A film script is a written document that contains dialogues, setting information, who the characters will play, and the actions that must be carried out by the characters. So a film script is a document that contains a complete set of stories that will be played out in a film.

Ajidarma (2000:2) writes that film script or screenplays are considered important in film making. This is because a screenplay becomes part of a movie in written form. According to Lutters (2010:90), a screenplay is a complete story script with descriptions and dialog, which is ready to be worked on in visual form. Ajidarma (2000:2) states that a perfect screenplay has a visualization of the idea of a film that has been clearly drawn. In detail, a screenplay contains the elements of a film such as dramaturgy, visual concept, montage, characterization, staging, dialogue, and sound. This screenplay will later become a work reference for realizing written language into an audio-visual language. This means that the screenplay serves as a design for making a movie or audio-visual work. Screenwriting assessment is an assessment of the work of screenwriting (Ajidarma 2000,5). The assessment includes the arrangement of the plot, the development of the storyline and the logic of the story, the disclosure of the characterization of the actors, the preparation of dialogue with a reasonable spoken variety and supporting the characterization of the actors, the elaboration of ideas or ideas in filmic descriptions. Every screenplay story has a plot or flow that is based on a continuity of events that provide a cause-and-effect relationship. People who read the screenplay will understand the story from the arrangement of the tragedy of the story

and the level of conflict in it, so that they can imagine and imagine without having to see the visualization.

In the fact of making a script or film scenario, screenwriters often include sociological theories in literature. Literary sociology is one way to approach understanding literary works through a combination of literary science and sociology, in other words, to understand literary phenomena that are connected to social problems. The aspects of sociological problems presented in films are very diverse, one of which is gender identity and social inequality, this is an interesting problem or conflict to use as a theme in film scenarios.

The phenomenon of gender equality and inequality can be visualized in the media such as in the film “The Woman King”. This film was made with a historical background in West Africa. “The Woman King” directed by Gina Prince-Bythewood, written by Dana Stevens and Maria Bello. Set in the 1820s, the film follows the story of General Nanisca (Viola Davis), the leader of an all-female group of warriors, nicknamed *Agojie*, who free the Dahomey women kidnapped by slavers from the Oyo Empire. “The Woman King” focuses on the story of the struggle of the female troops of the Dahomey Kingdom, named *Agojie*, in an effort to defeat the allies of the Oyo Kingdom and free the captives who were about to be trafficked to Europeans. This film also shows other quite complex conflicts, not only efforts to stop the trafficking of people between tribes to be used as slaves to Europeans, but also shows old conflicts between parents and children, to the dark past of the *Agojie* soldiers as women. It cannot be denied that the story of “The Woman King” has a message of women empowering and the issue of racism.

The main character of Nanisca who clearly promotes feminism is as a general (leader) of the Agojie army who wants to show that the role of women can be equal to the role of men in maintaining the honor and dignity of the nation. Unlike the attitude of male generals, Nanisca does not approve of trafficking, for her it is better to fight to end trafficking. Meanwhile, Nawi's character represents an ordinary girl who lives in a village that still has very strong cultural customs, one of which is matchmaking for girls. The position of women does not have the right to choose or determine the path of life, they must submit to male authority. The character Nawi in this sequel depicts resistance to the customs of arranged marriages and chooses to become a female soldier. After stubbornly resisting her father's attempts to marry her off to an abusive man, Nawi was finally exiled by her father at the gates of the agojie, and took the opportunity to learn

how to cut off a person's head with a single blow of the sword. Her strong and ambitious figure can be compared to General Nanisca. And in the end Nawi's wish as a female Agojie warrior came true.

Apart from all the action, the drama elements in this film are also very interesting to observe. This movie script will invite viewers to remember the European colonial era. Africans were not seen as people at all, but rather as slave commodities. The problems of human trafficking, sexual violence against women, and African family patriarchy are some of the social issues raised in this movie script.

1.2 Identification of the Problem

Based on the Background of the problem above, I want to identify the problem through the characters in “The Woman King” and the gender inequality and feminism faced by the character Nanisca and Nawi in The Woman King movie script. Therefore, I assume that the theme in this work is Gender Inequality and Feminism In The Movie Script “The Woman King”.

1.3 Limitation of the Problem

Based on the Identification of the problem above, this research problem is focused on analyzing the characters of The Woman King movie script. I limit the study to gender inequality and feminism seen in Nanisca’s and Nawi’s characters by using sociological theory about gender inequality and theory of feminism on the movie script as follow:

Theory and concepts that I will apply as follow:

1. Through intrinsic approach, I use the characterization of showing method, setting, and plot.
2. Through extrinsic approach, I use sociology of literature through feminism and gender inequality.

1.4. Formulation of the Problem

Based on the Limitation of the problem above, I formulate the problem as follows :

1. How is Gender Inequality and Liberal Feminism portrayed in chacterization, plot, and setting in *The Woman King* movie script?

2. How Gender Inequality and Feminism appear in this film script are analyzed through the concept of literary sociology through Mansour Fakih's theory of gender inequality and Rosemarie Tong's theory of feminism?
3. How themes are elaborated using intrinsic and extrinsic approaches?

1.5. Objective of the Research

Based on the formulation of the problem above, I carried out this research which aims to prove the assumption about the appearance of gender inequality through the main character in *The Woman King* movie script.

The objectives of the research as following below:

1. To reveal gender inequality and feminism through characterization, plot, and setting in *The Woman King* movie script.
2. To analyze the concept of sociology of literature through gender inequality theory of Mansour Fakih and the theories of feminism of Rosemarie Tong that appear in *The Woman King* Movie Script.
3. To elaborate the theme by using the intrinsic and extrinsic approach.

1.6. Benefit of the Research

This research is expected to be useful in several aspects, both theoretically and practically:

A. Theoretically

This research is expected to be useful to those interested in this topic. Especially studying some readings related to sociological theory in particular about gender inequality or similar feminist approaches or otherwise. May this research be useful in finding other perspectives.

b. Practically

It is estimated that this research can be used as a reference for students who want to undertake further research from a different perspective. For readers, it is expected that this study can increase knowledge about the influences of gender inequality and feminism and provide knowledge to readers and literary lovers in particular.

1.7. Systematic Organization of the Research

Based on the explanation above, the systematic organization of this research is as follows:

CHAPTER I: INTRODUCTION

This chapter contains a review of Background of the Problem, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objectives of the research, Benefits of the Research, Systematic Organization of the Research.

CHAPTER II: THEORETICAL FRAMEWORK

This chapter contains a review of theories related to the research theme through an intrinsic approach including characterization through showing method, plot and setting, and an extrinsic approach related to gender inequality and feminism.

CHAPTER III: RESEARCH METHOD

This chapter contains a review of Time and Location, Research Approaches and Methods, Research Objects and Data, Data Collection Techniques, and Data Analysis Techniques.

CHAPTER IV: GENDER INEQUALITY AND FEMINISM IN THE MOVIE SCRIPT “THE WOMAN KING”

This chapter consists of the explanation of gender inequality expressed in characterization, plot and setting, and feminism expressed in characterization, plot and setting.

CHAPTER V: CONCLUSION

This chapter contains conclusions from all research results