

CHAPTER V

CONCLUSION

Conclusions from research, discussion and analysis of the film script entitled "The Woman King" by Gina Prince-Bythewood, written by Dana Stevens and Maria Bello are revealed through an intrinsic approach. The characterization, plot and setting revealed in this research, contain about Characterization using the showing method which is revealed based on dialogue, includes dialogue by what is being said, dialogue by the identity of the speaker, and dialogue by the quality of exchange. Meanwhile the plot is revealed from exposition, rising action, climax, falling action, and resolution. Whereas the setting is revealed from setting as the background, setting as antagonist, setting to reveal the character, and setting to appropriate atmosphere.

In analyzing the sociological concept of literature, it is revealed through an extrinsic approach regarding Mansour Fakih's theory of gender inequality and Rosemarie Tong's theory of feminism. Gender inequality according to Mansour Fakih includes marginalization, subordination, stereotypes, violence, and burden. I discovered four types of gender inequality, which are namely marginalization, subordination, violation and stereotypes which deals with film scripts. The gender inequality that occurs is caused by cultural customs that still adhere to a patriarchal system and also a poor economic system, which results in the growth of human trafficking. Government power that does not side with its people have carried out arbitrary actions by trading people for their wealth in a short way. Things like this have more of an impact on women. The character Nanisca has faced this gender inequality. For Rosemarie Tong's theory of feminism, there are five feminist theories mentioned, including Liberal feminism, Radical, Socialist and Marxist, Multicultural, Existentialist, and Postmodern. However, feminism is emerging is liberal feminism which deals with film scripts. Gender inequality and feminism appear in almost all of this film's scripts, especially those related to the main characters and supporting characters, both in relation to social customs, government power, and economic conditions at that time.

From the results of the analysis of the film script "The Woman King" using an intrinsic approach and elaborated with an extrinsic approach using gender theory

inequality and liberal feminism, it can be concluded that Nanisca's character faces gender inequality where women are always considered weak, often used as objects of violence, considered second humans, unfit to be leaders, and do not have the same rights as men, these things seen in characterization, plot and setting. And from analysis using an extrinsic approach, the character Nanisca shows her feminism, which succeeds in showing equality for women, as a brave woman whose vision and loyalty to her country can eradicate the Oyo troops and abolish slavery. The results of the intrinsic and extrinsic approaches show that this film depicts gender inequality and feminism which can be seen in the script for the film "The Woman King". Therefore, I conclude that the theme of this film is "Gender Inequality and Feminism in the Movie Script The Woman King (2022)".

