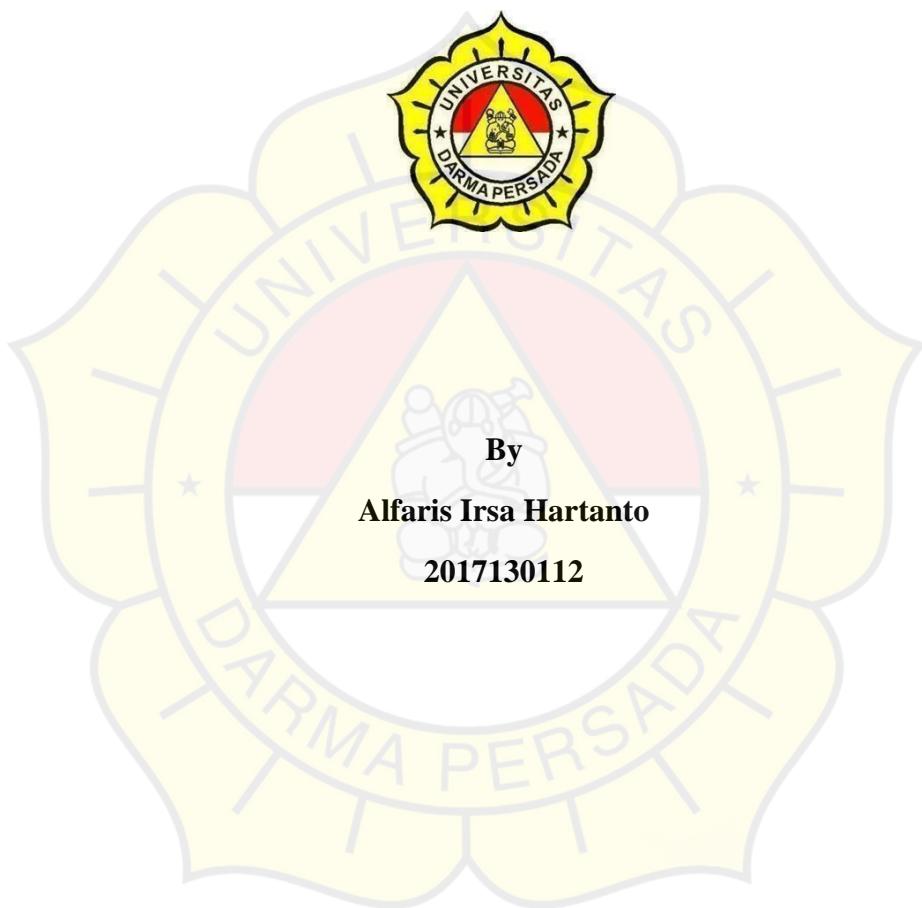


**THE ANALYSIS OF TRANSLATION TECHNIQUES USED IN
INDONESIAN SUBTITLE IN THE MOVIE ‘FAST X’**

TERM PAPER



ENGLISH LANGUAGE AND CULTURE DEPARTMENT

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

2024

**THE ANALYSIS OF TRANSLATION TECHNIQUES USED IN
INDONESIAN SUBTITLE IN THE MOVIE ‘FAST X’**

TERM PAPER

Submitted in part-fulfillment of requirements for obtaining

Sarjana Linguistik (S.Li) degree



By

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2024

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 20 July, 2024



(ALFARIS IRSA HARTANYO)



LETTER OF APPROVAL

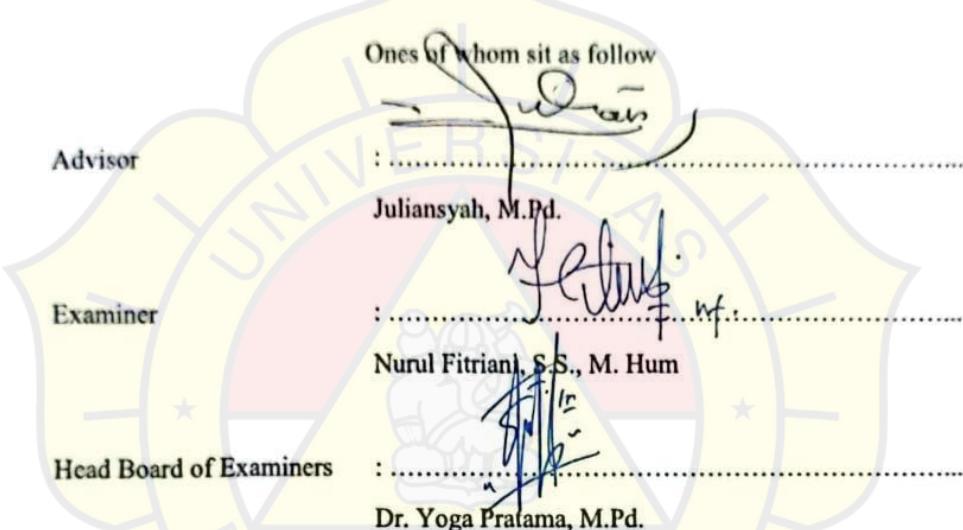
On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Alfaris Irsa Hartanto entitled "The Analysis of Translation Techniques Used in Indonesia Subtitle in the Movie 'Fast X'" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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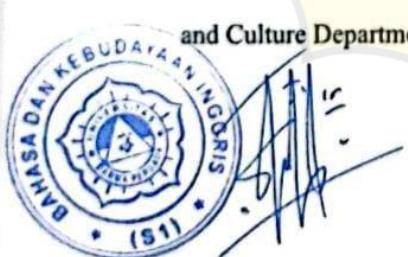
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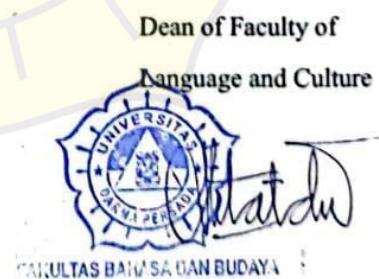
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THE ANALYSIS OF TRANSLATION TECHNIQUES USED IN INDONESIAN SUBTITLE IN THE MOVIE ‘FAST X’

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ABSTRACT

A researcher employing a qualitative method is conducting this study, which looks at data in the form of descriptive words and sentences. This research, which focuses on the examination of a movie script, is classified as content analysis research or document research. The descriptive qualitative research design is being used. The study’s principal data source is a two-hour; twenty-one-minute film; supplementary secondary sources are books and articles. The researcher uses a variety of methods, translating and searching to collect data. The translation theory by Miles and Huberman, which highlights several elements in data analysis, is applied by the researcher. Three primary tasks are involved in this theory; reducing the amount of data, presenting the data, and making inferences or verification. In particular, the research contains a script analysis of the movie to look at subtitles, translation, and translation methods.

Keywords: *translation, translation techniques, subtitles, theory, analysis*

ANALISIS TEKNIK TERJEMAHAN YANG DIGUNAKAN DALAM SUBTITLE BAHASA INDONESIA PADA FILM

‘FAST X’

Alfaris Irsa Hartanto

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ABSTRAK

Seorang peneliti yang menggunakan metode kualitatif sedang melakukan penelitian ini, yang melihat data dalam bentuk kata dan kalimat deskriptif. Penelitian yang fokus pada pemeriksaan naskah film ini tergolong penelitian, analisis isi atau penelitian dokumen. Desain penelitian deskriptif kualitatif yang digunakan. Sumber data utama penelitian ini adalah film berdurasi dua jam; dua puluh satu menit; sumber sekunder tambahan adalah buku dan artikel. Peneliti menggunakan berbagai metode, termasuk menerjemahkan dan mencari untuk mengumpulkan data. Teori penerjemahan Miles dan Huberman yang menonjolkan beberapa elemen dalam analisis data diterapkan oleh peneliti. Tiga tugas utama yang terlibat dalam teori ini; mengurangi jumlah data, menyajikan data, dan membuat kesimpulan atau verifikasi. Secara khusus penelitian berisi analisis naskah film untuk melihat subtitle, terjemahan, dan metode penerjemahan.

Kata kunci: penerjemahan, Teknik penerjemahan, subtitle, teori, analisis

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