

REFERENCES

- Bassnett, S. (2002). Translation Studies. London & New York: Routledge.https://books.google.co.id/books/about/Translation_Studies.html?hl=id&id=sFfEYl5u_EC&redir_esc=y
- Hassanpour, A. 2010. Subtitling. [Online]. Retrieved on <https://www.museum.tv/eotvsection.php?entrycode=subtitling> 10 April, 2012.
- Karamitroglou. F. A Proposed Set of Subtitling Standards in Europe in Translation Journal, Vol. II. Retrieved on 29 March, 2012.
- Larson, Mildred. L. 1984. Meaning-based Translation: A Guide to Cross Language Equivalence. Unite States of America: University Press of America.
- Molina, L. and Albir Hurtardo. 2002. “Translation Techniques Revisited: A Dynamic and Functionalist Approach”. Meta: Translators’ Journal, vol.47, no.4, 2002, p. 498-512. Retrieved January 10, 2019 from <http://id.erudit.org/iderudit/008033ar>
- Nida, Eugene. A. 1993. Language Structure and Translation. California: Stanford University Press.
- Osman, A. 2017. Definition of Translation. Retrieved January 10, 2019 from <http://translationjournal.net/October-2017/definition-of-translation.html>
- Prasetyo, A. (2016). Penerapan Metode Penerjemahan Interpretasi Puisi oleh Susan Bassnett. Retrieved April 10, 2021, fromhttp://www.linguistikid.com/2016/07/metode_penerjemahan-interpretasi-puisi-bassnett.html
- Press, O. U. (2020). Oxford Learner’s Dictionary. Oxford: Oxford University Press.

<http://www.oxfordlearnersdictionaries.com/definition/english/translation?q=trans>

Puri, D.A.L. & Pasaribu, T.A. 2019. Pubg Fansubtitle: Strategies and Translation Acceptability. *Journal of Language and Literature*, 19(2).

Racoma, B. (June 1, 2015). The Main Aspects of Film Translation. Retrieved January 10, 2019 from <https://www.daytranslations.com/blog/2015/06/the-main-aspects-of-film-translation-6292/>

Rosyid, A. (2011). The Analysis of the English-Indonesian Translation Method in a novel A Study in Scarlet Sherlock Holmes by Sir Arthur Conan Doyle. Jakarta: Unpublished Thesis of State Islamic University Syarif Hidayatullah.

Sarasmara, A.S. & Yuliasr, I. 2018. Translation Techniques in Indonesian Subtitle of “SpongeBob the Movie I”, Advances in Social Science, Education and Humanities Research (ASSEHR), vol.188, UNNES International Conference on English Language Teaching, Literature, and Translation (ELTLT).

Setiawan, K., Ambhita D, & Hanifa, P. 2018. Strategi Penerjemahan dan Kesepadan Makna pada Terjemahan Subtitle Film “Turah”, Mengangkat Bahasa Jawa Ngapak ke Kancah International. Prosiding Seminar Nasional dan Call for Papers “Pengembangan Sumber Daya Perdesaan dan Kearifan Lokal Berkelanjutan VIII”. Purwokerto, pp. 259-272. Accessed at <http://jurnal.lppm.unsoed.ac.id/ojs/index.php/Prosiding/article/viewFile/647/585>

Shifa, M. (2013). Translation Methods in “A Walk to Remember” Novel Translated into “Kan Kukenang Selalu.” Retrieved <Http://Eprints.Dinus.Ac.Id/5865/1/Thesis.Pdf>

Suherman, K.W. & Gumawan, W. 2018. Translation Shifts in The Indonesian Subtitle of The Revenant Film: A Systemic Functional Linguistics Approach, Passage, 6(1), 76-91.

<https://transcripts.foreverdreaming.org/viewtopic.php?t=115467>

<https://www.kaspersky.com/resource-center/definitions/what-is-an-ip-address>

