

**THE ANALYSIS OF JEALOUSY OF CLAUDIA DELANEY IN
THE NOVEL *DO NOT DISTURB* BY FREIDA MCFADDEN
(2021)**

TERM PAPER



By

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2018130107

STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE

DEPARTMENT FACULTY OF ENGLISH AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

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Submitted in part-fulfillment of requirements of obtaining

Sarjana Linguistik (S.Li) Degree



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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper entitle “The Analysis Jealousy Of Claudia Delaney In Novel Do Not Disturb By Freida McFadden (2021) is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Bogor, June 4th 2023



(Muhammad Rijkaard)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Muhammad Rijkaard entitled "The Analysis Of Claudia Delaney's Jealousy In Novel Do Not Disturb By Freida McFadden has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the term-paper defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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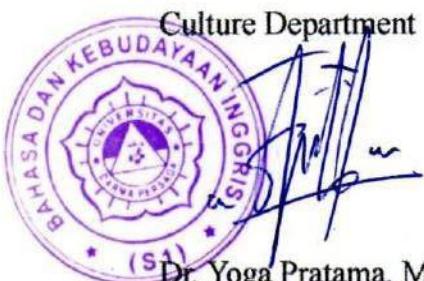
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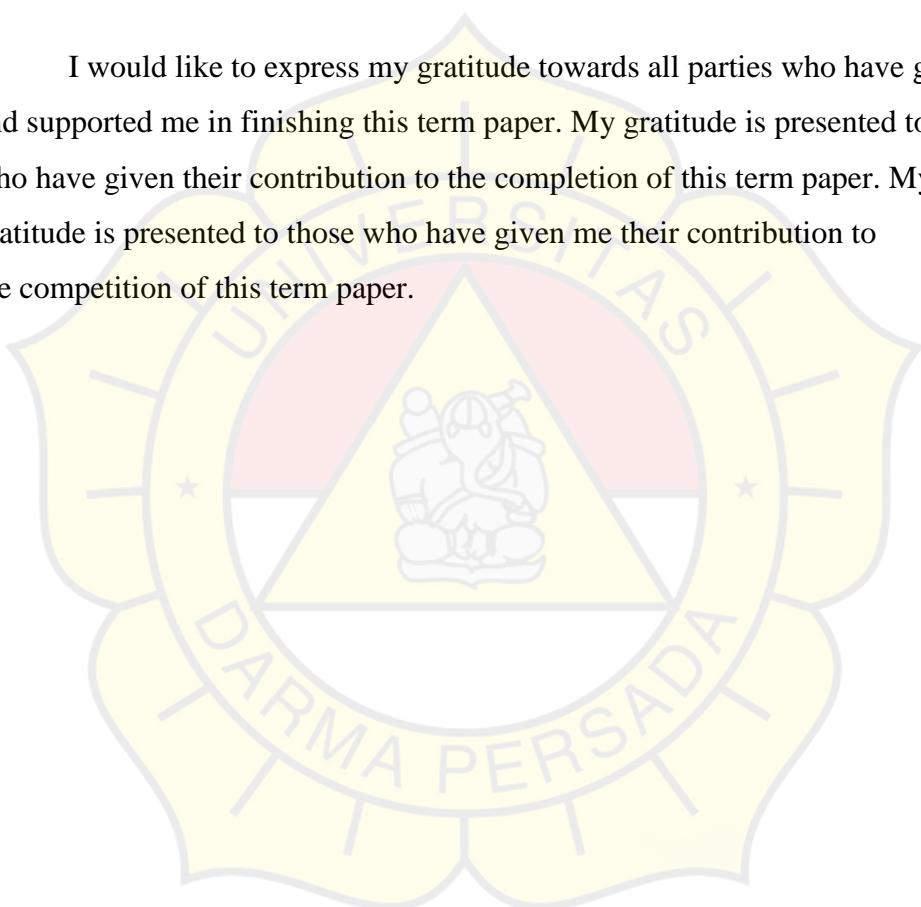


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I would like to express my gratitude towards all parties who have guided and supported me in finishing this term paper. My gratitude is presented to those who have given their contribution to the completion of this term paper. My gratitude is presented to those who have given me their contribution to the competition of this term paper.



Abstract

Jealousy is a blended emotion, and its manifestations vary from one society to another and change over time. Generally regarded as a negative and unpleasant emotion in the contemporary West, it has had arguably more positive functions in societies based on honor, and it may serve to cement relationships. Several disciplines have distinctive approaches to jealousy and its relationships to other emotions including envy. Comparative work suggests significant variations among contemporary societies about the need to conceal jealousy and jealousy's role not only in social relationships but also in law, human problems, also This data calls for descriptive analytics. Qualitative work may be performed concisely and precise. Data typically collected for this research is used to know the characterizations, problems, and how Claudia Delaney develops feelings toward Quinn and how jealousy revolts. The data are acquired by reading the novel. Based on the data that has been analyzed by the researcher to answer question number 1 regarding internal conflict Referring to research question number 2 of the character Claudia Delaney jealousy is included in external element, which is jealousy, fear of loss, suspicion or anger about perceived betrayal, sadness over perceived loss, fear of losing an important person to another, sexual jealousy and romantic jealousy. Where the main character Quinn finds out that Claudia has bipolar disorder and has not taken the medicine for a long time

Keywords: jealousy, hatred, envy, sexual jealousy, romantic jealousy, extrinsic element, intrinsic element

Abstrak

Kecemburuan adalah emosi yang bercampur aduk, dan manifestasinya bervariasi dari satu masyarakat ke masyarakat lain dan berubah seiring waktu. Secara umum dianggap sebagai emosi yang negatif dan tidak menyenangkan di Barat kontemporer, dapat dikatakan bahwa kecemburuan memiliki fungsi yang lebih positif dalam masyarakat yang didasarkan pada kehormatan; dan kecemburuan dapat berfungsi untuk mempererat hubungan. Beberapa disiplin ilmu memiliki pendekatan yang khas terhadap kecemburuan dan hubungannya dengan emosi lain termasuk iri hati. Karya komparatif menunjukkan variasi yang signifikan di antara masyarakat kontemporer tentang perlunya menyembunyikan kecemburuan dan juga peran kecemburuan tidak hanya dalam hubungan sosial tetapi juga dalam hukum. Tentang masalah manusia dan proses deskriptif yang sesuai untuk analisis ini. Karya kualitatif dapat dilakukan secara ringkas. Data yang biasanya dikumpulkan dalam tujuan penelitian ini adalah untuk mengetahui karakterisasi, masalah, dan bagaimana Claudia Delaney mengembangkan perasaan terhadap Quinn dan bagaimana kecemburuan itu memberontak. Data diperoleh dengan membaca novel. Berdasarkan data yang telah dianalisa oleh peneliti untuk menjawab pertanyaan nomor 1 mengenai konflik internal Mengacu pada pertanyaan penelitian nomor 2 tokoh Claudia Delaney kecemburuan termasuk dalam unsur eksternal yaitu kecemburuan, takut kehilangan, curiga atau marah terhadap pengkhianatan yang dirasakan, kesedihan atas kehilangan yang dirasakan, takut kehilangan orang penting kepada orang lain, kecemburuan seksual dan kecemburuan romantis. dimana tokoh utama Quinn mengetahui bahwa Claudia memiliki gangguan bipolar dan sudah lama tidak meminum obatnya.Kata kunci: kecemburuan, kebencian, iri hati, kecemburuan seksual, kecemburuan romantic, unsur ekstrinsik, unsur intrinsik.

TABLE OF CONTENTS

Intellectual property statement page.....	i
Letter Of Approval.....	ii
Term Paper Validation.....	iii
Acknowledgement.....	iv
Abstract.....	v
Abstrak.....	vi
Table of contents.....	viii
CHAPTER I INTRODUCTION.....	1
1.1 Background of the problem.....	1
1.2 Identification of the problem.....	2
1.3 Limitation of the problem.....	2
1.4 Formulation of the problem.....	2
1.5 Objective of the research.....	3
1.6 Benefit of the research.....	3
1.7 Systematic Organization Research.....	4
CHAPTER II: THEORETICAL FRAMEWORK	5
2.1 Intrinsic Element.....	6
2.1.1 Plot.....	6
2.1.2 Setting.....	7
2.1.3 Characterization.....	7
2.2 Extrinsic Element.....	8
2.2.1 Jealousy.....	10
2.2.2 Psychology Literature.....	11
2.3 Previous Related Studies.....	12
CHAPTER III.....	15
3.1 Time And Location.....	15
3.2 Research Approach And Method.....	15
3.3 Research Object Data.....	16
3.4 Data Collection Technique.....	16
3.5 Data Analysis Technique.....	17

CHAPTER IV.....	18
A. Findings.....	18
B. Analysis.....	20
4.1 Intrinsic element.....	20
4.1.1 Plot Analysis.....	20
4.1.1.1 Exposition.....	21
4.1.1.2 Rising Action.....	23
4.1.1.3 Climax.....	26
4.1.1.4 Falling Action.....	30
4.1.1.5 Resolution.....	39
4.1.2 Setting.....	45
4.1.2.1 Exposition.....	45
4.1.2.2 Rising Action.....	47
4.1.2.3 Climax.....	48
4.1.2.4 Falling Action.....	50
4.1.2.5 Resolution.....	51
4.1.3 Characterization.....	51
4.2 Extrinsic Element.....	53
4.2.1 Romantic Jealousy.....	53
4.2.2. Sexual Jealousy.....	54
4.2.3. Envy.....	55
4.2.4 Hatred.....	57
CHAPTER V.....	58
A. Conclusion.....	58
B. Solution.....	58
REFERENCES.....	59