

**DISCRIMINATION AGAINST BLACK PEOPLE IN *THE BEST OF ENEMIES* (2019) MOVIE SCRIPT**

**TERM PAPER**



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**FACULTY OF LANGUAGE AND CULTURE**

**DARMA PERSADA UNIVERSITY**

**JAKARTA**

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Submitted in part-fulfillment of requirements for obtaining  
*Sarjana Linguistik (S.Li)* degree



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**2023**

## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 21 June, 2023



(Savina Raina Novianti)

## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Savina Raina Novianti entitled "Discrimination Against Black People In "The Best of Enemies" (2019) Movie Script" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li) degree to the respective candidate.

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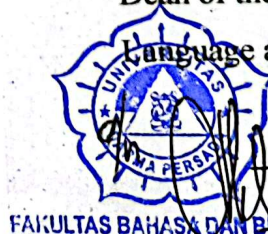
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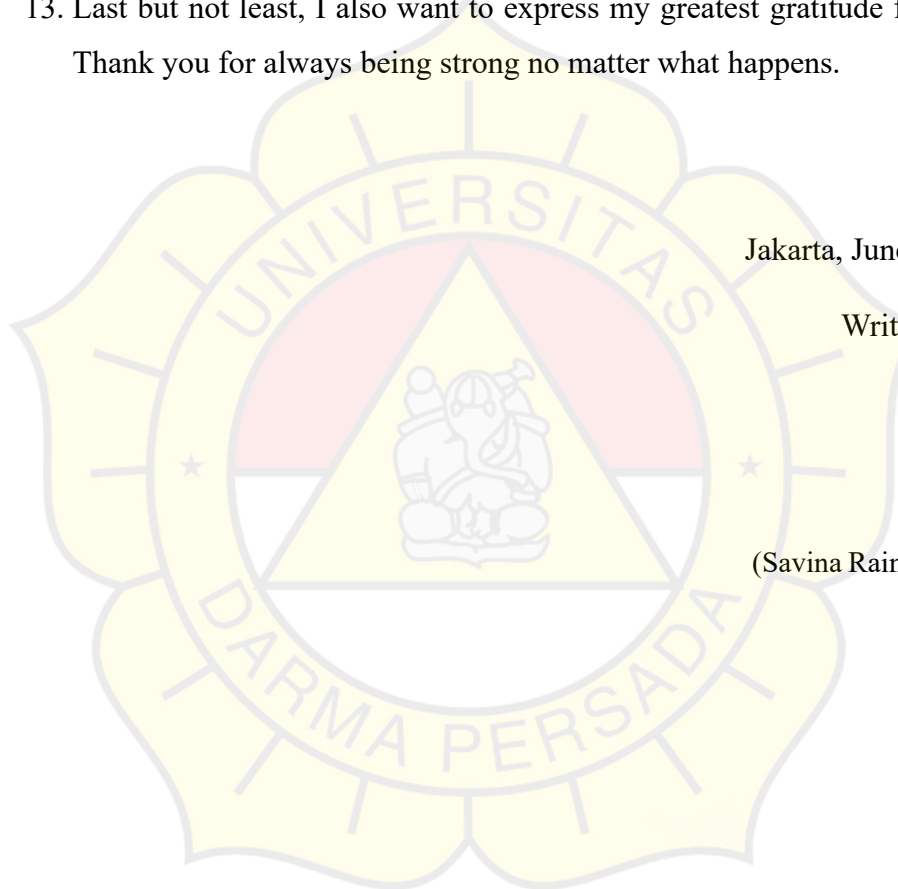
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Jakarta, June 21, 2023

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# **DISCRIMINATION AGAINST BLACK PEOPLE IN *THE BEST OF ENEMIES* (2019) MOVIE SCRIPT**

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## **ABSTRACT**

The purpose of this study is to analyze the discrimination in the story of *The Best of Enemies* through its intrinsic and extrinsic approaches. The intrinsic approach used in this study is characterization, plot, setting, and theme. The extrinsic approach used in this study is the concept sociology of discrimination by Fred L Pincus. The approach of this research is using qualitative research. The object of this research is the movie script *The Best of Enemies* by Robin Bissell. The result of the research is as follows, the elaboration between characterization, plot, and setting with discrimination through individual discrimination, and the elaboration between characterization, plot, and setting with institutional discrimination. Based on this research, the movie script of *The Best of Enemies* represents discrimination through intrinsic approaches such as characterization, plot, and setting. Also, this research talks about race discrimination which resulted in the victory of integration school for black people.

**Keywords:** Discrimination, Individual, Institutional, Movie Script, Sociology

***DISKRIMINASI TERHADAP ORANG KULIT HITAM DALAM NASKAH  
FILM "THE BEST OF ENEMIES" (2019)***

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**ABSTRAK**

*Tujuan dari penelitian ini adalah untuk menganalisis diskriminasi dalam cerita "The Best of Enemies" melalui pendekatan intrinsik dan ekstrinsik. Pendekatan intrinsik yang digunakan dalam penelitian ini adalah penokohan, alur, latar, dan tema. Pendekatan ekstrinsik yang digunakan dalam penelitian ini adalah konsep sosiologi diskriminasi oleh Fred L Pincus. Pendekatan penelitian ini menggunakan penelitian kualitatif. Objek penelitian ini adalah naskah film "The Best of Enemies" karya Robin Bissell. Hasil dari penelitian ini adalah sebagai berikut, penjabaran antara penokohan, alur, dan latar dengan diskriminasi melalui diskriminasi individu, dan penjabaran antara penokohan, alur, dan latar dengan diskriminasi institusional. Berdasarkan penelitian ini, naskah film "The Best of Enemies" merepresentasikan diskriminasi melalui pendekatan intrinsik seperti penokohan, alur, dan latar. Selain itu, penelitian ini juga membahas tentang diskriminasi ras yang mendapatkan kemenangan integrasi sekolah untuk orang kulit hitam.*

**Kata kunci:** *Diskriminasi, Individu, Institusional, Naskah Film, Sosiologi*

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