

REFERENCES

- Aguirre, A., & Turner, J. H. (2010). *American Ethnicity: The Dynamics and Consequences of Discrimination* (7th ed.). New York: McGraw Hill.
- Andersen, M. L., & Taylor, H. F. (2013). *Sociology: The Essentials* (7th ed.). Boston: Cengage Learning.
- Bissell, R. (2014). The Best of Enemies. Published, Retrieved from <https://scripts-onscreen.com/movie/the-best-of-enemies-script-links/>
- Bowling, B., & Phillips, C. (2002). *Racism, Crime and Justice*. Harlow: Pearson Education Limited.
- Damono, S. D. (1979). *Sosiologi Sastra: Sebuah Pengantar Ringkas*. Jakarta: Pusat Pembinaan dan Pengembangan Bahasa.
- Eliyana, R., Ariani, S., & Lubis, I. S. (2021). The Portrayal of Discrimination Towards Female Characters in The Hidden Figures Movie. *Ilmu Budaya: Jurnal Bahasa, Sastra, Seni Dan Budaya*, 5(2), 238–250.
- Fremon, D. K. (2014). *The Jim Crow Laws and Racism in United States History*. New Jersey: Enslow Publishers.
- Hanifah, V. N. (2022). *Representation and Resistance of Racial Discrimination in Dear White People (2014) Movie by Justin Siminien* (Universitas Islam Sultan Agung Semarang). Universitas Islam Sultan Agung Semarang. Retrieved from <http://repository.unissula.ac.id/id/eprint/27884>
- Hudson, W. H. (2006). *An Introduction to the Study of Literature*. New Delhi: Atlantic Publishers & Dist.
- Hedican, E. J. (1992). Dalam *Natives and Strangers: Blacks, Indians, and Immigrants in America* (2nd ed.).
- Nurgiantoro, B. (1995). *Teori Pengkajian Fiksi*. Yogyakarta: UGM Press.
- Nurgiantoro, B. (1998). *Teori Pengkajian Fiksi*. Yogyakarta: UGM Press.

- Nurgiantoro, B. (2018). *Teori Pengkajian Fiksi*. Yogyakarta: UGM Press.
- Nurhuda, T. A., Waluyo, H. J., & Suyitno. (2017). Kajian Sosiologi Sastra dan Pendidikan Karakter dalam Novel Simple Mircales Karya Ayu Utami Serta Relevansinya pada Pembelajaran Sastra di SMA. *Didaktika: Media Ilmiah Pendidikan Dan Pengajaran*, 18(1), 103–117.
- Pasaribu, B. U. F. (2019). *The Struggles Against Multiple Discrimination in Hidden Figures* (Sanata Dharma University). Sanata Dharma University. Retrieved from <http://repository.usd.ac.id/id/eprint/35112>
- Pickering, J. H., & Hoeper, J. D. (1981). *Concise Companion to Literature*. New York: Macmillan Education.
- Pincus, F. L. (1996). Discrimination Comes in Many Forms: Individual, Institutional and Structural. *American Behavioral Scientist*, 40(2), 186–194.
- Pincus, F. L., & Ehrlich, H. J. (1999). *Race and Ethnic Conflict: Contending Views on Prejudice, Discrimination, and Ethnoviolence* (2nd ed.). New York: Routledge.
- Ratna, N. K. (2016). *Metodologi Penelitian: Kajian Budaya Ilmu sosial Humaniora pada Umumnya*. Yogyakarta: Pustaka Pelajar.
- Rusnanila, N., Minsakutra, M., & Arib, A. W. (2019). *Racial discrimination as Seen in The Help film by Tate Taylor*. Universitas Islam Negeri Sultan Thaha Saifuddin Jambi.