

**ANALYSIS OF FIGURATIVE LANGUAGE FOUND IN SONG
LYRICS ON FIDDLEHEAD ALBUM *BETWEEN THE
RICHNESS***

TERM PAPER



By
Muhammad Fauzan
2020130054

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2025**

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Submitted in part-fulfilment of requirements for obtaining

Sarjana Linguistik (S.Li) degree



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2025**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 21st, 2025

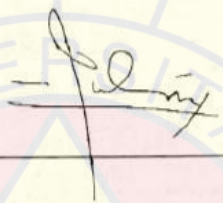
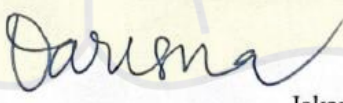


(Muhammad Fauzan)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic, Advisor, and Head of the Department the term-paper submitted by Muhammad Fauzan entitled "Analysis of Figurative language Found in Song Lyrics on Fiddlehead Album *Between the Richness*" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S. Li) degree to the respective candidate.

Supervisor	Signature	Date
(Juliansyah, M. Pd)		Jakarta, January, 2025
Head of English Language and Culture Department	Signature	Date
(Dr. Yoga Pratama, M. Pd)		Jakarta, January, 2025
Academic Advisor		
(Bambang Trisno Adi, M. HSc)		Jakarta, January, 2025
Name	: Muhammad Fauzan	
Student Number	: 2020130054	

TERM PAPER VALIDATION

On February 3, 2025, the term paper has been academically tested and defended in front of

THE BOARD OF EXAMINERS

Ones of whom sit as follows.

Advisor

.....
Juliansyah, M. Pd

Examiner

.....
Nurul Fitriani, S.S., M.Hum

Head Board of Examiners

.....
Dra. Kurnia Idawati, M.Si.

Legally Validated in Jakarta on February 11, 2025.

Head of English Language
and Culture Department,


Dr. Yoga Pratama, M.Pd.

Dean of Faculty of
Language and Culture,


Dr. C. Dewi Hartati, M.Si.

Universitas Dharma Persada iii

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My research is far from perfection, so I would be glad there is any constructive criticism.

Jakarta, January 21st, 2024

(Muhammad Fauzan)



ANALYSIS OF FIGURATIVE LANGUAGE FOUND IN SONG LYRICS ON FIDDLEHEAD ALBUM “BETWEEN THE RICHNESS”

Muhammad Fauzan

(datorojan@gmail.com)

ABSTRACT

This study aims to analyze the figurative language used in the Fiddlehead album *Between the Richness*. The album, known for its emotive and poetic lyrics, serves as a rich source for understanding how figurative language enhances the thematic depth of the songs. This research employed a qualitative approach to identify and categorize various types of figurative language. Divided into each type, there are 17 for metaphor, 7 for hyperbole, 1 for simile, 8 for imagery, 3 for paradox, 2 for oxymoron, 1 for alliteration, 1 for juxtaposition, 3 for Symbolism, 1 for synecdoche, 4 for personification, 2 for antithesis, 2 for repetition. The most dominant type of figurative language used in the Fiddlehead song lyrics in the album *Between the Richness* is metaphor. The findings suggested that the use of figurative language not only intensified the emotional impact of the music but also provided deeper insight into the experiences and perspectives shared in the album. This research highlights the role of figurative language in creating a more immersive and meaningful listening experience, offering a nuanced understanding of Fiddlehead's lyrical artistry.

Keywords: *Figurative language, Fiddlehead, Between the Richness, Lyrics analysis, emotional expression.*

ANALISIS BAHASA KIASAN YANG TERDAPAT PADA LIRIK LAGU DALAM ALBUM FIDDLEHEAD “BETWEEN THE RICHNESS”

Muhammad Fauzan

(datorojan@gmail.com)

ABSTRAK

Penelitian ini bertujuan untuk menganalisis bahasa kiasan yang digunakan dalam album Fiddlehead, Between the Rich. Album ini, yang dikenal dengan liriknya yang emotif dan puitis, berfungsi sebagai sumber yang kaya untuk memahami bagaimana bahasa kiasan meningkatkan kedalaman tematik dari lagu-lagu tersebut. Penelitian ini menggunakan pendekatan kualitatif untuk mengidentifikasi dan mengkategorikan berbagai jenis bahasa kiasan. Dibagi ke dalam setiap jenis, ada 17 untuk metafora, 7 untuk hiperbola, 1 untuk simile, 8 untuk citra, 3 untuk paradoks, 2 untuk oksimoron, 1 untuk aliterasi, 1 untuk penjajaran, 3 untuk Simbolisme, 1 untuk sinekdoke, 4 untuk personifikasi, 2 untuk antitesis, 2 untuk pengulangan. Jenis bahasa kiasan yang paling dominan digunakan dalam lirik lagu Fiddlehead dalam album Between the Riches adalah metafora. Temuan ini menunjukkan bahwa penggunaan bahasa kiasan tidak hanya mengintensifkan dampak emosional dari musik, tetapi juga memberikan wawasan yang lebih dalam tentang pengalaman dan perspektif yang dibagikan dalam album tersebut. Penelitian ini menyoroti peran bahasa kiasan dalam menciptakan pengalaman mendengarkan yang lebih mendalam dan bermakna, menawarkan pemahaman yang bernuansa tentang kesenian lirik Fiddlehead.

Kata kunci: Bahasa kiasan, Fiddlehead, Between the Richness, Analisis lirik, ekspresi emosional.

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