

CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

Language is an important communication tool in everyday life. In communication, the use of language is not only to convey facts, but also to convey ideas, emotions and beauty. One way to enrich meaning in communication is by using figurative language. figurative language contains various types of information such as parables, similes, descriptions and similes, which give more meaning to the message to be conveyed.

The use of figurative language is very common in literature, poetry, as well as everyday conversation. In the context of literature and poetry, the use of metaphors can change the understanding of an object or feeling, giving it a deeper resonance. In addition, figurative language also plays a very important role in song lyrics. Songs often use various forms of figures of speech to convey deep emotions and stories, making them more interesting and memorable.

Song lyrics often rely on figurative language to create powerful and profound Imagery, capable of evoking feelings in the listener. For example, a singer may use metaphors to describe love, sadness or hope, making the listening experience more emotional and personal. In many cases, understanding the metaphors in the lyrics can influence the way listeners connect with the music and interpret the meaning behind it.

However, while figurative language plays a significant role in communication, understanding and using it can often be challenging, especially for language learners. Many of them find it difficult to grasp the implied meaning contained in figurative expressions, both in literature and song lyrics. Therefore, research on figurative language in the context of songs is very important to understand how figurative language functions in creating meaning and emotion. In fact, one of many songs having complex figurative language I am interested to analyze belong to Fiddlehead on the Album *Between the Richness*.

Fiddlehead is an American post-hardcore band formed in Boston, Massachusetts. The band's current lineup consists of Patrick Flynn (vocals) and Shawn Costa (drums) from Have Heart, Alex Henery (guitar) from Basement, Alex Dow (guitar) from Big Contest and Nick Hinsch (bass) from Stand Off and Nuclear Age. Fiddlehead released their first EP in 2014, titled *Out of the Bloom*. In 2018, Fiddlehead signed to the Boston record label Run for Cover Records and released their debut full-length Album titled *Springtime and Blind*. In 2021, they released their second full-length on Run for Cover, *Between the Richness*. In 2023, they released their third full-length on Run for Cover, *Death Is Nothing to Us*. The band rarely participates in full-length tours; this is often due to Patrick Flynn working full-time as a high school history teacher. The band does regularly tend to commit to one-off shows or small weekend tours focused on a single region (En.wikipedia.org, 2024).

Between the Richness is the second Album by Fiddlehead. This Album was released May 21, 2021. Patrick Flynn brings the experience of his father's passing into *Between the Richness*. The album *Between the Richness* by Fiddlehead delves into deep emotional themes such as loss, grief, and change in life. The lyrics reflect the struggle with the feeling of losing a loved one as well as ways of adapting to such changes. In addition, the album also highlights the importance of valued relationships, even though life is often full of challenges.

With a combination of intense post-hardcore music and soulful melodies, Fiddlehead conveys a message about the complexities of life and the search for meaning through a very personal emotional process. Flynn explained that the album *Between the Richness* was named as such because it was important for him to explore the feelings of both happiness and sadness. He mentioned that his son's name is Richard, as is his father's, so the album feels like it exists between the two of them. For Flynn, the title reflects the richness of life and the richness of death, themes that are central to the work. The album-closing track "Heart To Heart" was specially crafted as a little letter to Flynn's baby boy.

Looking at this phenomenon, this research discussed the various types of figurative language used in song lyrics and the contained meaning. Hopefully, this research can contribute to the development of language and literature learning.

1.2. Identification of the Problem

Based on the background of the problem above, I identify the problem of this research is that the lyricist Patrick Flynn used a lot of figurative language with specific intentions and purposes. The impact of writing song lyrics that using a lot of figurative language is that music listeners may not fully understand the true meaning of the lyrics, causing misunderstanding and confusion. And there are also song lyrics that have hidden meanings that can cause listeners to misinterpret or misunderstand the lyrics, so listeners will have difficulty interpreting the true meaning of the song or understanding what message the lyricist wants to convey.

1.3 Limitation of the Problem

Based on the identification of the problem, I limit my research on analyzing and describing types of Figurative language found in 8 song lyrics on Fiddlehead Album *Between the Richness* I also focused my research only on the Palmer's theory because this theory has more comprehensive description on figurative language.

1.4 Formulation of the Problem

Based on the limitation of the problem, I formulate my research questions as follow:

1. What are types of figurative language found in Fiddlehead Album *Between the Richness*?
2. What are the most dominant types of Figurative language found in Fiddlehead Album *Between the Richness*?

1.5 Objectives of the Research

Based on the formulation of the problem, the objectives of my research are to find true meaning and analyze:

1. To classify and explain types of figurative language used in Fiddlehead album *Between the Richness*.
2. To analyze and explain the contained meaning of the figurative language used in Fiddlehead album *Between the Richness*.

1.6 Benefits of the Research

I hope this research can provide two benefits. The first benefit is the theoretical benefit for people who want to understand more about figurative language. This research can enrich the understanding of the use of figurative language in literature or communication as well as its contribution to linguistic theory. It also helps in developing more in-depth text analysis methods, especially in identifying and explaining the meaning contained in figurative language. The second benefit is the practical benefit which is I hope this research can help readers and writers in improving communication skills by understanding and using figurative language effectively. It can also be used as teaching material in language and literature subjects, to help students recognize and understand figurative language.

1.7 Systematic Organization of the Research

The framework of the term paper writing which titled “Analysis of Figurative language Found in Song Lyric on Fiddlehead Album *Between the Richness*” is as follow:

CHAPTER 1: INTRODUCTION

This chapter consists of the background of the problem, identifications of the problems, limitation of the problems, formulations of the problems, objectives of the research, benefit of the research, and the systematic organization of the research.

CHAPTER 2: THEORITICAL FRAMEWORK

This chapter consists of the expert theories related to research topic such as: semantics theories, figure of speech theories, type of figure of speech.

CHAPTER 3: RESEARCH METHOD

This chapter consists of time and location of the research, research approach and method use, research object and data, data collection technique, and data analysis techniques.

CHAPTER 4: ANALYSIS OF FIGURATIVE LANGUAGE FOUND IN SONG LYRIC ON FIDDLEHEAD ALBUM CALLED *BETWEEN THE RICHNESS*

In this chapter, I will examine and analyze the data in order to answer the research questions. The researcher finds what types of Figurative language found in Song lyric on Fiddlehead Album “between the richness” and the interpretation of each Figurative language used in the Song lyrics.

CHAPTER 5: CONCLUSION

In this chapter, I conclude all the result of my research that has been done in the previous chapter.