

CHAPTER 5

CONCLUSION

Referring to the analysis described in Chapter 4, I can conclude that in the album *Between the Richness*, Fiddlehead addresses themes of loss, personal growth, and the complexities of human relationships. The album delves deeply into the emotional turmoil that comes with facing the end of significant life chapters, whether through the death of loved ones, the dissolution of relationships, or the challenge of reconciling with one's own past. Song lyrics like "The Years" explore the passage of time and the weight of growing older. The lyrics convey a sense of longing for clarity and meaning, while simultaneously grappling with the harsh realities of life. By weaving these themes into the fabric of the music, Fiddlehead uses figurative language to create a narrative that resonates with anyone who has faced moments of uncertainty or grief. Ultimately, *Between the Richness* captures the tension between vulnerability and resilience, offering a raw and introspective look at the human condition.

I have thoroughly examined the intricate use of figurative language in *Between the Richness*, illustrating how the album's lyrics leverage various rhetorical devices to deepen the emotional and thematic dimensions of the music. Rich with metaphors, imagery, hyperbole and paradox, the album contributes to creating a multi-layered narrative that speaks to personal experiences and broader human themes. The figurative language enables the band to convey complex emotions such as grief, longing, and hope, while reflecting on themes of identity, existential questioning, and the struggles inherent in the human condition. Metaphors, such as comparisons between emotional states and natural imagery, evoke a sense of vulnerability and resilience, capturing the tension between destruction and renewal. For instance, references to nature, like storms or seasons, mirror the internal turmoil of the songs' speakers, giving the listener a visceral sense of emotional conflict and catharsis. Similarly, similes create vivid images that allow the audience to draw deeper connections to the personal experiences being shared.

The third conclusion is that Flynn uses different types of figurative language in each of his songs in the Album "Between the Richness". For example, in Song

“Grief Motif” Flynn uses metaphor, hyperbole, synecdoche, paradox, in Song “Million Times” Pat Flynn uses Metaphor and Imagery, in Song “Heart to Heart” Pat Flynn uses Imagery, Metaphor, Personification, Oxymoron, Paradox, and so on. Based on the description above, I conclude that Flynn is a songwriter with a rich vocabulary because he does not only use one or two types of figurative language in his song lyrics.

After the above conclusion, my suggestion for the future researchers who want to do research on the same topic can find other types of figurative language contained in this album because in this study I only analyzed and found 14 types of figurative language and most of them used is metaphors. In addition, future researchers can use this research object with different figurative language theories to complete or compare with Palmer’s theory. My final suggestion is that there should be further research into the background of why a songwriter, in this case Flynn, can compose song lyrics that are rich in figurative language.

