

# UNSADA Perpustakaan

## ANALYSIS OF GOTTLIEB'S SUBTITLING STRATEGIES IN THE QUENTIN TARANTINO'S MOVIE SCRIPT "ONCE UPON A TIME...

- ANALYSIS OF GOTTLIEB'S SUBTITLING STRATEGIES IN THE QUENTIN TARANTINO'S MOVIE SCRIPT "ONCE UPON A TIME IN HOLLYWOOD" ...
- Perpustakaan UNSADA
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