# THE ATTEMPT TO ACHIEVE THE AMERICAN DREAM ENDED IN TRAGEDY ON ELVIS (2021) MOVIE SCRIPT

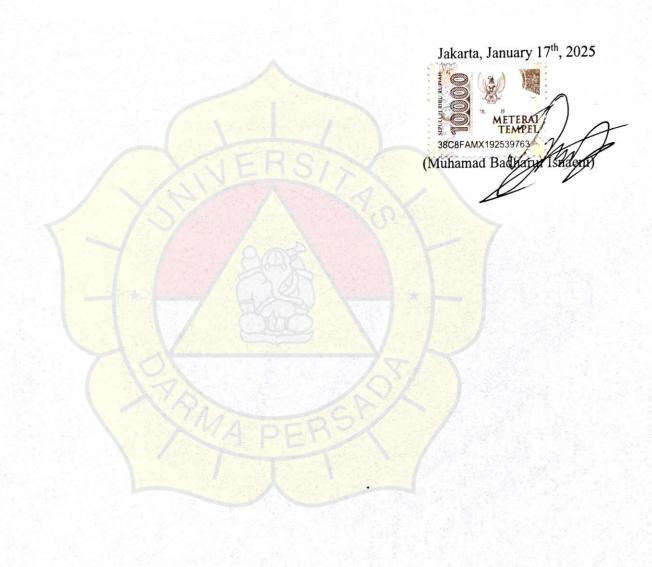
#### **TERM PAPER**



# ENGLISH LANGUAGE AND CULTURE DEPARTMENT FACULTY OF LANGUAGE AND CULTURE DARMA PERSADA UNIVERSITY JAKARTA 2025

## INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contens has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.



#### LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic, Advisor, and Head of the Department the term-paper submitted by Muhamad Badharul Isnaeni entitled "The Attempt to Achieve The American Dream Ended in Tragedy on ELVIS Movie Script (2022) by Baz Luhrmann" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S. Li) degree to the respective candidate.

Supervisor	Signature	Date
(Drs. Rusdi M. Yusuf M,Si	) ERS	Jakarta, January 29, 2025
Head of English Langua and Cu <mark>lture Departme</mark> n		Date
	Ship!	
(Dr. Yoga P <mark>ratama, M. P</mark> e	d)	Jakarta, January 29, 2025
Academic Advisor		
(Bambang Trisno Adi, M	.HSc.,ESL) Darrena	Jakarta, January 29, 2025
Name Student Number	: Muhamad Badharul Isnaeni : 2020130050	

### TERM PAPER VALIDATION

On February 7<sup>th</sup>, 2025, the term paper has been academically tested and defended in front of

THE BOARD OF EXAMINERS

Ones of whom sit as follows

Advisor

Drs. Rusdi M. Yusuf M,Si.

Examiners

Eka Yuniar Ernawati, S.S., M.Si.

Head Board of Examiners

Agustinus Hariyana, S.S., M.Si.

Legally validated in Jakarta on February, 13th, 2025

AN KE Head of English Language

and Culture Department

r. Yoga Pratama, S.S., M.Pd)

Dekan of Faculty of

Language and Culture

(Dr. C. Dewi Hartati, M.Si.)

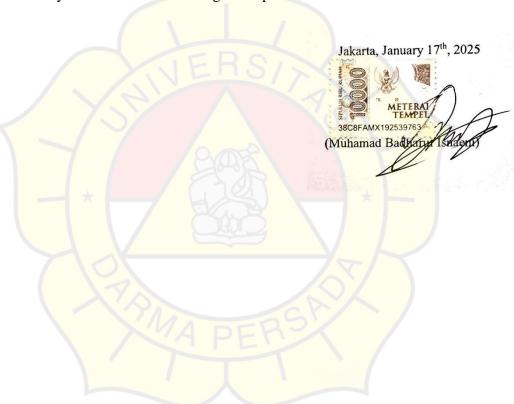
#### **ACKOWLEDGEMENT**

First of all, I would thanks to Allah SWT for His mercy and blessing. Secondly, sholawat and salam always poured out to our propher Muhammad SAW who has brought us from the darkness to lightness era until now we can live a life in peace. Alhamdulillah, finally I completed this term-paper as planned, which entitled "The Attempt to Achieve the American Dream Ended in Tragedy on Elvis (2021) Movie Script". This term-paper is submitted to the English Language and Culture Department, Darma Persada University, as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree.

I would like to thank all those who have guided and supported me in completing this term-papper. I would like to thank all those who have contributed to the completion of this term-papper, which listed as follows:

- Dear my beloved parents, my mom Mrs. Ratna Ningsih and my dad Mr.
  Untung Heri Widodo. Also the one only brother, Fadly Maulana Irsyad.
  Thank you for your love, all the support, encouragement, and blessings given to me during the process of writing this term-paper until completion.
- 2. To myself, Muhamad Badharul Isnaeni, thank you for surviving this long, thank you for your hard work, thank you for never giving up in facing storm and problem that happened everyday. Also, thankyou for still dreaming.
- 3. Drs. Rusdy M. Yusuf, MSi. as the supervisor who has helped, guided and provided invaluable support to me in working on this term-paper.
- 4. Dr. C. Dewi Hartati, M.Si. as the dekan of Faculty and Language Culture.
- 5. Dr. Yoga Pratama, S.S., M. Pd. as the Head of English Language and Culture Department.
- 6. Bambang Trisno Adi, M.HSc., ESL as Academic Advisor.
- 7. All lecturers of the English Language and Culture Department at Darma Persada University who have given a lot of insightful knowledge and experience to me.
- 8. To faculty staff who always work hard.
- 9. Baz Luhrmann, as the author of *Elvis* so I can read and enjoy the movie script. In the end, it can be used as a research object in writing this termpaper.

- 10. Dear my fiancé, Yuniar Rakaswari, thankyou for your endless support and understanding through out the journey of my life. Thankyou for encourage me everyday to enjoy my process in writing this term-paper. Her presence have played an important role for me.
- 11. To my homies, Satrio Bagus Dewantoro, Raihan Fikri Madani, Nanda Khouw, and my other relatives and friends, who I cannot mention all oneby one, thank you for always accompanying me, listening to all my complaints, supporting and encouraging me.
- 12. To FitHub thankyou for provide me a laptop, so I can write my term-papper in my rest time while working. It helps me so much.



# THE ATTEMPT TO ACHIEVE THE AMERICAN DREAM ENDED IN TRAGEDY ON ELVIS (2021) MOVIE SCRIPT

Muhamad Badharul Isnaeni danuaja2017@gmail.com

#### **ABSTRACT**

This study aims to analyze Elvis' efforts in achieving the American Dream through characterization, plot, and setting in the Elvis movie script supported by the American Dream theory by James Truslow Adam. The approach used in this study is Sociology and American Dream. The object of research used in this study is the script of the Elvis film by Bazz Luhrman. The data of this research was obtained through a documentation study. The data was analyzed using descriptive analytical techniques. The results of this study prove that there are; 1) Elvis Presley's efforts in achieving the American Dream, 2) The American dream that Elvis got, 3) Elvis Presley's failure. An analysis of Elvis Presley's attempt in achieveing American dream through internal factors and external factors.

Kata kunci: American Dream, Qualitative, Tragedy, Elvis, James Truslow Adams

#### UPAYA MENCAPAI IMPIAN AMERIKA BERAKHIR DENGAN TRAGEDI PADA SKRIP FILM ELVIS (2021)

Muhamad Badharul Isnaeni danuaja2017@gmail.com

#### **ABSTRAK**

Penelitian ini bertujuan untuk menganalisis upaya Elvis dalam meraih Impian Amerika melalui karakterisasi, alur, dan latar dalam skrip film Elvis dengan didukung teori American Dream oleh James Truslow Adam. Pendekatan yang digunakan dalam penelitian ini adalah sosiologi dan American Dream. Objek penelitian yang digunakan dalam penelitian ini adalah skrip film Elvis karya Baz Luhrmann. Data penelitian ini diperoleh melalui studi dokumentasi. Data dianalisis dengan menggunakan teknik deskriptif analitik. Hasil dari penelitianini membuktikan bahwa terdapat; 1) Upaya Elvis Presley dalam meraih Impian Amerika, 2) Bentuk impian Amerika yang Elvis dapat, 3) Kegagalan Elvis Presley. Sebab kegagalan Elvis Presley melalui factor internal dan factor eksternal.

Kata kunci: Impian Amerika, Kualitatif, Tragedi, Elvis, James Truslow Adams

## TABLE OF CONTENT

THE ATTEMPT TO ACHIEVE THE AMERICAN DREAM ENDE ELVIS (2021) MOVIE SCRIPT	
INTELLECTUAL PROPERTY STATEMENT	
TERM PAPER VALIDATION	iv
ACKOWLEDGEMENT	
TABLE OF CONTENT	IX
CHAPTER I INTRODUCTION	
1.1 Background of the Research	1
1.2 Identification of the problem	3
1.3 Limitation of the Problem	
1.4 Formulation of the Problem	
1.5 Objectives of the Research	5
1.6 Methods of the Research	
1.7 Benefits of the Research	
1.8 Systematic Organization of the Research	
CHAPTER II THEORETICAL FRAMEWORK	8
2.1 Intrinsic Approach	8
2.1.1 Character and Characterization	
2.1.1.1Telling Method	9
2.1.1.2 Showing Method	10
2.1.2 Plot	
2.1.2.1 Exposition	13
2.1.2.2 Complication	14
2.1.2.3 Crisis/Climax	
2.1.2.4 Falling action	
2.1.2.5 Resolution	14
2.1.3 Setting	
2.1.3.1 Setting as an Antagonist	
2.1.3.2 Setting as Means of Creating Atmosphere	
2.1.3.3 Setting as Means of Revealing Character	
2.1.3.4 Setting as Means of Reinforcing Theme	16
2.1.3.5 Setting as a Background of the Action	16

2.1.4 Theme	
2.2 Extrinsic Approach	17
2.2.1 Sociology	17
2.2.2 Sociology of Literature	17
2.2.3 American Dream	
2.2.3.1 Gold	
2.2.3.2 Glory	
2.2.2.3.3 Gospel	21
2.3 Previous Related Study	
CHAPTER III RESEARC <mark>H METHOD</mark>	
3.1 Time and Location	24
3.2 Research Approach and Method	
3.3 Research Object Data	
3.4 Data Collection Technique	25
3.5 Data Analysis Technique	25
CHAPTER IV	27
THE ATTEMPT TO ACHIEVE THE AMERICAN DREA ELVIS (2021) MOVIE SCRIPT	
4.1 American Dream as seen in Characterization	<u></u>
4.1.1 Elvis Presley	27
4.1.2 Colonel Tom Parker	
4.1.3 Vernon Presley	36
4.1.4 Prisci <mark>lla</mark>	37
4.1.5 Jerry Schilling	41
4.2 American Dream as seen in Plot	44
4.2.1 Exposition	44
4.2.2 Complication / Rising Action	45
4.2.3 Climax	48
4.2.4 Falling action	52
4.2.5 Resolution	53
4.3 American dream as seen in setting	54
4.3.1 Setting as reinforcing theme	
4.3.2 Setting as Revealing character	55
CHADTED V CONCLUSION	57

REFERENCES	
APPENDIX 1	63
APPENDIX 2	64
APPENDIX 3	65
APPENDIX 4	66
APPENDIX 5	
APPENDIX 6	
APPENDIX 7	
APPENDIX 8	<del></del> 71

