

**POSITIVE AND NEGATIVE POLITENESS IN THE
UTTERANCES FOUND IN “*THE BANSHEES OF INISHERIN*”
(2022) MOVIE SCRIPT**

TERM PAPER



By:

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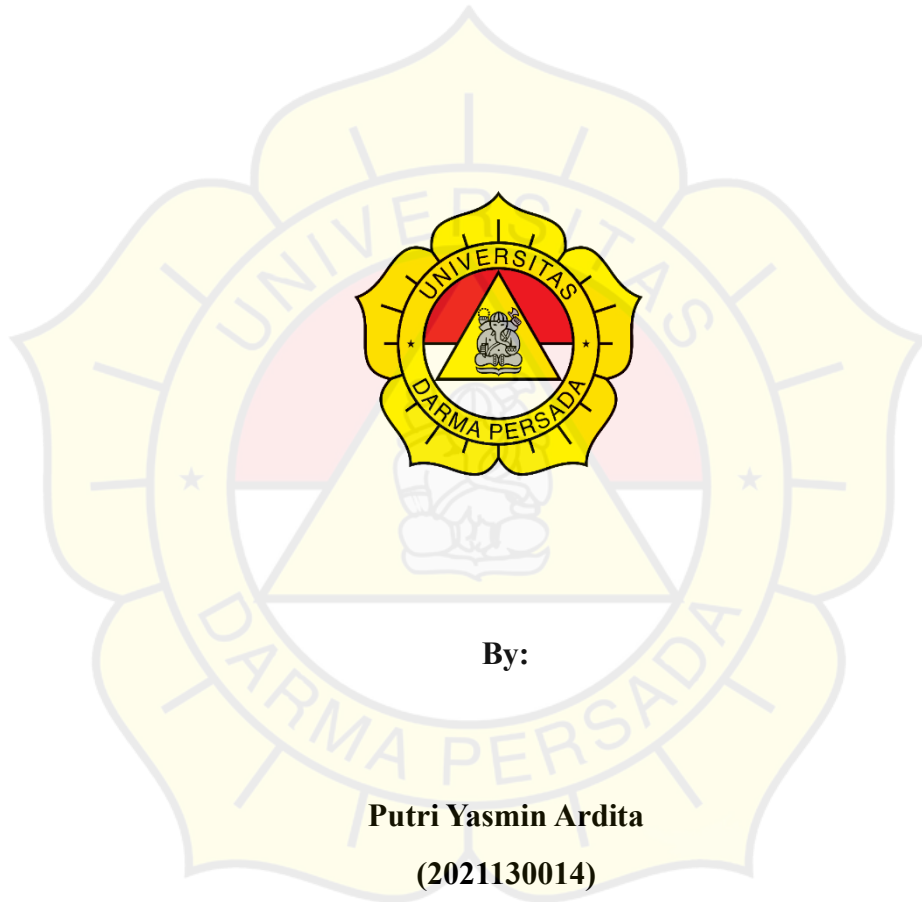
**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA**

2025

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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li.) degree



By:

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JAKARTA**

2025

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 14, 2025

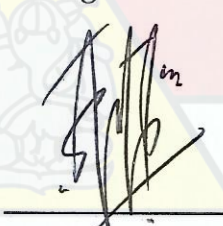


(Putri Yasmin Ardita)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Putri Yasmin Ardita entitled "Positive and Negative Politeness In The Utterances Found in "The Banshees of Inisherin" (2022) Movie Script" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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TERM PAPER VALIDATION

On February 5th, 2025, the term paper has been academically tested and defended in front of

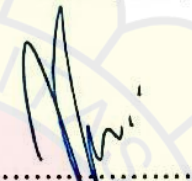
THE BOARD OF EXAMINERS

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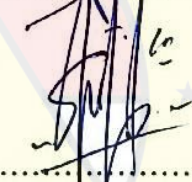
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always been my greatest source of strength and courage. To my father, your support and belief in me have motivated me to keep going through every challenge. Your big dedication in providing me with everything so I could be who I am today is the one thing that I could never forget. Thank you.

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Jakarta, January 14, 2025



(Putri Yasmin Ardita)

POSITIVE AND NEGATIVE POLITENESS IN THE UTTERANCES FOUND IN “*THE BANSHEES OF INISHERIN*” (2022) MOVIE SCRIPT

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ABSTRACT

This study aims to analyze utterances in “The Banshees of Inisherin” (2022) movie script by Martin McDonagh using Brown and Levinson’s politeness theory. The theories in pragmatics used to analyze the utterances are positive and negative politeness strategies. This research employed a qualitative research and was conducted using the descriptive qualitative method to answer the questions concerning the specific occurrences of politeness strategies. The result of this study show that positive politeness strategy is the most frequently used, with 62 instances encompassing all strategies identified in the framework, reflecting the characters’ attempts to maintain solidarity and strengthen social bonds in the tight-knit community. Meanwhile, 49 instances of negative politeness strategy is noted, involving eight strategies that underscore the characters’ efforts to respect autonomy and manage conflicts with deference and indirectness. These findings highlight the interplay between fostering connection and addressing individual needs in the rural Irish setting of the movie.

Keywords: *Pragmatics, Politeness, Positive Politeness, Negative Politeness, Utterances*

KESANTUNAN POSITIF DAN NEGATIF PADA TUTURAN YANG TERDAPAT DALAM NASKAH FILM “*THE BANSHEES OF INISHERIN*” (2022)

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ABSTRAK

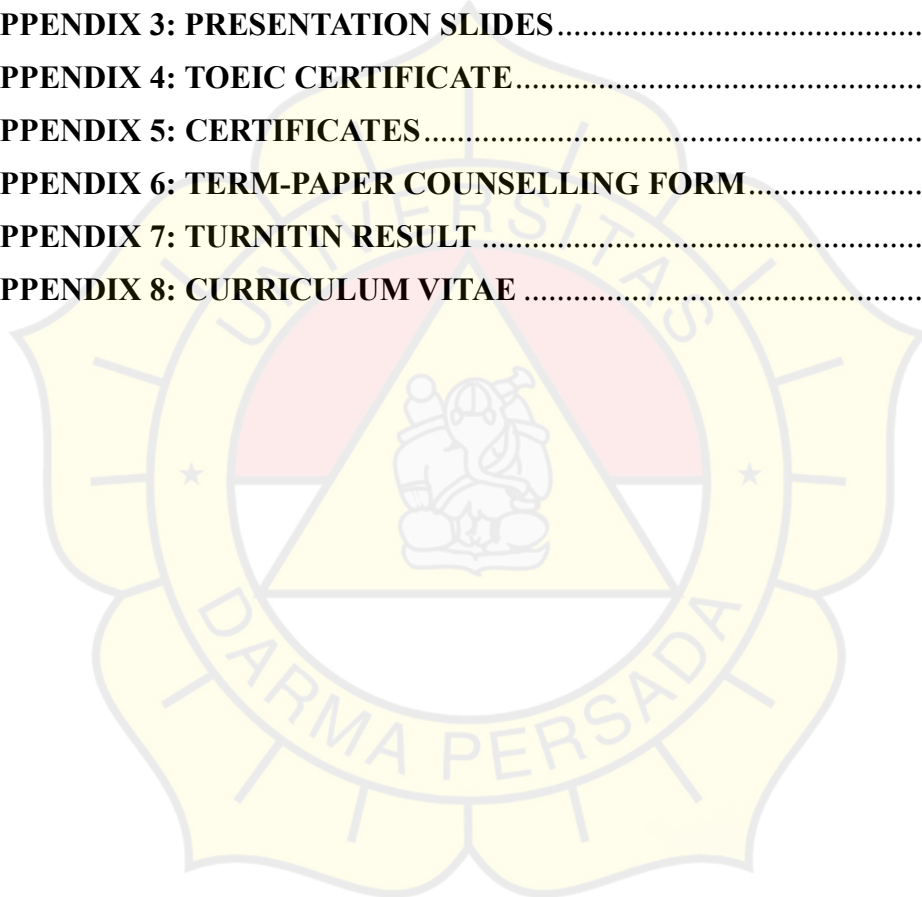
Penelitian ini bertujuan untuk menganalisis ujaran dalam naskah film “The Banshees of Inisherin” (2022) karya Martin McDonagh dengan menggunakan teori kesantunan Brown dan Levinson. Teori pragmatik yang digunakan untuk menganalisis tuturan adalah strategi kesantunan positif dan negatif. Penelitian ini menggunakan penelitian kualitatif dan dilakukan dengan menggunakan metode deskriptif kualitatif untuk menjawab pertanyaan mengenai kemunculan strategi kesantunan secara spesifik. Hasil dari penelitian ini menunjukkan bahwa strategi kesantunan positif adalah yang paling sering digunakan, dengan 62 contoh yang mencakup semua strategi yang diidentifikasi dalam kerangka kerja, yang mencerminkan upaya para tokoh untuk mempertahankan solidaritas dan memperkuat ikatan sosial dalam komunitas yang erat. Sementara itu, 49 contoh strategi kesantunan negatif dicatat, melibatkan delapan strategi yang menggarisbawahi upaya para tokoh untuk menghormati otonomi dan mengelola konflik dengan hormat dan tidak langsung. Temuan ini menyoroti interaksi antara membina hubungan dan memenuhi kebutuhan individu dalam latar belakang pedesaan Irlandia dalam film ini.

Kata kunci: Pragmatik, Kesantunan, Kesantunan Positif, Kesantunan Negatif, Ujaran

TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT PAGE	i
LETTER OF APPROVAL.....	ii
TERM PAPER VALIDATION	iii
ACKNOWLEDGEMENT	iv
ABSTRACT	vi
<i>ABSTRAK</i>	vii
TABLE OF CONTENTS	viii
LIST OF TABLE.....	x
CHAPTER 1: INTRODUCTION.....	1
1.1. Background of the Problem	1
1.2. Identification of the Problem	3
1.3. Limitation of the Problem	3
1.4. Formulation of the Problem.....	3
1.5. Objectives of the Research	3
1.6. Benefit of the Research.....	4
1.7. Systematic Organization of the Research.....	4
CHAPTER 2: THEORETICAL FRAMEWORK	6
2.1. Definition of Pragmatics	6
2.2. Context.....	7
2.3. Politeness Strategies	8
2.3.1. Positive Politeness Strategies.....	8
2.3.2. Negative Politeness Strategies	19
2.4. Factors on Using Politeness Strategies	24
2.5. Previous Related Studies	26
CHAPTER 3: RESEARCH METHOD	28
3.1. Time and Location.....	28
3.2. Research Approach and Method	28
3.3. Research Object and Data	29
3.4. Data Collection Technique	29
3.5. Data Analysis Technique	31

CHAPTER 4: POSITIVE AND NEGATIVE POLITENESS IN THE UTTERANCES FOUND IN “<i>THE BANSHESS OF INISHERIN</i>” (2022) MOVIE SCRIPT.....	33
4.1. Positive Politeness Strategies	33
4.2. Negative Politeness Strategies	77
CHAPTER 5: CONCLUSION	111
REFERENCES	113
APPENDIX 1: SCHEME OF THE RESEARCH	115
APPENDIX 2: POSTER OF THE RESEARCH	116
APPENDIX 3: PRESENTATION SLIDES	117
APPENDIX 4: TOEIC CERTIFICATE	119
APPENDIX 5: CERTIFICATES	120
APPENDIX 6: TERM-PAPER COUNSELLING FORM.....	122
APPENDIX 7: TURNITIN RESULT	124
APPENDIX 8: CURRICULUM VITAE	126



LIST OF TABLE

Table 3.1. Timeline of Research	28
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